

Comic heralds theater's new policy

live entertainment.

Tickts for Brenner's appearance will go on sale April 1, the date the theater will discontinue showing movies. The Birmingham Theatre, originally a vaudeville house, is at 211.

S. Woodward; the box office phone number is 644-3533.

number is 644-3833.

Back in May 1989, David Brenner traveled to the West Indies to make an important decision—what to do with the next year of his life. At the time, he was a successful television writer-producer-director of more than 100 documentaries and hundreds of studio

He had already won nearly 30 industry awards and was earning a healthy five figure income.

WITH LITTLE else to do but listen to the radio during the three-day-long summer storm, the depressing news he heard constantly helped form his

decision. He would take a year out of his life and make people laugh, he would become a cornedian.
On June 9, 1969, Brenner made his cheut as a cornedian at a west side nightclub in New York for free. That August he moved to his first paying job at Pips in Sheepshead Bay, where he received \$30 for five shows. During this time, he signed with a major talent agercy, and today, his signing agent, Rick Bernstein, is still with Brenner as his personal manager.

Brenner had spent all of 1970 pre-

with Brenner as his personal manager.

Brenner had spent all of 1970 preparing asd priming himself for the
'Tonight Show.'' Several days after he
auditioned for the show Bernstein
called him with the news that it was
"go."

On Jan. 8, 1971, Brenner made his
debut on the "Tonight Show" on
national television. That appearance
immediately led to the second greatest
multi-expressed in the historical of the

mail response in the history of the show; he received more than \$10,000 in job offers; appeared on the last live "Ed Sullivan Show" and made his debut in the main show room of the Sahara Hotel in Las Vegas.

SINCE THAT day in Jamuary, Brenner has appeared alrost 100 times on the "Tonight Show," including 40 as guest host. He has appeared hundreds of times on national television and appeared to packed houses everywhere.

He has played everywhere from the major hotels in Las Vegas to the top night clubs, theaters and concert halis around the country.

In 1976, Brenner was the recipient of an award when he was honored by his seers in the American Guild of Variety

an award when he was honored by his peers in the American Guild of Variety Artists as Male Comedy Star of the

Year.

Brenner was born and grew to man-bood in the tough, poor neighborhoods of south and west Philadelphia where he was class comedian.

Brenner's father was a vaudeville comedian who gave up a career on the stage for a more secure life.

Renner is close with his family: Brenner is close with ins lamily,"
which includes his mother, his brotherMel, a college professor and his sisterBib, a high school teacher. He is
equally close with his childhood street,
friends, his relationship with Bernstein w
being a good example.

BRENNER STILL MAKES his permanent home base in his favorite city—New York, which he considers the most exciting only in the world. Histhe most exciting city in the world. His limited, and precious spare time is' spent in the company of his close' friends, at a movie or museum or dis-cotheque, or just walking the streets of his city.

As he terms it, "hanging out."



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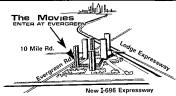
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DAVID BRENNER

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Ticket prices: \$15, \$12.50, \$10, \$8 (Circle ticket price desired) No. of Tickets

May 18, 1978 May 19, 1978 7:30 p.m.

May 19, 1978 10 p.m. May 20, 1978 7:30 p.m. _

10 p.m. PLEASE SEND STAMPED, SELF-ADDRESSED REIURN ENVELOPE.

Make Checks payable to Birmingham Theatre Mail ticket order to: Birmingham Theatre, 211 S.Woodward Ave Birmingham, MI 48011 Tickets also available at Box Office - 644-3533, 642-0024 April 1, 1978, Monday through Saturday 10 a.m. — 6 p.m. Live Stage Show William S. Hart

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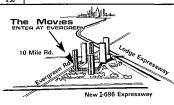
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