

EXHIBITIONS

SATURDAY, MARCH 25

Halsted 831 Gallery—Portraits by Yousuf Karsh will be on display at the gallery through May 6. Karsh is well-known for his portraits, the most famous being the one he did of Winston Churchill in 1941. Karsh will be present at the gallery on Saturday, 3-5 p.m. to sign copies of his book "Karsh Portraits" and will be there that evening, 8-10 p.m. to talk about some of the personalities he has photographed—Picasso, Chagall, Hemingway, Einstein, Schweitzer, Cezanne and others. Gallery hours are Tuesday-Saturday, 10 a.m. to 6 p.m.

CONTINUING SHOWS

HKS Enterprises—Recent paintings by Asian Indian artist, Miru Vasa and Michigan artist, Raymond Pignatelli will be on display through March 31. The shop is at 2208 Telegraph at Miracle Mile Shopping Center. Hours are Monday-Saturday, 10 a.m. to 6 p.m. For information, call 388-7535.

International Institute—Collection of Puerto Rican murals, which are religious art offerings, continues through April 6. Hours are Monday-Thursday, 1-5 p.m., Friday 9 a.m. to 5 p.m. For weekend hours, call TR 1-6600. The institute is at 111 E. Kirby, Detroit.

Alice Simsar Gallery—Recent prints by Will Barnett continue at the gallery through April 12. Hours are Tuesday-Saturday 10 a.m. to 5 p.m., 301 N. Main, Ann Arbor.

Little Gallery—European and American drawings and prints plus paintings by David Einstein will continue at the gallery through April. Hours are Tuesday-Saturday, 11 a.m. to 6 p.m., 915 E. Maple.

Pontiac Art Center—Three-artist show features Mylar panels by Mary Beard, paintings, drawings and ink by Conni Whidden and structural sculpture by Raymond Katz. The center is at 47 Williams, Pontiac. Hours are 1 a.m. to 5 p.m. Monday-Friday and 10 a.m. to 2 p.m. Saturday.

Sheldon Ross Gallery—Paintings by Edward Levine of Detroit will be on display at the gallery through April 16. Levine's oils, all recent, are devoted to poets and poetry of this century. He was born in Detroit in 1928, attended the Meisinger Art School, Society of Arts and Crafts and Wayne State University. The gallery is at 230 Martin. Hours are 11 a.m. to 5 p.m. Tuesday-Saturdays.

Pewable Pottery—Kathy Dambach of Birmingham and Bobbie Stevenson

Ann Arbor share the honors with a two-woman show of pottery through April 15. Last year Ms. Dambach was guest lecturer at the University of Michigan. She also teaches ceramics at the Birmingham Bloomfield Art Association. Although she does a lot of teaching, Ms. Stevenson considers herself essentially a studio ceramist. Regular hours are noon to 4:40 p.m. Monday through Saturday, 1025 E. Jefferson, Detroit.

Oak Park Public Library—Watercolors and drawings with a science fiction image by Don Mendelson will be on display at the library through April 8. The artist is on the faculty of Oakland Community College, Orchard Ridge campus. The opening will be 7-9 p.m. Sunday.

Meadow Brook Art Gallery—"Stages Revisited," an exhibit which focuses on theatrical art-costumes, stage designs and props, will run through May 14. Many of the things on display have come from Meadow Brook Theatre productions over the past 10 years. The gallery is across the hall from the theater entrance and is open on each night there is a theater performance, 7-9:30 p.m. Regular hours are Tuesday-Friday 1-5 p.m. and Saturday and Sunday, 2-6 p.m.

Detroit Artists Market—Works by Detroiters Naomi Dickerson are the focal point of the March exhibition. Ms. Dickerson recently returned from Paris where she worked through an award by the Alliance Francaise in Paris. Her work will be exhibited at the Musée d'Art de la ville de Paris this fall. She is one of seven Michigan artists included in a site of prints published by the Detroit Workshop of Fine Prints, juried by John Neff. Her approach is described as "architectonic" by market artistic director, Doug Semivan. The exhibit will be at the market through March. Hours are 10 a.m. to 5 p.m. daily, 1432 Randolph, Detroit.

The Artists' Guild—Paintings by three Michigan artists, Groehn, Ragaly and Schoolmeesters, will be on display through April 29. Hours are Monday-Friday 10 a.m. to 4:30 p.m. and Saturday 10 a.m. to 3:30 p.m. The gallery is in Franklin at 3267 Franklin.

Arnold Klein Gallery—Woodcuts from the 19th and 20th centuries will be on display at the gallery through April 7. This show is the first of a two-year project that will continue with engravings, etchings, color etchings, aquatints and mezzos and other print media. The woodcut exhibit, the

oldest printmaking medium, will contain little-known or forgotten works as well as the familiar and loved. A few of the many artists represented are Avery, Baskin, Chiffet, Duffy, Homer, Lepere, Nash, Uppatel and Vogel. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, two blocks south of Fourteen Mile, 4520 N. Woodward, Royal Oak.

Lee Hoffman Gallery—Recent paintings by Harry Nadler will be on display at the gallery through April 11. Nadler is an associate professor at the University of New Mexico. His current show is entitled "Labrynth." These large square oils on canvas explore the tactile working of the painted surface under the structure of a grid. The gallery is at 538 N. Woodward. It is open Tuesday through Saturday, 10:30 a.m. to 5:30 p.m.

Donald Morris Gallery—Monotypes by Matt Phillips will be on display through March. A monotype is achieved by painting on a hard surface and transferring the image to paper through hand or machine pressing. It is a technique full of hazards for the moderately skilled. Phillips is represented in the collections of many major museums including the Metropolitan Museum of Art and the Whitney Museum of American Art.

The gallery is at 106 Townsend. Hours are 11:30 a.m. to 6:30 p.m. Tuesday-Saturday.

Robert L. Kidd Associates/Galleries—Gallery group show will feature wall hangings by Robert Kidd. This exhibit will be on display through April 8, 107 Townsend, hours are 9:30 a.m. to 5 p.m. Monday-Saturday.

Allen Rubiner Gallery—Works on paper by Natkin, Delaunay, Pasmore, Motherwell, Jenkins, Davie, Rauschenberg, Kelly, Vassarely and others will be on display through April 6. Gallery hours are 9:30 a.m. to 5:30 p.m. Monday-Friday and 9:30 a.m. to 5 p.m. Saturday, 621 S. Washington, Royal Oak.

Gallery 22—"From France: Strictly For Fun" is a two-artist show featuring color etchings by Graciela Rod-Bouanger's new suite, "The World of Juliette" and semi-primitive lithographs by Michel Delacroix. Bouanger's work shows children in whimsical situations, and Delacroix's portraiture-of-the-century Parisian street activity. Hours are 10 a.m. to 6 p.m. Monday, Tuesday, Wednesday, Friday; 10 a.m. to 9 p.m. Thursday and 10 a.m. to 5 p.m. Saturday, 22 E. Long Lake, Bloomfield Hills.

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