

Art workshop offered

Eddie Joppich, co-owner of Farmington's Garret Galleries and a member of Farmington Artists Club, offers a three-part workshop series beginning May 8.

The five-hour sessions will run on Mondays in First Presbyterian Church from 10:30 a.m.-3:30 p.m. The church is located on the corner of Eleven Mile and Farmington Road.

Emphasis will be placed on color and composition in small groups, with outdoor sessions planned as the weather permits.

The artist insists her students are serious in their work.

"They must want to learn to be as good as they can be," she said.

Mrs. Joppich's work has been seen in numerous juried exhibits, the Detroit Art Institute, the Detroit Artists Market, and the Farmington Artists Club shows. Her paintings are also in many private and corporate collections, and can be seen during gallery hours in The Garret, 33310 Grand River.

Tuition for the spring workshop is \$30 and is to be sent to the artist at



EDDIE JOPPICH
24547 Creekside, Farmington Hills, 48018. She will take inquiries by calling her at 476-1528.

Spring cramps fancy

(Continued from page 1B)

favor of a faint paisley pattern on puce.

SPRING and the "Grieg Concerto." At the age of 15 I fell in love with Haskell Schweinmesser, a beefy college student from the Outside. Sister Cuthbert's prize offering to the concert stage.

On those early spring evenings, Haskell played only for me, as I crouched in my crackling whites across the courtyard, pretending math in study hall. How I mooned over my stalwart Haskell, while he, to hear tell, had nothing more on his mind than his first movement cadenza.

Fifteen was an age to be endured. Mutilated and scholastically, I leapt along. In other areas I tottered in tight circles. Late for Latin. I was detected ascending the front stairway and invited to step into the principal's office.

Nobody, ever, asked me if I had a date for Saturday night. I owned my ruby ring two weeks before I lost it down the physical education department lavatory drain.

The spring concert caught me in a condition weakened by unrequited love. I was urged, in my turn, onto the stage. I played the second scherzo in the book and left the stage with a certain sense of relief, overlaid with sadness.

My trial for that spring was over, but Haskell Schweinmesser didn't love me any better for it. Worse, all the years ahead, Haskell-less, with only a piano for company, I decided that I would not become a concert pianist after all.

Correctly interpreted, the scene had been, simply, notification that the temperature outside had reached 70 degrees. Our windows remained open: the una corde pedal as an aid to internal relationships was never mentioned to us; the next day we were permitted to change into our spring uniforms.

Spring. My black serge pockets had developed slow leaks. My serge elbows reflected light. My neckties were rattles. My garter harness winked and clinked with safety pins. In short, I badly needed an overhaul.

My white spring uniforms, starched by a fanatic, had to be pried open and finally donned, went off with small reports when I sat.

Never mind. My white fronts had not yet succumbed to our Thursday breakfasts of baked beans and peanut butter. My silken white ties sported no gravy, no grape juice dribbles, though it was understood that they would abandon their purity all too soon in

Ikebana demonstration and lecture set May 10

A lecture and demonstration on Ikebana, the art of Japanese flower arrangement, will be given at 1 p.m. May 10 in North Congregational Church, 26275 Northwestern in Southfield.

The event is sponsored by The Detroit Chapter of Ikehan International and guest speaker is Mrs. Gerald N. Braley, of Washington, D.C.

Sponsors of the program describe Ikebana as "much more than a mere floral decoration."

The art is a creative expression using materials from nature while the artist tries to understand not only nature in general, but the inherent nature of living plants.

The goal is to make a pleasing, harmonious arrangement which will be an

extension of nature into the home. The speaker's parents went to Japan in 1895 as pioneer missionaries and served there for 45 years.

During Mrs. Braley's 25 years in Japan she studied intensively with Seido Iwata, headmistress of the Seki-So School of flower arrangement. She left with an apprentice master's certificate.

MRS. BRALEY is a charter member of Ikebana International, which was founded in Tokyo in 1956. She is active in the Ikebana circles in Washington, Annapolis and Baltimore areas.

In her lecture and demonstration here, she will introduce another Japanese art to guests, that of sumi-e, or ink painting.

Special ed boys invited to join scouts

A Boy Scout troop has been organized for youngsters who are from 7-11 years and attend special education classes in Southfield, Farmington, or Farmington Hills.

The new troop invites others to join them Wednesdays, at 7 p.m. in Glen Levey Junior High School's cafeteria. The school is located on Nine Mile, between Telegraph and Beach.

The boys must attend the first session with at least one parent. All guests entering the school at that hour must use the door on the east side of the building.

Persons needing transportation are invited to call Helene Gottfried, 358-1875.

Personal growth class starts for beginners

An evening class in personal growth will be given from 7:30-10:30 p.m. Tuesdays, beginning May 16 in the Michigan Center for Continuing Education, 900 Auburn Road, Auburn Heights, south of the Pontiac Stadium.

The course for beginners is designed to help explore and understand oneself. Emphasis will be placed on improving communication skills for more effective relationships. Participants will have the opportunity to learn and test different communication techniques in small groups under the direction of Jeff Dailey, a Birmingham resident who is a member of the Continuum Center staff.

The first meeting is a free orientation session. The cost for the following six workshops is \$55.

Registration information is available by calling the Continuum Center, at Oakland University, 377-3033.

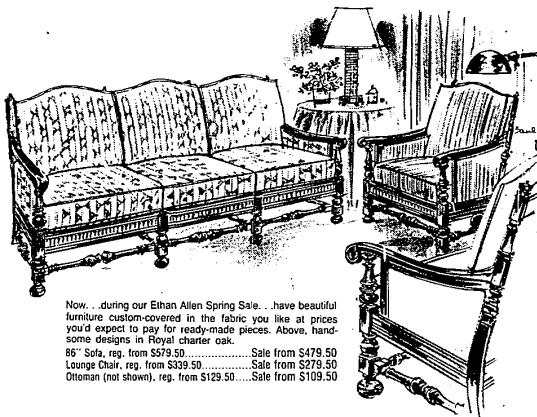
Something juicy

If your diet lacks proper nutrients because of not drinking enough fruit juice, try mixing club soda with apple or orange juice.

WIGGS

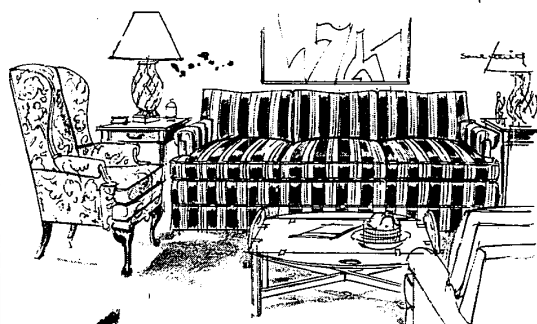
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Co-op nursery sets round-up

Farmington Co-op Nursery School has scheduled its spring round-up for 12 p.m., May 16, in the school at 25301 Halstead, north of Eleven Mile.

The event is an opportunity for 3-5-year-olds and their parents to see the school, meet the teachers and other parents, and to learn about the program for fall enrollment.

The nursery is a non-profit, non-discriminatory parent-participation organization. Each class session is led by two degree-holding teachers.

The school offers twice-weekly classes for 3-year-olds and twice- or thrice-weekly classes for 4-year-olds.

Inquiries will be taken by calling Ann Parabee, 477-2253.

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