

# West Point cadet's visit spurs spontaneous reunion

By LORRAINE McCLISH

Fifteen Farmington Hills Girl Scouts were called back together for a spontaneous reunion to visit Karen Kinzler on her spring break from United States Military Academy at West Point.

Cadet Kinzler was a member of the troop during 1970-71 and later was admitted to West Point with the first wave of females enrolled in the academy.

She has completed her first year of hazing, traditionally a rough time for all cadets, and has aspirations of becoming one of the first female officers in military intelligence.

A native of Hawaii, Cadet Kinzler spent a year on the mainland with her mother's childhood friend, Judy Cleveland, in her home at 3194 Rockycrest. It was her mother's wish that her daughter spend some time in an area where she was not among the minority.

During that time she was a ninth grade student at Farmington Junior High School and a member of Mrs. Cleveland's girl scout troop.

MRS. CLEVELAND led the troop with Edy Davis and Fred Monroy.

Monroy was unable to get to the reunion because he is hospitalized, so the reunion was brought to him.

"The staff at Mt. Sinai went out of their way getting us a room to use for our reunion," Mrs. Cleveland said. "They wouldn't let him leave, but they certainly made things pleasant for us while we were there, and of course the reunion wouldn't have been complete without him."

Mrs. Cleveland was pleased with the response she got from the former Girl Scouts who are scattered around numerous colleges now, though none are on as tight a schedule as Cadet Kinzler. School for her is 12 months a year, and 24 hours a day.

"There is no after-school at West Point," she said.

The military-minded miss was in an ROTC pilot program, stemming from her studies at the University of Hawaii, when the announcement was first made that women were going to be accepted at West Point.

A battery of tests and interviews on numerous mental and physical levels came before her congressional appointment.

She pursued the goal because she said, "I was impressed with what the

military is doing and I want to be a part of it. I am impressed with the training. I am learning my own limits and learning fast what not to do when I am in a leadership position."

EVEN SO, she followed by saying "It has not been all roses. I don't think the guys (at the academy) were ready for the girls in their classes. They didn't know what to do with us. It's always rough on plebes but it was doubly rough on us. Maybe it will be easier for the next class and the swinging pendulum will eventually steady itself."

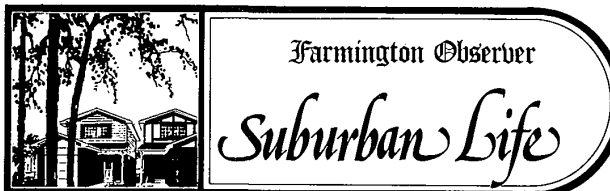
The man-woman ratio at West Point is now 40-40-1, and though Cadet Kinzler didn't know any specifics on the drop-out rate, she believed it was "only slightly higher for women than men."

When we met her she was wearing her blue and gray cammy blazer with her class crest, slim tailored skirt and jewelry of her choice, regulation for casual wear.

"I'm in uniform all the time she said, "West Point pajamas, West Point shoes, West Point gym clothes, West Point everything."



"I was impressed with what the military is doing and I wanted to be a part of it." — Karen Kinzler (Staff photos by Harry Mauthe)



## Good time, each time, on singles club agenda

By DIANE ABRAMS

All you single people who have been hibernating on weekends, now is a good time to come out and make your presence known. There is a group out here that's interested in you, and it's not just because you're available, nice looking or "a good catch."

Birmingham's Culture Club for Singles, headquartered at 124 S. Woodward, is a unique group where all ages get together to expand their horizons through an endless stream of activities designed to open new doors and offer lasting friendships.

Does this sound too good to be true? Not so, says Frank Kulesza, the general director and founder of the group. The club's main objective is to present members with perspective cultural outings. For opera or ballet lovers without a companion, this is an ideal opportunity.

"THE WHOLE CONCEPT of the club is based on getting people involved in doing things," said Kulesza. "More people are interested in cultural activities than in meeting other people. Members are not permitted to bring dates, because it tends to make others feel uncomfortable. We want to maintain an atmosphere where everyone is at ease. Most importantly, we don't want to be tagged as a pick-up place."

The club, which started out Nov. 1976, doesn't restrict the age of its members. This, Kulesza believes, adds further to the diversity of the group. Although the average age is between 30 and 40 years, younger and older members also belong. The crowd varies depending on the activity, he said.

Scheduled meetings take place once a month at Cabaret Concerts. Each event also includes personal contact with the performing artist. The Culture Club, said Kulesza, offers single people rewarding learning experiences that cover all aspects of the arts at an affordable price. The Cabaret Concerts, for instance, are \$5 for members and \$4 for guests.

"The Cabaret Concert programs are oriented to involve the audience," he said. "When people are actually a part of what's going on, they sometimes perceive more than if they're just viewing a performer. Not too long ago we had a mime instructor who really got the audience to respond. It becomes a two way thing, and everybody benefits."

WHEN NO SPECIFIC outings are scheduled, the members individually organize events through at least 18 different sub-groups. Everything from

gourmet cuisines, to chess, backgammon, discussion groups and children's programs are available. A phone call to any of the sub-groups informs members of what's going on around town.

"The club acts as a cultural referral service. The sub-groups give people a way to get involved with each other. They also expand the list of possible activities. All that's needed is an interest, and a group can be formed. We try to be as fluid as possible," said Kulesza.

