

Room for Design

by
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What's underfoot deserves attention

What you walk on is more than just something warm, or soft, or pleasing to look at.

What's underfoot can play a big part in our overall decorating scheme. It can be practical or impractical, a good investment or a bad one. That's why it's important to know exactly what you're buying.

There has never been such a selection of carpet colors, patterns, fibers or prices before. But, instead of making it easier to shop for floor covering, the huge selection can thoroughly confuse an uninformed buyer.

The logical way to start is to sit down and figure out just what you want in the way of floor covering for your home, taking many things into consideration.

First, there are three ways to go: wall-to-wall, room size rugs, or area rugs.

WALL-TO-WALL carpeting makes a room look larger and more unified. This type of floor covering tends to diminish little architectural eye-sockets such as jogs or protrusions.

ROOM-SIZE RUGS come in standard sizes or you can have a room-size rug cut from any roll of carpet. With this type of floor covering, you will have a border of floor, whether it's wood or resilient floor covering, showing around the edges of the rug. A room-size rug does offer you the advantage of being able to turn it around periodically to distribute the traffic pattern wear evenly.

AREA RUGS RANGE from strictly utilitarian to a designer's work of art. They come in an almost limitless array of sizes, shapes, colors, and patterns. The size of an area rug usually falls into a group from 3 x 5 to 12 x 15 feet and it's perfectly proper to use more than one area rug in any one room.

Here your choice isn't restricted to loomed fibers for you can add a floor

accent with a variety of furs or animal skins.

No matter what type of floor covering you're contemplating, there is a formula for selecting the carpet or rug that's right for you.

Think first about how your floor covering will look in the room. This is a big share of the color or pattern in any room, so play it to its best advantage.

What color-family do you want to work in? How much color do you want in your floor covering? Would you rather bring out your colors in fabrics and wall covering and stay neutral on the floor? That way you are never limited in any future changes. If floor covering maintenance is a problem in your home, you'll want to consider the practical aspects of color selection. Pick a color that won't show soil easily, a medium color rather than a very light or extremely dark color.

Patterns are increasing in popularity, and availability. Printed designs are prevalent and you can turn your floor into a flower bed of stylized blossoms or give it the tailored geometric look.

TEXTURE IS IMPORTANT to the look of your carpeting. The dominant texture is shag in all forms—shaggy shags, plushy or twisty shags or fluffy shags.

And coming up strong is a headlining winter-look weave. The new flat weave is as crisp and neat as the shag is casual.

Consider the wear you'll be giving your carpet. This may be the deciding factor as to what fiber you choose as well as what weight and quality carpeting you select.

For those areas that are really lived in such as a living room that doubles as a family room, hallways, or stairs, your best bet is to invest in top-quality carpet.

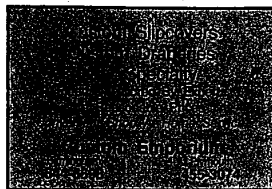
WHEN YOU ARE SHOPPING AROUND, press your fingers into the pile of the carpet. Bend the sample back to see how close together the pile

is. Carpets are constructed in three ways, woven, tufted or knitted. One type is not necessarily better than the other, providing that each is constructed well.

Good padding is important to the life of your carpet and provides longer life and greater resiliency.

Don't let price alone influence you on the purchase, consider the fibers and the way the carpet is made. Deciding what carpet fiber you prefer is as personal a decision as what make car is best for your family.

Be on top of what's underfoot when you shop for carpet and you'll reach a decision with confidence.



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Symphony prepares smorgasbord

Two Russian works, a French composer, Spanish dance music and a soloist with ties to Greece, Russia and Paris are the ingredients for the West Bloomfield Symphony's May 21 concert.

The result will be a musical smorgasbord. The best known work will be "Bolero" by French composer Maurice Ravel. It has been described as an exciting tour de force and an orchestral crescendo in a variety of hues.

"Bolero" premiered at the Paris Opera in 1922 to accompany the choreography of a dancing gypsy in a Spanish tavern setting.

Finding the music to be a hypnotic experience, the first-night audience cheered and shouted. While Ravel described "Bolero" as "17 minutes of orchestra without any music," he lived to see the work become his most popular composition.

Guest artist for the concert will be Bogos Morkhichian, associate concertmaster of the Detroit Symphony. He will play Prokofiev's Concerto No 1 for Violin.

Born in Greece, Morkhichian spent his childhood and completed his studies in Russia. He joined the Detroit Symphony Orchestra in 1968.

Also on the program will be "Pictures at an Exhibition" by Modest Mussorgsky. This Russian showpiece commemorates the death of an artist friend of the composer. It portrays 10 paintings hanging on display, each in a distinctive style.

Scenes described include a troubadour singing by a Medieval castle, an oxen-drawn Polish wagon, a gnomes, two Polish Jews talking, women disputing furiously in a market place and the Great Gate of Kiev.

The concert will be under the direction of Felix Resnick. About half of the orchestra members are professional and of these a number are members of the Detroit Symphony Orchestra, including Resnick.

The Bloomfield Symphony's pops format has proved to be a favorite with the audiences who have indicated they prefer a blend of contemporary and light, colorful classics. Accordingly Resnick programs for these preferences.

Tickets, \$5 for adults and \$2.50 for youth under 18 and senior citizens, are available by contacting the symphony or at the door at 7 p.m. the evening of the concert. All seats are reserved.

For tickets write and send checks to West Bloomfield Symphony, P.O. box 3387 or call 851-2243 or 661-4820.

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Depression glass featured

An all Depression era glass show and sale will be sponsored by the Great Lakes Depression Glass Club May 6-7 at Oakland University.

Rochester. This fourth annual event will feature 32 dealers who will exhibit glassware including Fostoria, Heisey, Cam-

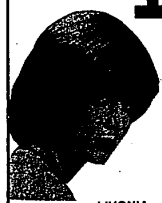
bridge, Duncan Miller. The hours of the show this year will be Saturday, May 6, 10 a.m. till 6 p.m.; Sunday, May 7, 11 a.m. to 5 p.m.

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