

When all is said...



by
Corinne
Abell

Art Congress

Expect to hear and see a lot about the Michigan Congress on the Arts, June 15-17, in the weeks ahead.

Staffers at Michigan Council for the Arts have been working on it for well over a year and six of seven planned satellite sessions, to focus on material to be covered, have already been held. The last of these planning sessions, "Communications in the Arts," is set

for April 18 in Ann Arbor.

PLANS FOR THE CONGRESS "Celebration" include the showcasing of statewide art talent. Already on the program are performances by the Detroit Symphony, Michigan Opera Theatre, a visit by Michigan ArtTrain and performances by the Wayne State University choir and orchestra.

And with Michigan as the pioneer in such an activity, a 50-state White House Congress is now being proposed in 1979-80. A conference of the American Council of the Arts will also be held in Detroit that same weekend, overlapping the Congress by one day. This should provide valuable cross-pollination.

Along with Governor and Mrs. Milliken, Livingston Biddle, National Endowment for the Arts chairman, and Rep. John Brademas of Indiana, the country's best-known arts booster, Joan Mondale, has been invited to speak at the Congress.

Doubtless there will be a hundred or more pet projects brought up at the Congress, so I will get mine in early. I propose 1980 be designated as Michigan Art Year by the Congress and, with luck, approved by the legislature. The proclamation could be followed up with billboards stating it, announcements about it on everything from restaurant menus to match covers. It would give countless organi-

zations and arts oriented institutions a chance to tout their own, to publish books about leading state artists and to show their work.

NOTHING BOTHERS ME quite so much as going into a restaurant on a major state east-west freeway and seeing the walls covered with plastic junk and the knick-knack counters full of the same stuff, imported from god-knows-where.

Why don't we urge businesses to show off our own? We have a wealth of contemporary genre artists who reflect the beauty and charm of the state. Those who work in the modern

idiom display the kind of ingenuity and inventiveness that through the years has made Michigan a major influence. The design Michigan show at Cranbrook last fall was an eye opener as to how creativity functions in the business and industrial community. Let's not neglect product design as an art form or photography and architecture, either, for that matter.

Michigan artists have long suffered from being those in between the East and West coasts.

We have a lot to talk about and many artists, past and present to be proud of. Time we showed our true colors.

Flamenco program generates interest

Early ticket sales and widely expressed interest in the "Trio Flamenco" have resulted in the moving of the American Artist Series April program to a larger auditorium—Cranbrook Performing Arts Center, 550 Lone Pine, Bloomfield Hills.

Admission to the concert, which will be held on Sunday, April 9, at 3 p.m. is \$5.50; student tickets (with I.D.) are \$3.

A coffee hour will follow the performance and give the audience an opportunity to meet the artists.

The first half of the program will present Anthony and Michael Hauser playing music for two classical guitars. Included will be numbers by Bach, Debussy, Schindler, and Granados among others. This will be followed by Flamenco dance and music, with dancing by Suzanne Marie Hauser, whose performances have been acclaimed as exceptionally vivacious and whose dazzling dancing has electrified audiences.

Trio Flamenco's program is full of surprises in the true tradition of flamenco in that it develops with spontaneity and improvisation. Akin to jazz, the dancer and musicians challenge and react to each other in a fascinating dialogue of gestured signal and musical response.

For more information about the concert or tickets call 647-2220.

Help wanted for city

One good way for Southfield residents to become involved with their community is by serving a term on one of the city's many boards and commissions.

There is now an opening on the Administrative Civil Service Commission which has as its role regulating the ever-growing public employee sector in Southfield government.

All interested residents are urged to apply. For more information, contact the Southfield City Clerk, 26600 Evergreen or call the Clerk's office at 354-9330.



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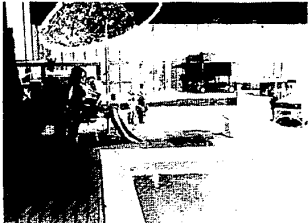
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2"x6"	3.30	3.65	5.10	5.95	7.78	9.86	11.40	4"x4"	4.66	5.92	7.10	8.39	9.63	12.96	15.24
2"x8"	3.74	4.86	7.56	8.06	9.36	11.70	14.40	4"x6"	6.99	8.75	10.50	12.24	13.90	18.44	21.59
2"x10"	4.48	5.84	8.97	11.43	12.52	14.62	16.50	6"x6"	10.50	13.12	15.74	18.37	20.84	27.67	32.39

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