# Robert Goulet booked for 6 shows

The Robert Goulet Show will be presented in six performances beginning May 24 at the Birmingham Theatre.
Goulet will appear at 8 p.m. May 25-77.
Sond at 7 and 10:30 p.m. May 25-77.
Sond at 7 and 50:30 p.m. May 25-77.
Sond to 10 p.m. May 25-77.
Soulet May 16-77.
Sond that Sond at 7 and 10 p.m. May 16-77.
Soulet has established himself as one of America's most popupar performers. He has achieved fame in the recording field, television, theater and founder founder.

RECENTLY. HE returned to that RECENTLY, HE returned to that show, this time playing King Arthur. It ran for seven weeks at the Dorothy Chandler Pavilion of the Music Center, Los Angeles, breaking all box office gross records and making it the most successful play in the 38-year history of the Los Angeles Civic Light Opera and in the history of musical bester in in the history of musical theater in

of the Los Angeles Civic Light Opera and in the history of musical theater in Los Angeles.

In 1867, Goulet again turned his energies toward the Broadway stage site star of "The Happy Time." His performance in that show carned him alrony award as best actor in a Broadway musical, 1957-58.

Currently, Goulet performs 18 weeks annually at the Las Vegas hotels with which he has a long-term contract.

Born Nov. 26 in Lawrence, Mass.,

AND ENTERTAINMENT



ROBERT GOULET

Goulet and his family moved to Edmonton, Alberta, in Canada shortly after his father's death when Goulet was 13 years old. It was in Canada that he was first exposed to the theater.

He was a bashful youngster. How-ever, his family, recognizing that he had a fine singing voice, encouraged him to sing.

WHILE STILL a schoolboy in Edmonton, Goulet enjoyed a brief stint as a disc jockey. He continued singing and made numerous appearances on local shows.

Awarded a singing scholarship to the Royal Conservatory of Music, he moved to Toronto, where his professional career began, doing bit parts on television, in the theater and musicals.

Concerts

In the winter of 1954-55, he sought work in New York. It was a bleak winter and a bleak experience. The only job he managed to get was selling stationery in a department store. He returned to Toronto.

In 1961, Goulet made his American television debut on the Ed Sullivan show. A year later, an animated feature film "Gap Purr-ee" was released, featuring his voice with that of Judy Garland.

IN 1984, he made his tirst U.S. tele-vision appearance on a dramatic pro-gram on the "Kraff Suspense Theatre" segment, "Operation Greit." His performance in that role won Gou-let recognition from television critics and was instrumental in earning him the starring role in his own ABC-TV series "Blue Light."

series "Blue Light." Goulet later starred in a television special of the Lerner-Loewe musical classic "Brigadoon," which won five Emmy awards. In 1967, he starred as Billy Bigelow in Rodgers and Hammerstein's "Carousel" and followed in 1988 with a starring role in Cole Poter's "Kiss Me Kate." All three of the

# MRA restaurants offer 'water on request only'

Michigan restaurants are taking a major step toward energy and water conservation with the adoption of a "water on request only" policy by the Michigan restaurant Association, headquartered in Southfield.

The board of directors of MRA, representing 1,600 restaurants in Michigan, has adopted the policy and printed it in MRA's monthly magazine, Hospitality.

"The policy does not 'demand,' but strongly encourages the serving of water on request only, in members' restaurants," said Henry A. Mon-taque, president of MRA.

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MRA is also makingawallable, at cost (seven cents each), table tents to publicize the policy in restaurants. The table tents are awailable to members and non-members alike by phoning (313) 643-970, or writing the Michigan Restaurant Association at 30161 South-field Road, Southfield.

Restaurant Association field Road, Southfield.

#### Music plays at Undercroft

The Undercroft Coffee-house, located at the Chuse, located at the Chuse, located at the Chuse the Chuse the Middlebelt Road in Orchard Lake, attempts to involve individuals— particularly young adults—from the sur-rounding communities in all aspects of the endeavor.

endeavor.
The Undercroft fea-tures local and regional musicians and artists each Sunday at 7:30 p.m.
An admission is charged. Founders of the Under-croft believe there is something universal about folk music that can break down barriers and cut across socia boundaries.

boundaries.

"Folk music runs deep," a spokesperson said. "It touches a common cord within us; it unites, it tells us we all live the same lives, we are all searching for answers about love, God, death, friendship, crisis and pleasure."

Those wishing to per-form or otherwise assist in operating the Under-croft may contact Mich-ele Authier at 355-3688.



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