

The sheet of stamps above, purchased in 1956 for 50 cents, now demands better than \$300 on today's market. The cachet cover (above right), designed to commemorate the 75th anniversary of the Model T, will be cancelled April 22 as a souvenir of 'Colpex '78.' Below right is the cachet cover designed to commemorate Lindbergh's first flight, dated March 1928, and is one of many that will be on display and up for sale during the two-day event in Birmingham Masonic Temple, Friday-Saturday.



Staff Photos
by
Gary Friedman

Artists' club revs up for 3-day spring exhibit

By LORAIN McCLISH

The Farmington Artists Club follows its successful format of past years for its 1978 spring show, set for April 21-23 in Farmington Hills Community Library, on Twelve Mile, between Orchard Lake and Farmington Road.

Open and juried galleries, a budget department of unframed works, voting by guests for their favorite work, and a raffle of paintings donated by members, comprise the two-day show.

Hours are 10 a.m. to 9 p.m. Friday and Saturday and noon to 5 p.m. Sunday.

In the open gallery, all the work submitted is hung, and the only awards given are by a vote of the artists themselves the night of their reception, April 20.

In the juried gallery, works are submitted, and either accepted or rejected by a professional juror. Only those accepted will be hung.

JUROR This year is Kenneth Gross, executive director of the Birmingham Bloomfield Art Association. He currently is involved in various adult education programs, on the board for the Michigan Workshop of Fine Prints, a member of Community Education Task Force and Interim Council for the Birmingham Schools, and a member of Oakland County Cultural Council. He also is a delegate to Michigan Association of Community Art Agencies.

Before he took the directorship of the Birmingham Bloomfield Art Association, he was assistant curator of textiles at Henry Ford Museum, Greenfield Village.

Cecil Surbrook, speaking for the club, estimated there would be a selection of more than 900 works, in all media, for the shoppers.

Donated paintings, to be raffled, have come from Audrey DiMarco, Anne Geroge, Jane Rochleau, Edee Joppich, Billie Thompson, Maria Bobbio, Ken Lockwood, Lydia Gajda, Bill Dombrowski and Jan Robbins.

Ms. Rochleau took last year's popular vote from the show's visitors, and Ms. Joppich took a third prize award.

The raffle is an important part of the show because proceeds are used to support painting classes for seniors, which the club helps sponsor in Mercy Center's Gathering Place.

The money also is used for art appreciation classes in Farmington public schools, called the Picture Lady program. This program now is operating in eight elementary schools.

PRIZE MONEY for the artists is

contributed by the Farmington Area Arts Commission, through the Michigan Council for the Arts and Metropolitan National Bank of Farmington.

Lou Mahlin, owner of Art Alcove in Farmington has donated a gift certificate for the first place winner of the Artists' Choice Award.

Nelson's Custom Picture Framing Company in Livonia has donated several paint sets, to be awarded to the popular vote winners and the Artists' Choice winners.

Admission to the show is without charge.



Barbara Turney (at left) and Rose Gruenwald discuss plans and gather art works for the Farmington Artists Club's next show. Ms. Gruenwald is this year's chairwoman of the exhibit, set for April 21-23 in Farmington Hills Community Library.

Stamps, stamps, stamps

By LORAIN McCLISH

"Colpex '78," sponsored by Collectors Club of Michigan comes to the Birmingham Masonic Temple April 22-23. The show and sale of stamps takes its name from Collectors Philatelic Exhibition, and is the annual exhibit and course of the 50-member club headed by Southfield resident Roy Snyder.

"It's a little bit of a mix. A something for everybody," said Al Lichtig, from his office at Beacon Stamps, 17300 Eight Mile, in Southfield.

Lichtig, and his partner, John Hotchkiss, of Farmington, are charter members of the club, patterned after the Collectors Club of New York.

Its aim is to establish a permanent headquarters for stamp collectors with literature, library, changing displays and a source of reference.

