

Graphologically speaking

by
LORENE
GREEN



Dear Mrs. Green,
Many people tell me I write like a typewriter. I've come to write like this and I have sacrificed my speed because I do not have complete control if I write fast and have trouble forming words properly. I find it also difficult to acquire an employable speed in shorthand. Should I adopt a new style of writing, or try to increase my speed while keeping my same style?
E.B., Farmington Hills

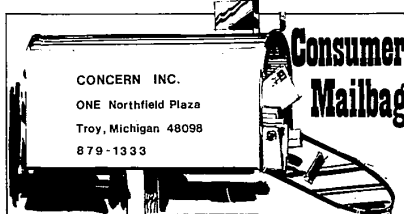
Dear E.B.,
Two factors influenced my selection of your handwriting. First, it is extremely unusual handwriting and presented a challenge to me, and second, it was written on my birthday. I find it most significant when you say you have sacrificed your writing speed in order to have complete control. Yes, complete control is most important to you. Very early in life

you learned to exercise control over your emotions. The vertical writer is a person to whom control is paramount. You are objective and consider how each decision in life will affect you. Your head is in command, not your heart. Your rigidly straight baseline tells me you are a very reliable and goal-directed person. You execute your writing slowly and carefully just as you perform your tasks in daily life. Add to this the precisely crossed t's and carefully dotted i's and I know you are meticulous about everything you do. Dignity is a strong trait in your makeup also (all t's and d's are retraced). You like a structured life and perfection is your hallmark. The above, coupled with your personal pronoun I, tells me you came from a mother dominated home in your early life. Father influence is almost non-existent. You like people and have a need for sociability. (Full lower loops). However, there appears to be a conflict within you. I think you are probably very cautious in your approach to

people (straight horizontal endings on some words, no endings on others). The wide spaces between words and lines tell me you do not allow people to know you intimately.

One's handwriting reflects all the experiences that are stored in the subconscious mind. It cannot be changed readily (except perhaps the slant). Therefore I think before you can make any significant changes in your personality and in your handwriting it will first be necessary for you to examine the reasons why control and perfection are so important to you.

Lorene Green is a certified graphologist who answers questions about personality. Write to her on a sheet of unlined paper in the first person singular. Time allows Mrs. Green to answer letters only through the column.



CONCERN INC.
ONE Northfield Plaza
Troy, Michigan 48068
879-1333

In an editorial in this morning's paper, I read that it would cost \$50,000-\$60,000 per acre to replace the functions a wetlands provides naturally. How can they be worth so much?

Cary S., Farmington

Actually they can be worth much more. The \$50,000-\$60,000 value represents an average taken from several studies on selected wetlands' values. Some are worth more, others less. In fact, these studies did not cover all the benefits a wetlands provide. Here are just a few of them.

*Fish, wildlife and recreation—Based on yearly expenditures made on these activities, the Department of Natural Resources determined that the coastal wetlands of Michigan provided a direct annual gross of \$50.6 million. In other words, 100 acres of coastal wetlands injects \$1 million each year into our economy.

*Water supply—A study compared well water costs with municipal water rates. Prime wetlands and their recharge rates, it concluded, could be worth \$60,000 per acre just for their water alone. As water rates increase, so will this value.

*Flood control—Wetlands retain

storm waters and reduce the severity of flooding and storms. Their loss would create expensive flood control measures and drains at a cost of millions of dollars.

*Water quality—The water quality of the watersheds' lakes and streams are dependent on the presence of healthy wetlands in many ways. One of these results from the ability of wetlands to remove pollutants and excess nutrients from the water. This ability adds an estimated \$74,000 to the value of each acre of coastal wetland according to a recent study. The study noted that some wetlands were handling such large quantities of waste that the added value would be \$280,000 per acre.

For more information on wetlands call East Michigan Environmental Action Council, 879-6040 and ask for their brochure "Wetlands—Our Vanishing Heritage."

Deposits add up

More mortgage money and reasonable mortgage rates, now adding timber to the current housing boom, is the reason \$5 billion was deposited into savings accounts in the first eight months of 1977 at savings and loan associations, according to the United States League of Savings Associations.

The lively needle

Irish exhibit offers rare opportunity

The story of art in Ireland has been a tale of ups and downs. The Irish have a marvelous design sense, but the money and leisure to develop it haven't always been available. When Irish artists were allowed to do their best, the results were fantastic.

A magnificent museum exhibit entitled "Treasures of Early Irish Art" is now making the rounds in the United States. Can hardly be an ancient artifact left in Ireland considering the number touring in America. I was fascinated by the beauty, sophistication and craftsmanship of the objects, and by the fact that I'd barely heard of them before. Where has this been all our lives?

If your travels take you east during the next year, try to see this show. Here's where and when it can be found: Pittsburgh—Carnegie Institute Museum of Art, June 14 through Sept. 10; Boston—Museum of Fine Arts, Oct. 10 through Jan. 8, 1979; Philadelphia Museum of Art, Feb. 7 through May 13, 1979. You'll learn a lot, and have fun doing it.

By MARY KAY DAVIS

For instance, did you know that in the ninth century B.C., Ireland was one of the richest countries in Europe? This was the height of the Bronze Age and much of Europe's bronze was made from Irish copper. They waxed fat and prosperous.

But then came the Iron Age and Ireland was a bit short on iron ore. So she settled back into obscurity, poor but safe. The Irish Sea was a great protector.

THE ROMANS invaded Britain, but they never made a grab at Ireland. The Irish, however, made raids on Roman Britain and stole gold, silver, and slaves whenever they could. This was how the boy who was to

become St. Patrick first arrived on Irish soil. He was 16 around 40 A.D. and the son of an important British.