This fluidity is evident in the fact that non-members are also invited to join in the special interest group activities, as well as numerous other activities. However, anything that requires advanced tickets is limited to members.

The Culture Club is up to date on all the fun spots in the area, he continued. This information is available to the general public on request through the 2,000 brochures the club issues each month. Kulesza personally tries out any place the club considers before referring it to others.

EVERY MONTH both members and guests are invited to a savoring brunch. Usually the get together takes place at the Midtown Cafe, in Birmingham, although the locations vary. Following brunch the group departs on a mystery trip that guarantees a good time, every time, he said.

But perhaps the most unusual and exciting thing the club offers is enchanting travel opportunities. There are not just trips, they're culturally oriented ventures that enter a new world of artistic enjoyment. On April 9, the group will depart on a European jaunt that promises 12 operas in seven countries. Oh so lo mio!

These and other activities, specifically oriented to single people, make the Culture Club a unique organization Kulesza believes. The club's greatest strength, he added, is that all of the members share a common love of the arts. This is particularly evident in Frances Lundin, associate director of the club.

Together Lundin and Kulesza make a dedicated team. Both are devoted to providing singles an opportunity to be with people. There is none of the usual singles scene social pressure to obtain a phone number or be asked out.

"THROUGH THE Culture Club real friendships can develop, whereas with the bar scene, everything is quick and usually all show. The club offers some-

thing deeper, an ongoing thing," said Lundin. "We think of people as individuals, without dividing them up or separating men from women."

Kulesza estimates that there are probably more women in the club than men. He attributes this to the fact that the average man is divorced two years before re-marrying, and the average woman is divorced about four years.

"Women are more apt to try something like this, but once men get involved, they usually become hooked."

### Planting seminar set April 15

A planting seminar called "It Might As Well Be Spring" has been planned by Farmington beautification committee, open to the community without charge.

The afternoon event runs from 12:30 to 4 p.m. April 15 on Oakland Community College's Orchard Ridge campus. Betty Frankel, botanist and author, will be the guest speaker. Her topics will be planting, pruning and ground preparation.

### Stained glass course offered

The Farmington Hills Parks and Recreation Department is accepting registrations for a new stained glass art class.

Classes will be from 8:30-9:30 p.m., April 19-May 15 at Shiawassee Elementary School, 30415 Shiawassee Road. There is an \$8 fee.

The course will be an introduction to the fundamentals of working with glass. Included will be the processes of cutting, wrapping and soldering with a special emphasis placed on design and use of the copper foil technique.

The course will be taught by Judy Fleck and Linda Marx. For further information, call 474-6115.

### Harrison scores best possible

The Harrison High School Symphony Band walked away from the annual band festival this spring with the highest possible rating the musicians could score.

The ratings were given for selections the group had chosen to play and also in sight reading efforts.

The festival is not a competition against other bands but given to rate groups.

Under the direction of Paul Barber, the band played "The Duke of Cambridge March," "Incantation and Dance" and "Second Suite in F."

### Safety certificate offered to boatmen

The Farmington Hills Parks and Recreation Department, in cooperation with the Michigan Department of Natural Resources, offers a Boating Safety Clinic, which will conclude with a safety certificate awarded to the participants.

The two-part clinic is set to run from 7 to 10 p.m. April 12 and 19, in Farmington Hills City Hall, 31555 Eleven Mile.



Our getting ready for warm weather sale! We've got dresses and tees — in colors and prints — galore... for little girls ready to run with the sun! Pierre Cardin's litest tee: a super crewneck insignia'd on the sleeve; in more colors than you could shake a shovel at! In polyester and cotton, sizes 8 to 14, regularly \$8, now 5.40. Our fresh and charming sundress for young girls soon to be young ladies: a haltered pinafore in a choice of garden-bright prints, in polyester and cotton for sizes 7 to 14. Regularly 13.50, now 9.90. Girls' Collection.

**Saks Fifth Avenue**

Saks Fifth Avenue, Troy, Somerset Mall, Big Beaver at Coolidge, open Mondays, Thursdays and Fridays until 9 P.M.

## Photographique society exhibits spring show

Michael O. Jones, of Farmington, is among the seven photographers whose prints have been selected for an April exhibition by the Creative Photographic Society of Michigan.

Called "A Medley for Spring," the exhibition consists of 30 color and monochrome photographs by society members. It is shown in the gallery section of the Eye Browne Book Store, 3030 Northwestern Highway, West Bloomfield.

Marc Winkelman and Donna Malanud, co-owners of the Eye Browne, said they have selected the exhibition for showing because of the variety it offers.

"The prints not only depict a wide range of subject," Winkelman said, "they also demonstrate the distinctive

techniques that seven different photographers apply to their art form."

Jones, an engineer on Ford Motor Company's manufacturing staff, is a former newspaper photographer. He is one of the founding members of the Creative Photographic Society of Michigan, which was organized two years ago.

The society is devoted to teaching and promoting photography as an art.

OTHER MEMBERS with prints in the exhibition are Dr. Charles Elfont, of Huntington Woods; Ross Lindsay of Rochester; Alan Lowy of Berkeley; and Dr. William Lazzaline, James Holmes, and Joseph Compas, all of Livonia. The exhibition will run through the month of April.