

EXHIBITIONS

SUNDAY, APRIL 2

Ed Gray Gallery—"L'Entourage de le Cirque Imaginaire," the circus, will continue at the gallery through April 29. This colorful exhibit includes the work of Marie Perini and Blake Simmons. Perini does sculpted figures with clay faces, hands, and feet, dressed in satin and leather and Simmons takes "scripted photographs." The two artists have displayed in Stain Park as the Cat Dancers and will tour Europe this summer with the Friends' Road Show. There will be a reception for the artists, 2-5 p.m.

CONTINUING SHOWS

Cranbrook Academy of Art Museum—It's student show time at the museum and the newest is an exhibit of sculpture for public places. "Private Parts in Public Places" will run through April 16. The show consists of one or more pieces from each of the 19 candidates for a masters degree in fine arts from the sculpture department. A fabric show by degree candidates from the fiber department closes April 2 and the "Dyers Art" show in the main gallery is in its final few days. The museum is open 1-5 p.m. Tuesdays through April 16. Bloomfield Hills. Admission charge.

Grosse Pointe War Memorial Gallery—Wood sculpture by James Messana will be on display March 31, April 1, 11 a.m. to 11 p.m. Messana's work is frequently seen in this area. He

taught art at Lawrence Institute of Technology from 1976. He will have 26 figurative wood sculptures in his brief exhibit in Grosse Pointe.

Halsted 831 Gallery—Portraits by Yousuf Karsh will be on display at the gallery through May 6. Karsh is well known for his portraits, the most famous being the one he did of Winston Churchill in 1941. Gallery hours are Tuesday-Saturday, 10 a.m. to 6 p.m.

International Institute—Collection of Puerto Rican murals, which are religious art offerings, continues through April 8. Hours are Monday-Thursday, 1-4 p.m., Friday 9 a.m. to 5 p.m. For weekend hours, call TR 1-8600. The institute is at 111 E. Kirby, Detroit.

Little Gallery—European and American drawings and prints plus paintings by David Einstein will continue at the gallery through April. Hours are Tuesday-Thursday, 11 a.m. to 6 p.m., 915 E. Maple.

Pontiac Art Center—Three-artist show features Mylar panels by Mary Beard, paintings, drawings and ink by Conni Whidden and structural sculpture by Raymond Katz. The center is at 47 Williams, Pontiac. Hours are 10 a.m. to 5 p.m. Monday-Friday and 10 a.m. to 2 p.m. Saturday.

Sheldon Ross Gallery—Paintings by Edward Levine of Detroit will be on display at the gallery through April 16.

Levine's oils, all recent, are devoted to poets and poetry of this century. He was born in Detroit in 1928, attended the Meininger Art School, Society of Arts and Crafts and Wayne State University. The gallery is at 250 Martin. Hours are 11 a.m. to 5 p.m. Tuesday-Saturdays.

Pewabic Pottery—Kathy Dambach of Birmingham and Bobbie Stevens of Ann Arbor share the honors with a two-woman show of pottery through April 15. Last year Ms. Dambach was guest lecturer at the University of Michigan. She also teaches ceramics at the Birmingham Bloomfield Art Association. Although she does a lot of teaching, Ms. Stevens considers herself essentially a studio ceramist. Regular hours are noon to 4:40 p.m. Monday-Saturday, 10125 E. Jefferson, Detroit.

Oak Park Public Library—Watercolors and drawings with a science fiction image by Don Mendicino will be on display at the library through April 8. The artist is on the faculty of Oakland Community College, Orchard Ridge campus. The opening will be 7-9 p.m. Sunday.

Meadow Brook Art Gallery—"Stages Revisited," an exhibit which focuses on theatrical art-costumes, stage designs and props, will run through May 14. Many of the things on display have come from Meadow Brook Theatre productions over the past 10 years. The gallery is across the hall

from the theater entrance and is open on each night there is a theater performance, 7:30-8:30 p.m. Regular hours are Tuesday-Friday 1-5 p.m. and Saturday-Sunday, 2-6:30 p.m.

