



Dan Baxter (left) and Carl Muler are "Waiting for Godot." It's the Cranbrook School dinner theater production.

Students prepare show as dinner theater event

Dinner theater comes to Cranbrook School April 28-30 with the student production of "Waiting for Godot."

Samuel Beckett's absurd play on existentialist views will be staged at 8 p.m. in the Performing Arts Center, 530 Lone Pine Road, Bloomfield Hills. Dinner will be served at 6:45 p.m. For reservations, call 645-3440.

Director is Christopher Carter, an exchange student from London, England, who also plays the role of Pozzo.

Other student actors are Carl Muler of Bethesda, Md., as Vladimir; Dan Baxter of Bloomfield Hills, Estrigun, and Andrew Ross of Mt. Clemens, Lucky.

Cranbrook School is an independent day and boarding school for boys in grades seven-12. With Kingswood School Cranbrook for girls and the elementary, coeducational Brookside School Cranbrook, it composes Cranbrook Schools, a division of Cranbrook Educational Community.

'Jasper' stars in U-M drama

Television's newest rednecked character, Jasper, from ABC-TV's comedy hit, "Carter Country," has returned to his alma mater to take on a new and challenging role. He is starring in the University of Michigan Professional Theatre Program's (PTP) guest artist presentation in Power Center for the Performing Arts at 8 p.m. through Saturday and 2 p.m. Sunday.

Feature actor Harvey Vernon is performing in Dylan Thomas' "Under Milk Wood" which concludes this year's PTP guest artist series.

Vernon was Director Claribel Baird's first choice but unavailable for

the production when the season was announced last summer. He recently concluded taping his 22nd episode of "Carter Country," and welcomes the change of scenery and pace from the rigors of television. Vernon replaced the announced guest artists, Mautner Anderson and George Penfold, who were bound by other commitments.

Vernon, who received his M.A. degree in theater from U-M as Chester Smith in 1972, performed in the premiere Power Center production, "The Grass Harp." He assumed his current professional name when "The Grass Harp" was taken to Broadway.

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Attic presents festival events

The second week of "Goodbye Winter"—The Attic Theatre's first annual Performer Arts Festival—again features native Detroit Mary Roberts in her original one-woman show and "The Exercise," a play by Lewis John Carline performed by the Production Company of Interlochen.

The Attic also welcomes back Michael Filitsky and his Minetroupe with his special brand of music and theatrical pantomime. Detroit is the first leg of a national tour for Michael and his troupe of traveling players.

In addition, the Attic welcomes the Creative Express and their production of "Mojo" directed by Larry Hughes. "Mojo" will be performed on two nights only: Friday and Saturday at 10 p.m. For one night only, Sunday at 8:30 p.m., The Attic presents The Wayne State University Black Theatre Company performing Martin Bolson's critically acclaimed production of "Sty of the Blind Pig."

For ticket information and a free brochure call the Attic at 963-7789.

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Listed above are just some of the guests you've missed if you haven't been listening to WRIF in the morning. MIKE COLLINS has the morning line on many of the biggest and most interesting personalities in show, music and other businesses.

Whenever and wherever it's happening, WRIF's Morning Man, MIKE COLLINS, is talking to the people who make it happen—every morning from 6-10 A.M.



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