

Actress starring in comedy

The legendary Molly Picon. who starred in "Milk and Honey" on Broadway, appeared as Yenta the Matchmaker in the move version of "Fiddler on the Roof" and player of the Matchmaker in the move version of "Fiddler on the Roof" and player of the Matchmaker in American Slaw Your Islam." Will open May 9 at Detroit's Music Hall Center in a cemedy. "Second Time Around." Miss Picon, who recently celebrated her 80th birthday, has been called one of the most endearing and enduring ladies of the American stage. In "Second Time Around," she portrays Laura Cuttis, 6Hyear-old widow who meets the man of her dreams at the doctor's office. Their whirlwind romance and decision to live together without marrying the collect maximum Social Security benefits: sets a Stage for comedy."

imum Social Security benefits! sets the stage for comedy.

The reactions of Laura's well-meaning but henpecked son and her beau's spoiled daughter (married to a neurotic psychiatrist) provide the backdrop for the laughs and tender moments in the show.

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"SECOND TIME AROUND" was written by Henry Denker, whose talcards have produced a work of plays, with the produced a work of plays, and the produced a work of plays. Brandway credits, Denker lists "A Far Country" which starred Kim Stanley and "A Case of Libel" which starred Kim Stanley and "A Case of Libel" which starred Kim Stanley and "The Experiment." Of more than 1,000 scripts produced by major film studies and all three television networks, his most famous are "The Court Martial of Lieutenant William Calley" and "The Greatest Story Ever 10d"—the most awarded program in broadcasting history.
"Second Time Around" was first produced in 1975 and Miss Piccon originated the role of Laura Curtis. The play has toured extensively. The production recently played to sold out bouses in Miami. Fl. Lauderdale and Sarasota, Fla.

Appearing with Miss Picon wile be A. Appearing with Miss Picon wile be A. D. Cover as Samuel Jonas, the intended roommate. Cover has performed in everything from the classics to modern comedy, including share in "Damn Yankees" and "How to Succeed" in Business Willowt Really Trips.

"SECOND TIME AROUND" will run at the Music Hall, 350 Madison, Detroit May 9-21 at 8:30 p.m. Tuesdays-Sundays. Matinees are scheduled on Thursdays and Saturdays at 2. Sunday performances are at 7:30

p.m. Tickets can be purchased at the Music Hall box office noon-6 p.m. Monday-Saturday or by telephone 10 a.m. to 6 p.m. by calling 963-7680. Joan Heidt at 963-7622 provides information

Director gives talk about arts

Why aren't the arts as popular a pastime for families as other leisureme activities? What are the possibilities of involving more families in more arts-oriented activities?

Mickey Miners, director of the Detroit Youtheatre of the Detroit Institute of Arts, will discuss these questions and others in his lecture "Young People in the Theater Arts." at 8 p.m. May 3 at the Bloomfield Township Library, Telegrpah and Lone Pine.

sup Library, Telegrpan and Lone Pine.

Miners is an expert on performing arts programs for young people and is familiar with patterns of theater-going in southeastern Michigan and prob-lems of developing audiences for thea-

ter programs. His talk is one in a seri s of fine arts lectures co-sponsored by the Arts Council Triangle and the Bloomfield Township and Baldwin Public Libraries. Dot Wiesman is chairwoman of the lecture series, which is open to the public without charge.

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Partial funding was provided by the Michigan Council for the Arts. For a free brochure on the series, write the Arts Council Triangle, 500 Lone Pine Road, Bloomfield Hills 48013, or phone 645-3354.

Pickwick Puppets join symphony on stage

The Detroit Symphony Orchestra will present two performances of the Pickwick Puppet Theatre at Ford Auditorium os Sunday at 1:30 and 3:30 p.m. Philip Greenberg, assistant conductor of the DSO, will conduct both performances of the popular Young People's Concerts series.

The series is designed to present substantial musical works in an entertaining package, aimed at listeners from tots to pre-teen age.

The program, previously schedulef for Jan. 28 and cancelled due to a blizzard, is entitled "The Arabian

Concerts

Nights," performed to music from Rimsky-Korsakov's "Scheherasade" topus, 35.1. It will feature more than 40 hand and rod puppets ranging in size from less than a foot high to more than nine feet.

Ticketholders for the 11 a.m. (Earlybird) January performance may

attend the first rescheduled peformance at 1:30 p.m. Sunday. Ticketholders for the 2 p.m. (Lazybird) January performance may attend the second rescheduled performance at 3:30 p.m. Sunday.

Sunday.

IF ANY OF the Earlybird tickethoiders wish to attend the later rescheduled performance (3:30 p.m.), they must exchange their tickets at the Ford Auditorium Box Office either by mail or in person, before Sunday. The same will apply to any Lazybird ticketholder who may wish to attend the earlier rescheduled performance (1:30

p.m.). No tickets will be exchanged after Saturday.

Some tickets for this rescheduled performance are still available feb to the performance sounday at 1:20 and 3:30 p.m. Tickets may be purchased at the Ford Auditorium Box Office, all Hudson's and Ward's ticket outlets, and the "Detroit Tonight" desk at the Plaza Hotel in the Renaissance Center.

Master Charge and Visa charge card holders may order tickets by phone at 962-5524.

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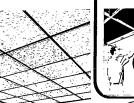
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