Thursday, April 6, 1978

Local artists give their views of 'Our Town' Job and the search of series of the second s

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Grand Opening.

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Top fiddler bound for Oakland campus

Jean-Luc Ponty, the popular jazz-rock violinits leading fiddler, will perform on the Oakland Inliversity computing Recenser, Tuesday, April arry Corpel will perform as the special guest star. Born in the Normandy region of France, Jean-Luc Ponty began his musical training at the age of five with his parents. His father was a violin professor and his mother taught piano-Ponty learned classical music before he moved on to jazz and eventuality combined his style to jazz-rock. Ponty's hast album. "Imaginary Voy-

age." was a smashing success. Tickets for the concert are priced at \$\$ for OU students and \$6 for the gen-eral public. All tickets are \$6 the day of the show. The seats are general admission and the doors open at 6:45

admission and the cours open as ..., pm. Tickets are available at Hudsons'. Oakland University's campus ticket office. Full Moon Records in Roches ter and Pontiar. Peaches Records in Dearborn and Fraser, and Schoolkidy Records in An Arbor. The event is sponsored by UNICON, the university concert lecture board. For further information, call 37-3020.



\$64,490 Furnished models on display Open Daily and Sunday 1 p.m. - 7 p.m. Saturday 1 p.m. - 5 p.m. (Closed Thursday)





A Caldwell Commu

nity

Mercy students shine in safety poster contest

theme "Cyclists-Keep Right to be Right." Second place winners who received 375 savings bonds were Ann Marie Nido, senior, daughter of Mr. and Mrs. Johnson, 9th grade student and daugh-ter of Mr. and Mrs. Clarence Johnson of Detroit.

Our Lady of Morey students once again walked away with the top prizes in the annual traffic safety poster con-test sponsored by the Automobile Club of Michigan. Six of the 21 state winners who received U.S. swings bonds were Morey students. The top awards received by the Farmington students were for various poster themes sub-mitted in the senior and junior divi-advance the 300 entries (more scores

Among the 3.500 entries from across

Among the 3,00 entries from across Michigan, 257 were submitted by Mercy students, says Sr. Mary Ignatius, at instructor. First place winners who receive \$100 savings bonds are Kathleen Reilly, Sth grade student and daughter of Mr. and Mrs. James Reilly of Detroit, and Elieen McCarthy, Sth grade student and daughter of Mr. and Mrs. Ray-mond McCarthy of Farminghon Hills. "Yield Right of Way to Other Road Users" was Ms. Reilly's theme, while Ms. McCarthy's poster was under the

The young Michigan artists will receive their awards at a special pre-sentation in May following announce-ment of winners in the national competition. Sculpture forum hosted

New, public sculpture, its forms and attudes, is the subject of a public forum at Cranbrook Academy of the Mmann. 46 public Manna and Academy of the Mmann. 46 public Manna and Academy of the Mmanna and Academy of the Academy Mission and Craitic and scholar: Voil Von Eckardt, Washington Post architecture editor: Fred Myers, Grand Rapids Art Mussum director: Linda Cathcart, Abright-Knos Art Gallery curator: and Michael Hall, Cranbrook Academy of Art sculpture department chairman.

department chairman. Hall will discuss "Regionalism in Ourrent Mid-West Sculpture." Myers will talk about "Sculpture Bought by

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the People's Money. The Grand Rapids Cane History," and the panel discussion will be "Hublic Sculpture: Reassessment for the '80s." The forum is one of a four-part series on sculpture at Cranbrook this spring. Concurrent with the form there are two museum exhibitions, "Proj-ect: New Urban Monuments" which is a show of drawings and maquettes organized by the Akron Art Institute organized by the Akron Art Institute and the Cranbrook Academy of Art student show, "Private Parts in Public Places."

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ENT LOCATIONS

NORTHLAND (LOT E) 569-5885 LIVONIA (7 Mile at Familigton Rd.) 478-0080 All stores open Sunday 12 to 5 p.m.