The Artists' Guild—Paintings by three Michigan artists, Groehn, Ragaly and Schoolmeesters, will be on display through April 29. Hours are Monday-Friday 10 a.m. to 4:30 p.m. and Saturday 10 a.m. to 3:30 p.m. The gallery is in Franklin at 3247 Franklin.

Arnold Klein Gallery—Woodcuts from the 18th and 20th centuries will be on display at the gallery through April 7. This show is the first of a two-year project that will continue with engravings, etchings, color etchings, aquatints and mezzotints and other print media. The woodcut exhibit, the oldest printmaking medium, will contain little-known or forgotten works as well as the familiar and loved. A few of the many artists represented are Avery, Baskin, Chelfitz, Dufy, Homer, Lepere, Nash, Utaplat and Vogel. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, two blocks south of Fourteen Mile, 4520 N. Woodward, Royal Oak.

Kingswood Lower Gallery—Photographs by James Zimmerman will be on display in the gallery in Kingswood School, 885 Cranbrook, through April 1. Zimmerman is an assistant professor at Oakland Community College and instructor at Pontiac Art Center.

Bereaved parents offered support

An interdenominational group organized to meet the unique needs of parents whose child has died has set meetings at 8 p.m. on the second Wednesday of each month. Meetings take place at the Providence Hospital's Fisher Center, 22500 Providence Drive in Southfield.

The group was formed last year through the efforts of Providence Hospital and area clergymen who recognize that the death of a loved one is always painful, but no grief is as deep or as devastating as that of parents who have lost a child.

"The purpose of the group is to offer support to parents by providing an

opportunity to share their experiences with others who have been or are in a similar situation," explained Sister Mary Ruth Rault of the Providence pastoral care department and coordinator of the parent's program.

"Those who have participated in the group have found it to be most valuable in working through the grief process."

Guidance for the group is provided by Alfred Cavatini, a certified psychologist.

The group is open to people of all faiths. For more information, call Sister Mary Ruth at 424-3209.

Decision is pending on art taxes

By CORINNE ABATT

Painter Joe Maniscalco's disagreement with the Internal Revenue Service is still unresolved.

The Bloomfield Hills artist presented his case before Judge C. Motley Featherston of the U.S. Tax Court March 13.

Although Maniscalco represented himself, he was accompanied by Detroit attorney John Rickel who, at the judge's request, is filing a brief as is the prosecuting attorney.

Maniscalco said after his court appearance he believed the judge was interested in what he had to say about tax discrimination against professional artists. Maniscalco contends it is discriminatory for an artist who donates a painting to a nonprofit organization to be able to deduct only the cost of materials. The other side of the argument which Maniscalco presented is that if that same painting ended up in the artist's estate, it would be taxed on the fair market value and the tax levied against the heirs.

Judge Featherston, Maniscalco said, remarked that the artist's cause should be taken before the Ways and Means Committee of the U.S. House of Representatives.

Since his court date, which has attracted wide attention, Maniscalco has urged his fellow artists to write letters to their representatives and senators asking for a restructuring of these tax laws.

7896, which proposes that only the cost of materials be placed on art in an artist's estate until the work is sold. Capital gains tax would be withheld until the time of sale.

Richmond responded to Maniscalco's letter and urged him to encourage other artists to make their opinions known to legislators.

However, Maniscalco pointed out recently that nonprofit organizations can't lobby for the bill legally, but individual artists may.

In the meantime, Maniscalco is making some rather large tracks in the Washington D.C. scene.

He was there last weekend for the unveiling on his portrait of former Michigan Gov. Wilbur Brucker, who is best known to most Americans as the Secretary of the Army who was much maligned by the late Sen. Joseph McCarthy.

The portrait will hang in the New Brucker Building, which houses a display of memorabilia about musical organizations in the Army, a project of particular interest to Brucker.

Maniscalco will also stop off to talk about his cause with members of Artists Equity, and for a visit with Rep. Richmond's assistant, who has been working on legislation for artists.

To drive home his point and add a touch of comic relief to his speeches about the tax situation, Maniscalco sometimes performs an opera he wrote himself, "La Forza del Intorno."

Lady Liberty

French sculptor Frederic Auguste Bartholdi used two models in designing the Statue of Liberty. The face was modeled after his mother, with his mistress providing the inspiration for the rest.

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