

Yeats festival set

The works of William Butler Yeats will be celebrated in art, drama and scholarly discussion Wednesday-Sunday at the University of Michigan.

The "Yeats Theatre Festival," believed to be the first event of its kind in the Country, honors the Nobel Prize winning playwright and poet (1865-1939) who is considered the Irish National Theatre and a leader of that country's renaissance.

Performances and symposia will be held at various locations on campus during the five-day event, sponsored by the U-M Center for Western European Studies and 11 other U-M units, and supported by grants from the U-M Foundation Fund and Michigan Council for the Arts.

Among the highlights: "The Cuchulain Saga," four Yeats plays performed as a unit, will be repeated at 8 p.m. Wednesday-Saturday in the main gallery of the Museum of Art. Tracing the mythic existence of Ireland's Celtic hero, Cuchulain, the plays span Yeats' writing career and reflect his development as a playwright. Prof. Irene Connor of the U-M speech communication and theater department is director.

A PROGRAM of music, poetry, drama and dance entitled "Words for Music, Perhaps..." and the opera "Riders to the Sea" will be held at 8 p.m. Friday and Saturday, and 3 p.m. Sunday at Lydia Mendelssohn Theatre.

Composer-pianist Jerry De Putt will accompany U-M dance and music Prof. Vera Embree's dance interpretations of Yeats' poetry, and actress Beatrice Marley will recite the "Crazy Jane" poems. On the same day, Gustav Leonhardt, the University Orchestra, will conduct Vaughan Williams' "Riders to the Sea" with U-M music Prof. Katherine Hilgenberg as soloist.

"The Uncontrollable Mystery" will be presented by the experimental theater company KAKEN at 3 p.m. Friday and 2:30 p.m. Saturday in the Michigan Union's Pendleton Room. And an "Evening at the Pub," featuring readings from Yeats' poems and Irish folk music, will be featured during the evening Friday at the University Club in the Michigan Union.

The Symposium series will feature a variety of 90-minute panel discussions Wednesday-Saturday in the Pendleton Room, open to the public without charge. Among the topics are "The Poetry in Yeats' Plays," "Producing Yeats Today" and "Yeats' Drama and Contemporary Theatre."

Guest panelists include Roger McHugh, professor of Anglo-Irish literature and drama at the University College in Dublin, and William McNamee, former producer of the Lyric Theatre in Belfast.

Robert Corrigan, author, critic and dean of fine arts at the University of Wisconsin-Milwaukee; Herbert Maron Brown and Archie Shepp who has continued to produce some of the most original and mature music of all the post-Coltrane players.

Shepp, though influenced heavily by Coltrane, has always had some of his own. His gutsy, vocal tone gives his music a more traditional sound but his influences and individuality make him a true modernist.

Since the '60s, Shepp has undergone many changes both musically and occupationally. He has incorporated African elements into his music and has played in straight blues settings with some of the old masters, as Philly Joe Jones and Hank Mobley.

Since the beginning of the seventies, Shepp has embarked on the career of a true modernist.

Seven issues of the publication, "A Broadsheet" and 19 of its successor, "A Broadside" will be on display. The 15-20 inch pages feature poems, illustrations, and pen and ink illustrations by the Yeats brothers and other artists.

For further information on the festival, call 761-4311. Ticket information is available by calling 761-4108.

Health hustlers capture bucks from consumer

Health rip-offs are a threat to your pocketbook, your well-being, your life and they're costing Americans a billion dollars a year.

This is the assessment of Dr. Elizabeth Whelan, executive director of the American Council on Science and Health, who charges that the health hustlers are giving false hope to their victims and delaying them from receiving effective medical treatment.

Dr. Whelan, who in addition to her council position is a research associate at the Harvard School of Public Health, lists the following rip-offs as typical of what is being perpetrated upon people today.

DIET DRUGS: Beware of amphetamines, so-called appetite-suppressants, diuretics, which will make you lose weight but only because your body is losing water, not fat. And special "dietary preparations" like a mixture of kelp, lecithin, cider, vinegar and vitamins B6 are a classical standby for gullible dieters.

PHONY SEX CLINICS: The overwhelming majority offer little more than a superficial sex education at best, dangerous quackery at worst. Many offer unverified theories and pop-psychology remedies.

DENTURISTS: Dr. Whelan points out that the quack dentist often calls himself a "denturist," a term that has no accepted professional status. She advises that you check his credentials.

HEALTH FOODS: There is no reason to believe that "organic" food is nutritionally superior. Some of the most poisonous substances known to man occur in natural products-toxins in certain mushrooms, arsenic traces in potatoes, hydrogen cyanide traces in lima beans.

MEGAVITAMINS (massive doses): For most of us, eating moderately from the basic four food groups (meat, dairy, bread and cereal, fruits and vegetables) meet all our requirements for vitamins.

ARTHRITIS AIDS: The unscrupulous "specialists" dealing with arthritis offers a wide variety of "cures"

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The Mulberry Bush

Jazz show features Archie Shepp group

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Eclipse Jazz will present the Archie Shepp Quartet and Barry Harris in two shows, eight p.m. 7:30 p.m. and 10 p.m. Friday and Saturday at Beck Auditorium on the University of Michigan campus in Ann Arbor.

One man who is never afraid to promote talk without a hint of eclipsing his own role is the great John Coltrane. He brought many young saxophone players into the spotlight by featuring them next to himself.

By presenting them in his quartet, he took the careers of such luminaries as Eric Dolphy, Pharoah Sanders, Marion Brown and Archie Shepp who has continued to produce some of the most original and mature music of all the post-Coltrane players.

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college professor at the University of Buffalo and then at the University of Michigan in Ann Arbor.

BARRY Harris continues in the tradition of straight bebop piano. A direct disciple of Bud Powell, Harris has created a power and drive in his playing that makes up for any of Bud Powell's inconsistencies.

Born in Detroit in 1929, Harris remained there almost all of his life. He was the focal point of the Detroit jazz scene during the '50s, when a great number of local Detroit musicians, such as Pepper Adams, Paul Chambers, Doug Watkins and Charlie McPherson regarded Harris as their mentor.

He left for New York in 1960 to play for Cannonball Adderley. Since then, he has led his own trio and played with many of his old Detroit sidemen including Yusef Lateef and Charles McPherson.

Tickets are available at the Michigan Union Box Office and at the following outlets:

Ann Arbor: Schoolkids Records, both Discount Records.

Detroit: Cobb's Corner (Cass and Willis), 1000 Cass, 626-1220.

Upland: Boogie Records.

Ypsilanti: McKenna Union (on EMU campus).

East Lansing: Discount Records.

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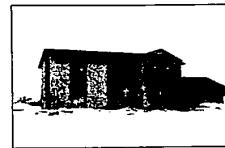
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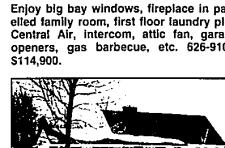
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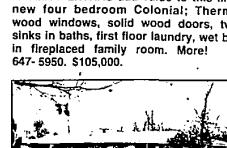
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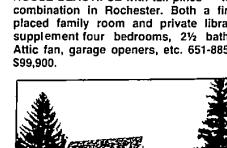
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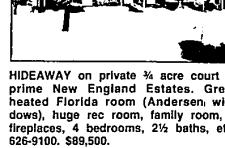
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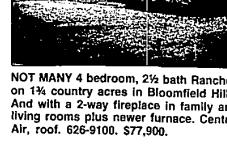
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