

# Four new faces make colorful exhibit

## By CORINNE ABATT

The four artists in "New Faces" contribute a welcome amount of color and verve to the local scene. The exhibit is at the Rubiner Gallery of Royal Oak through April 29.

The excitement mounts before the visitor even walks into the gallery and 66 inches—13 x 48. Each panel contains food—the kind seen in a supermarket. She can take a pile of red peppers and, through brilliant color and accent on form, turn them into total beauty. Another panel is a batch of Chinese fortune cookies. They take on new life in their abstract design.

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Beverly Neumann's endless bags of groceries may bring tears to the eyes of many a housewife.

## Students score in German test

Four North Farmington High students placed above the 90th percentile on the American Association of Teachers of German (AATG) national standardized test recently.

They are: seniors Sue Riedel and

## Ms. Francis wins award

Anne Marie Francis, a 1974 graduate of Our Lady of Mercy High School, Farmington Hills, has won a cash award and a citation from the Michigan State University chapter of Sigma Xi, national science honor society.

Ms. Francis, of Detroit, was a senior majoring in zoology. She was awarded

and a citation for an original paper on water fluoridation. She was one of 10 MSU students honored.

She is a student in the Honors College at MSU, a member of Phi Beta Kappa and Phi Kappa Phi national honor societies. She is the daughter of Mr. and Mrs. Vilio Francis of Detroit.

Gary Newell, and juniors Anne Scheffler and Sharon Powell.

The students' scores will make them eligible for consideration for an all-expense paid study trip to Germany this summer.

They are: seniors Sue Riedel and

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Her six panels in the front of the gallery are 66 inches—13 x 48. Each panel contains food—the kind seen in a supermarket. She can take a pile of red peppers and, through brilliant color and accent on form, turn them into total beauty. Another panel is a batch of Chinese fortune cookies. They take on new life in their abstract design.

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open closet door, a broom closet complete with broom and cleaning supplies.

The mundane becomes charming in these commentaries on a busy, pleasant life.

ELSIE DINSMORE POPKIN uses pastels that, in lesser hands, have a vapidity about them. But, her nudes, still-lifes and figures are often done against brilliant backgrounds that have a sensual quality.

One nude, visible from the front window, reclines against a lush red cover

that is reminiscent of Renoir in its color and contours.

Ms. Popkin delights in reflections—a part of a figure reflected in a mirror, a plant reflected in a window.

Staff photos by

Dick Kelley



Elsie Dinsmore Popkin uses pastels to do a modern portrait with 19th century overtones.

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