# **EXHIBITIONS**

SUNDAY, APRIL 16
Kingswood Lower Gallery—Clay vessels by Guy daamee of Goodrich will be on display in gallery at Kingswood School through May 14. Adamee, who creates what he calls "functional pots," received his master's degree from Cranbrook, 1976. The gallery is open 9 a.m. to 5 p.m. week-tays, 885 Cranbrook, Reception for the artist will be at 24 p.m. Sunday.

#### MONDAY, APRIL 17

Bloomfield Township Library—South Oakland Art Association members are showing their work at the library through April 22. It is a juried exhibit. A reception sponsored by the Friends of the Library will be from 7-9 p.m. Monday. How Sire 10 a.m. to 9 p.m. Monday-Thursday, 10 a.m. to 9-3.09 p.m. Findly and 9-3:0 to 5:30 p.m. Saturday, 100 p.m. to 9-10 p.m.

#### CONTINUING EXHIBITS

Showcase Galleries—A new series of 10 etchings by Louyise Nevelson, "Essences," will continue brough April 23. The images, assembled collages of varying sizes of lace materials, were created threetly on the plates. Hours are 11 a.m. to 5 p.m. Twesday-Friday and 11 a.m. to 3 p.m. Saturday. The gallery is at 25555 Evergreen, Southfield.

Troy Public Library—Two local artists are presently showing their work at the library. Sonia Molar has a selection of vibrant watercolors. She describes her work as gestural abstractions. She is describes her work as gestural abstractions. She is describes her work as gestural abstractions. She is described her work as gestural abstractions. She is an award winner and studied at the Birmingham illoomfield Art Association. Wayne State University and the Center for Creative Studies. Mildred Louise Pauwing who signs her work Melouise' has both oils And sculpture at the library. She has scenes from the bayous of Louisiana as well as landscapes and florals. Library hours are 9 a.m to 8:30 p.m. Monday-Thursday and 9.a.m. to 5.p.m. Friday and Saturday, 510 W. Big Beavear, Troy.

Alpha Omega Thought Gallery—"New Metaphy-sical Art" by Howard Weingarden will be shown at this new gallery through April 23 Weingarden's work has been widely exhibited in Michigan and across the country. He has a master's in fine arts from Wayne State University and studied at Detroit Arts and Crafts before it was renamed. The gallery is at 352 N. Woodward.

Detroit Artists Market— Sculpture of Germaine Keller is being featured through April. Her work Corcisis largely of plaster and wood piece as graduate of WSU, she presently lives in New York City, Gallery hours are 10 a.m. to 5 p.m. Monday-Sturday. 1452 Randolph. Detroit.

Grinstein Jewelry and Design—Exhibit of fiber sculptures by Nancy Taylor will continue through May 31. Hours are 10:30 a.m. to 6:30 p.m. Monday-Saturday. The shop is on the lower level of the mall at 280 N. Woodward.

Birmingham Bloomfield Art Association— 'Innovations in Paper" is the result of nationwide competition launched by the art association. On display will be paper works by artists from all across the country. Jurors for the competition were Ted Barnsay of Ann Arbor and Kathryn McCardle Lipke. Both are leaders in the art of paper as a medium. The exhibit will run through May 6. Callery hours are 9:30 am. to 4:30 p.m. Monday-Sturday, 1516 S. Cranbrook (Evergreen at Fourteen Mile).

Allen Rhbiner Gallery—"New Faces" introduces the work of four new artists, each of whom works in a different medium. Beverly Neumann uses acrylies for her "commentary on a woman's odyssey," and Deborah Hecht shows the world arrughl ber in watercolor. Both are from Detroit. Hecht, however, now lives in New York. Elsie Dimorre Popkin of North Carolina is a figurative artist working in pastet, and Dick Evans, on the factly of the University of Wisconsin, worksimaginative ceramic forms. The show will continue through April 29. The gallery is at 521 S. Washington, Royal Oak.

Donald Morris Gallery—Recent paintings by Lester Johnson will be on display through May 6. Johnson, professor of art at Yale graduate school, is represented in the Hirshborn, Guggenheim and Cornell University museums as well as other major collections. In this local show, he will have in ewe paintings and six pastels. Gallery hours are 10:39 a.m. to 5:30 p.m. Tuesday-Saturday, 105 Townsend.

Townsend.

Grinstein Jewelry and Design—Exhibit of fiber sculptures by Nancy Taylor will continue through May 31. Hours are 10:30 a.m. to 6:30 p.m. Monday-Saturday. The shop is on the lower level of the mall at 280 N. Woodward.

Objects & Images Gallery-Appropriately, this Objects & Images Gallery—Appropriately, this Rochester gallery is showing a multi-media syshibi, "Rochester Our Town, Your Town." Art-sts represented include Juddith McNea of South-field, Ritia Skoczen of Rochester, Dale Birchler of Szerling Heights, Anastalia Strutcher of Pleasant Ridge, Pat West of Birmingham, Nancy Burrunghs of Toy and Wayne Andrew and Charles (Gatewood, both of Troy, The exhibit runs through Japril 28, Gallery hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday. The gallery is at 202 E. Fourth, incohester.

Susanne Hilberry Gallery—Paintings by Fair-field Porter, who died in 1975, are on display through April 22 Porter's figurative oils and land-scapes are a change from the usual offerings of this gallery. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, SSS S. Woodward.

Robert L. Kidd Associates/Galleries—A new group of wall hangings by Robert Kidd highlight the group show. These new works have moved from veavings to designs to hang on a wall that are three-dimensional in the use of fabrics as the media for these carefully designed abstract state-ments. Hours are 9:30 am. to 5 p.m. Monday-Sat-urday, 107 Townsend. Continues through April.

Ed Gray Gallery—L'Entourage de le Cirque Imaginaire," a show of photographs of entertainers and mimes by Blake Simmons of Troy and circus figures by Marie Ferrini, continues through April Zr. For this show of puppets on strings, acribats and clowns done by Ms. Ferrini, the whole gallery takes on a circus atmosphere. Hours are 10 us mm. to 5:30 p.m. Tuesday-Saturday, on the lower level of the mall, 280 N. Woodward.

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