After six years of Irish slavery, Patrick escaped and crossed the sea to western France. He finally found sanctuary in a monastery and eventually became a priest. When he was 43, he returned to Ireland—as its bishop.

St. Patrick started what was to become Ireland's Golden Age. Under him, the Christian Church overcame the strong Druid religion and established monasteries. Over the centuries that followed, these monasteries became large, learned and rich.

On the continent, Rome fell to barbarians. In isolated Ireland, Roman civilization and culture survived and continued.

During the Dark Ages, before the organization of universities, wealthy boys from all over Europe were sent to Irish monasteries to be taught. Gold, silver, embroidery and richly-illustrated books accumulated in monastic treasuries. These riches were unprotected and in 756, the

inevitable happened.

A ROAMING band of Vikings raided one of the rich, coastal monasteries and then went home. Soon all Scandinavia knew of their good luck and the Viking raids began.

They burned, they looted and they killed for over 200 years. Treasures were hastily buried, never to be dug up again, or were burned or carried off as loot. More Irish antiquities have turned up in this century's excavations in Scandinavia than have ever been found in Ireland, itself.

But some treasures survived, and most of these are in America this year. The gold and jeweled works are fantastic, but it was the illuminated books that fascinated me. And that fascination is nothing new.

One book had been soaked in a rain barrel in the 1800s so that its magical qualities would transform the water into medicine for sick cows. Another book had been rubbed raw 900 years before because the best cure for scabies in the eighth century was a drink containing scrapings from Irish books. It's quite a show.

Styles to benefit March of Dimes

Fashions by Martyn Turner's of Rochester, modeling by the Barbizons of the School of Modeling and Music by the Bill Meyer Trio mark the spring fashion show to be given for the March of Dimes at noon Tuesday, March 28 in the Main Event Restaurant, Pontiac Silverdome.

Ms. Turner will narrate the show, featuring fashions from her new shop in the Winchester Mall. Admission is \$10 and all proceeds will go to the March of Dimes. To obtain tickets, call the March of Dimes office, 861-0900, or the Barbizon School, 569-1300.

Zeta Day is April 8

The Ann Arbor alumnae and collegiates of the Alpha Gamma chapter of Zeta Tau Alpha at the University of Michigan will host

Zeta Day Saturday April 8. Coffee and doughnuts will be served at 10 a.m. in the sorority house. Alumnae wishing to

make reservations should mail a check for \$7.25 before April 1 to Louisa Feldt, 1027 Barton Dr., Apt. 104, Ann Arbor 48105.

ASK FOR
The Real Estate EXPERT!
HURRAY HURRAY the First of May!
REAL ESTATE NETWORK
Nursery Provided at 11:00 Service
Pastor Edward Brown

PEACE AMERICAN LUTHERAN CHURCH
17029 W. 13 Mile (between Greenfield & 24)
Easter Services
8:30 AM
11:00 AM
Nursery Provided at 11:00 Service
Pastor Edward Brown

We will purchase your fine Jewelry and Diamonds
In highest confidence, we shall be pleased to appraise and buy your fine jewelry and diamonds for immediate cash. Expert counsel given to individuals, banks and attorneys.
GREENSTONE'S
Jewelry For Over Half a Century
125 Fisher Bld.
Detroit, Mich. 48202
Call 871-5732 for appointment

The story of a woman who wanted absolutely everything. And got it.
Mostly Books
in the Tel Twelve Mall 353-4949
Pontiac Mall 682-5920

Atlantic Drapery Shoppe
DRAPERY SALE
Labor \$5.00 per panel
Custom Spreads
Labor Special on Custom Slipcovers
Chair- \$3790 — Sofa- \$4790
360 E. Maple, Birmingham 647-2020 647-0721

Wendy's OLD FASHIONED HAMBURGERS
HOUSEWIVES STUDENTS WORKING PEOPLE
Wendy's is now hiring for its new store at Telegraph and 9 Mile. Scheduling is flexible. Full and part time positions available. Good pay and training program. "Quality minded people" here's your chance.
Apply 1-5 Monday thru Friday
22333 Telegraph Road, Southfield

Your wife is our guest
Why not treat your wife to a weekend in Toronto... it won't cost you an extra penny!
The Sutton Place Hotel offers you luxurious accommodations, 32 Food and Beverage vouchers per couple. Complimentary Admission to Step 33 and overnight parking for mere \$33.00 per night, plus tax—double or single occupancy. And children under twelve may share their parent's room at no extra cost.
Come in on any weekend, on either a Friday, Saturday or Sunday. Reservations are subject to availability. Browse through fashionable Bloer Street shops, take a refreshing dip in our indoor pool or simply relax on our sun-deck. Enjoy a feature-length tele-theatre movie in the comfort of your room, and take advantage of our 24-hour room service. You see, two (or three or more) can still live as luxuriously for the price of one... at least at the Sutton Place.
SPECIAL RATE HONORED ONLY IF REQUESTED WHEN RESERVATION IS MADE.
The Sutton Place Hotel
The Sutton Place Hotel 155 Bay St. Toronto, Canada
Toll Free—dial 1-800-Enterprise 7922 or see your travel agent

Lazarex Furs
In Windsor since 1925
Lazarex exciting collection represents the latest in fashion trends—the new silhouettes, the new colorings, furs that combine luxury, sophistication and impeccable workmanship, as well as being practical for day or evening wear.
The fabulous creations of **GROSVENOR** available in Windsor exclusively at Lazarex.
FULL PREMIUM ON YOUR U.S. DOLLAR—DUTY AND SALES TAX REFUNDED
Lazarex Furs
493 Ouellette, Windsor 1 (519) 253-2418
Hours: Daily to 6 p.m. Fridays until 9 p.m. FREE PARKING