### Mozart to spark Oakway's program

The premier American performance of a four-piano concerto is a tale that begins in a discount department store in the suburbs, goes twice to England and will end nest week in Birming-

and will end nest week in Birmingham.

The work is "Variations on a Theme by Mozart" by the contemporary Englishman George Malcolm.

It will be performed at 4 p.m. Sunday, March 19 in Seaholm High School, W. Lincoln at Cranbrook, by members of the Birmingham Musicate and Charles of the Charles of the Musicate of Four Harpsichords. Most of the music is from the 18th century, but the Mozard variations were written by Malcolm, one of the performers.

DIBLASI LIKED it and sought the score in order to perform it. It turned out to be unpublished.

An Oakway board member tried to



track down Malcolm on a trip to England and couldn't locate him.

Then Michael Rasmussen, choir director of Antioch Lutheran Church in Farmington Hills, visited a friend who plays in the London Philharmonic and came up with Malcolm's address.

"I sent him a money order for \$20," DiBlasi recalls, "and wrote out my credentials and asked for a copy of the score, expecting a Nerox copy.

"Breattern pail Ling George Mal

"By return mail. I got George Mal-colm's own original, pencil score and his handwritten notes on how to per-form it—four pages." DiBlasi wrote his own orchestral accompaniment to the work, turning it in effect into a concerto.

The trusting Malcolm turned out to be a pianist and conductor of some note who has performed in his own land, Canada, the United States, the Philippines, Japan and Israel. A Mozart specialist, Malcolm in recent years has concentrated on the harpsi-chord, a keyboard instrument in which

Torgow-Toledano

Mr. and Mrs. Robert I. Torgow of Oak Park announce the engagement of heir daughter, Julie. to Avraham Toledano, son of Rabbi and Mrs. Joseph Toledano fu Lyon, France.
Miss. Torgow is attending Bar-Ilan University, her finance is studying at the Jerusatem College of Technology Insrael.

The May After a honeymoon in Michigan and France, the couple will reside in Israel.

piano.

Malcolm performed in a harpsichord recital early last year in New York.

THE THEME is taken from the indante gracioso movement of THE THEME is taken from the andnate gracioso movement of Mozart's Duo for Violin and Viola (K-24). The variations are true to the classical grace of the original theme. Guest artists in this work will be:

- Martha Sisney Welton, a Birming-ham piano teacher with experience in the Pontiae Symphony and extensive accompanying work on both piano and harpsichord.

- Marian Siatczynski. Bloomfield Hills mother of six and student of the piano.

\*Blodwyn Stephenson, Huntington Woods piano teacher and former pupil of Mischa Kottler.

THE CONCERT is billed as "an afternoon with the Birmingham Musi-

After the orchestra opens with Beethoven's Overture to Prometheus, three musicale members will be joined by the orchestra in Bach's Concerto in D Minor for Three Pianos. Featured performers will be Sheila Stephenson, Marian Perkins and Carolyn Jewel Anderson.

Marian Perkins and Carolyn Jewel Anderson.
Haydn's Symphony No. 6 will be followed by the Malcolm-DiBlasi variations.
After intermission, the musicale's chorale ensemble, directed by Hazel Lawrence, will be heard in Vaughan Williams' "Magnificat." Soloists will be contralto Carol Ferrera and flautist Kathy Ceton.
The program will close with "Symphonic Metamorphosis" by the contemporary Paul Hindemith.
Tickets at \$4 general admission and \$2 for senior citizens and students are obtainable at Hudson's Northland. Westland and Oakland malls; Royal Music, Royal Oak; Madonna College, Livonia: and Hammell Music of Livonia and Hammell Music of Livonia and Birmingham.



#### Jenks-Vance

Mr. and Mrs. John Jenks, of Farmington, announce the engagement of their daughter Brooke Marie to Thomas Robert Vance, son of Mr. and Mrs. A. R. Max Vance of Farmington table.

Mrs. A. R. Max Vance of Farmington Hills.

The bride-elect attended Central Michigan University and is employed by Wallace Business Forms, Inc. Her fiance is attending Lawrence Institute of Technology. School of Engineeric Institute of Technology. School of Engineeric Associates. Consulting Engineers.

An April wedding is planned in Nardin Park United Methodist Church., in Farmington Hills.

Hazel Lawrence (left) and Patricia Webster share ideas on the "Magnificat" by Vaughn Williams which the Birmingham Musicale chorus will perform with Oakway Symphony March 19. Ms. Lawrence is the choral director and Ms. Webster is accompanist. On the same program, seven pianists from the musicale will be featured with the orchestra. (Staff photo)

#### Getting news in the paper

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When an individual's name is to be used in an article, give the first and last name. For example, the members of your church may know that Rev. Smith's first name is John, but other readers may not.
 The information should be readable. Illegible writing leads to errors.

Illegible writing leads to errors.

• Include your name and phone number. This allows us to check the information if necessary.

• Photographs submitted must be sharp. A black-and-white photograph is best, but color photos will work if they are in focus and have good contast.

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### New festival set on Copland Opera

Matrix: Midland, a new festival celebrating the arts and science will be inaugurated June 3 with a major revival of Aaron Copland's opera "The Tender Land," conducted by the

Terval or Instance of the Inst

nation and has been acclaimed for its policy of offering important revivals as well as new works. Within the past two seasons, MOT has offered the world premiere of Pasalieris' "Washington Square" and the first major revinal of Marc Biltizstein's "Regina". "The Tender Land" will be directed by Peter Hunt with choreography by Eugene Loring, It will star contralto Prances Bible as Ma Moss. MATRIX: MIDLAND will also present a unique outdoor production of Puccinis' "Madame Butterfly" in the Dow Gardens, a natural setting adjacent to the Arts Center in Midland. The opera will star Korean soprano Kyu Do Park as Cio Cio San and Ceorge Shirley as Phinkerton, It will be conducted by G. Richard Ryan, artis-

tic director and conductor of the Mid-land Music Society.
"The Tender Land" will be per-formed on June 3, 9 and 11 and
"Madame Butterfly" on June 10, 16
and 18.
Also included in the 1978 festival will
be an outdoor art fair, a lecture series
by leaders in the sciences and humanities, a noon film series, the traveling
exhibition from the New York
Museum of Holography, and concerts
by the Festival Orchestra. Several
other events are in the planning
stages.

stages.

In addition to the supervision of both opera productions, DiChiera will oversee a residency program for festival artists. The Festival Orchestra will will conducted by Don Jaeger, director of the Midland Center for the Arts and

administrator for the festival.

"We are all very excited about the opportunity to do the kind of innovative, artistic productions which are appropriate for a festival like this one." DiChiera said. "Matrix: Mid-land offers the perfect upportunity to explore the intertwining relationship of the arts and sciences. No artistic form is better suited to such an exploration than one as, since it encompasses ation than opera, since it encompasses all the artistic disciplines."

JAEGER SAID, "The Arts Center family is enthused about the potential of this festival. We already have a deeply committed and active arts community. It seems quite natural that a major professional festival should be the next step in its development."

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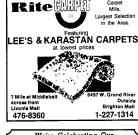


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