LICHTIG, who is chairman for the spring show, said 26 dealers will be showing their collections for the two-day event, and a branch of the U.S. Postal service will be on hand to cancel cachet covers of the 75th Anniversary of the Model T. The stamps will be released April 22, and will be cancelled that day as a souvenir of the show.

Another feature of the show will be the appearance of Marvin Preston, a Farmington Hills resident who holds a nationwide reputation as an authority on stamp collecting.

"He won't be there only for the novices, all of us need to turn to an authority once in a while," said Lichtig, who has been a collector for 38 years.

The show chairman also has arranged to have a display on hand from an invited guest, which is the only known exhibit of the postal history of Ann Arbor.

LICHTIG AND Hotchkiss both debunk the idea of stamp collecting as being a wealthy man's hobby.

"Last fall the newspapers made a big to-do about a stamp that was purchased for \$75,000," Hotchkiss said, "and from time to time the Wall Street Journal has written about stamps as an investment. But many collectors collect just for the beauty of the stamp."

Hotchkiss put collectors into four groups: the novice, the passive, the investor, the serious. "Our club members are serious collectors," he said. "They study stamps."

The field is so vast however, that

Collectors gather to show and tell



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studying stamps is generally narrowed down to the stamps of one country, or one category.

"Some collectors zero in on animals, or flowers, or railroads, or history, or a segment of history," Hotchkiss said. "Some clubs are formed solely for the purpose of collecting topical stamps."

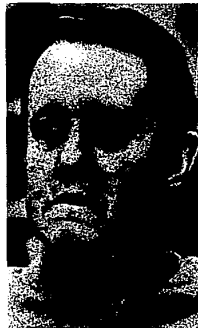
AS REGARDS the investor, the rarest stamp in the world, the British Guiana, was sold to an American for \$400,000. Lichtig added that individuals who form groups to purchase one stamp was "not that unusual."

Lichtig showed a sheet of two cent stamps he purchased in 1956 for 50 cents that is now selling for more than \$300, another illustration of something not that unusual, "but you have to know what you're doing," he said.

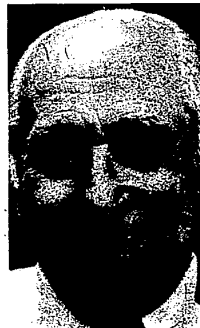
"This is where our club members, or our invited dealers, can help out the novice at our show," Hotchkiss said.

"Colpex '78" show hours are from 10 a.m. to 9 p.m. Saturday and from 10 a.m. to 6 p.m. Sunday. Birmingham Masonic Temple is located at 357 North Woodward, Bloomfield Hills.

There is no admission charge.



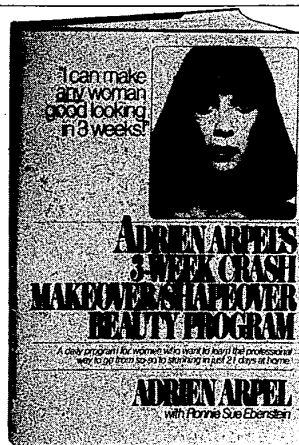
JOHN HOTCHKISS



AL LICHTIG



Kenneth R. Gross, executive director of Birmingham Bloomfield Art Association, will judge works at the Farmington Artists Club's spring exhibit. He is a critic, consultant and lecturer involved with a host of art-related groups throughout the state.



You're invited to meet Adrien Arpel, beauty expert and author
Thursday, April 20, 12 Noon to 2 P.M.
in our Book Department

Ms. Arpel owns her own highly successful cosmetics firm which comprises 400 salons throughout the world. She'll analyze your individual needs in makeup and hairstyling, then create a take-home makeover chart just for you. She'll also be pleased to autograph her book which we illustrate above. It's a daily program for the woman who wishes to learn the professional way to improve her face and body. Spelled out in text and pictures are many salon procedures plus a mini-encyclopedia of beauty based on interviews with doctors and specialists.

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