

EXHIBITIONS

FRIDAY, MAY 5

The Artists' Guild—Sculpture by Hugh Timlin will be on display through June 17. Opening reception will be Friday 7-10 p.m. The gallery is at 3247 Franklin Road, Franklin. Hours are Tuesday-Friday 10 a.m. to 4:30 p.m. and Saturday 10 a.m. to 3 p.m.

SATURDAY, MAY 6

Lee Hoffman Gallery—New works by Edward Gobbil will be at the gallery through June 6. His work in this show consists of diptychs and triptychs whose shapes are of the architectural tradition of the 15th century. The artist's work is in the Whitney Museum, the Tate Gallery of London and the Hirshhorn Museum among others. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 538 N. Woodward.

Art Gallery Inc.—This Plymouth gallery is showing paintings by Rick Burger of Troy and pottery by Gene Meso of Birmingham. Burger is on the GM Tech Center design staff and Meso is also on the design staff. The gallery is at 429 S. Main, Plymouth.

TUESDAY, MAY 9

Halsted 831 Gallery—Exhibition and sale of photographs by David Bayles and Howard Bond. Bayles, who works with a view camera, taught at the Adams Yosemite workshops and Friends of Photography in Carmel, Calif. Bond, born in Ohio and now of Ann Arbor, turned creative photographer in 1961. His work shows the influence of Adams, Brett Weston and Imogen Cunningham. The exhibit continues through June 10. Hours are Tuesday-Saturday, 10 a.m. to 6 p.m., 580 N. Woodward.

CONTINUING SHOWS

Fisher Building—Five sculptures by Margaret Valpey of Birmingham are on display in a window of the building through the run of "The Wiz."

Troy Art Gallery—Show of gallery artists, Japanese woodblock prints and pottery, runs through May 30. Hours are Tuesday-Saturday, 11 a.m. to 5 p.m., 755 W. Big Beaver at I-75 in the Top of Troy concourse.

Arwin Galleries—Watercolors by Frederick Simper of West Bloomfield will run through May 14. The gallery is at 222 Grand River at Washington Blvd., Detroit.

Susanne Hilberry Gallery—Paintings by Alex Katz will run through May 31. Gallery hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward.

Acraacabra Jewelry and Gem Gallery—This Ann Arbor jewelry store started in April to exhibit Chinese antiques. There is a display of temple jars, Ming Dynasty porcelain, jade, Peking glass, 18th-century cloisonne, and the usual kinds of Oriental art and artifacts. Hours are noon to 6 p.m. Monday-Saturday, 205 E. Liberty, Ann Arbor.

Objects and Images—"A Surprising Way of Looking at Containers in Fabric, Clay and Paint" will continue through May. The artists are Barbara Kelley, Jocelyn Fanning and Joyce Ellison of Troy. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 202 E. Fourth, Rochester.

Ed Gray Gallery—"The Indian Experience," native American art, is being shown in collaboration with Garelick Gallery of Scottsdale, Ariz. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 280 N. Woodward.

Rubiner Gallery—Paintings by Michigan artist William House are titled "An English Journey." This is the artist's impressions of a 3,000-mile-

journey. The exhibit runs through May 19. Hours are Monday-Friday, 9:30 a.m. to 5:30 p.m., Saturday 9:30 a.m. to 5 p.m., 821 S. Washington, Royal Oak.

Detroit Institute of Arts—"Works in Progress" will feature sculpture by Michele Oka Donner of Franklin. Her work will be on display through May 28, 520 Woodward, Detroit.

Gallery 22—"The Bold, New Graphics of Doug Danz" features hard-edge serigraphs by Wisconsin artist Danz whose Grand Canyon series includes the Canyon Suite, the Mesa Suite and the Terra Suite. The exhibit will be at the gallery, 22 E. Long Lake, through May 10. Hours are Monday-Wednesday and Friday 10 a.m. to 6 p.m., Thursday, 10 a.m. to 9 p.m. and Saturday, 10 a.m. to 5 p.m.

Pontiac Art Center—National Still- life Invitational will bring some of the top names in this medium from around the country. However, the leader in the movement, Carolyn Hall, is local. The show runs through May 6, 47 Williams, Pontiac.

Pewabic Pottery—Michigan Potters Association with assistance from the Michigan Council for the Arts is sponsoring a statewide juried competition with \$1,000 in prizes plus an unjuried sale by association members. Regular gallery hours are noon-4:30 Monday-Saturday, 10125 E. Jefferson, Detroit.

Yaw Gallery—Glass sculpture by Marvin Lipofsky will continue through May 10. Hours are 11 a.m. to 6 p.m. Monday-Saturday, 550 N. Woodward.

Little Gallery—Wood sculpture by Wally Fisher and paintings by David Einsel will be on display through June. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 915 E. Maple.

Kingswood Lower Gallery—Clay vessels by Guy Adamec of Goodrich, Mich. Adamec, who creates what he calls "functional pots," received his masters from Cranbrook in 1976. The gallery is open 9 a.m. to 5 p.m. weekdays, 885 Cranbrook.

Gristle Jewelry and Design—Exhibit of fiber sculptures by Nancy Taylor will continue through May 31. Hours are 10:30 a.m. to 6:30 p.m. Monday-Saturday. The shop is on the lower level of the mall at 280 N. Woodward.

Birmingham Bloomfield Art Association—"Innovations in Paper" is the result of nationwide competition launched by the art association. On display will be paper works by artists from all across the country. Jurors for the competition were Ted Ramsay of Ann Arbor and Kathryn McCordie Lipke. Both are leaders in the art of paper as a medium. The exhibit will run through May 6. Gallery hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook (Evergreen at Fourteen Mile).

Donald Morris Gallery—Recent paintings by Lester Johnson will be on display through May 6. Johnson, ppf, professor of art at Yale graduate school, is represented in the Hirshhorn, Guggenheim and Cornell University museums as well as other major collections. In this local show, he will have 10 new paintings and six pastels. Gallery hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 105 Townsend.

Robert L. Kidd Associates/Gallery—A new group of wall hangings by Robert Kidd highlight the group show. These new works have moved from weavings to designs to hang on a wall that are three-dimensional in the use of fabrics as the media for these carefully designed abstract statements. Hours are 9:30 a.m. to 5 p.m. Monday-Saturday, 107 Townsend.

Arnold Klein Gallery—Black and white engravings and etchings will be shown through May. The gallery is at 4320 N. Woodward, Royal Oak.

Has he built the better mousetrap?

By KAREN KWASNIK

To bait or not to bait? If that is the question, perhaps all your mouse troubles are over.

The challenge of devising a better mousetrap has existed for as long as mice have been slippery critters to catch. Glue boards and bait stations are just two of the alternatives that have been suggested over the years.

But the most popular trap is still the old standby, the simple spring mousetrap found in attics and basements all over America.

The latest challenger in the mouse-

trap market is the Kaiser Concepts Co. of Milford. The folks there say they have the final word in trapping the bothersome rodents. The recently developed Clean-Kill Mousetrap sells for \$1.98 for a pair of the plastic traps, and the makers claim they have the perfect solution for getting rid of the pests.

The trap is available locally, but the company plans to market their product nationwide.

Kaiser Concepts says there is a "terrific" story behind the invention, but company spokespersons won't give out any further information until their

upcoming national ad campaign is launched.

We do know what the package tells us. "The Clean-Kill Mousetrap and bait system," the package says, "attracts mice quickly and assures a clean kill."

The trap resembles a hollow chocolate-covered Twinkie, open at one end. The mouse is lured in the structure with a "non-poisonous" bait. The bait, the package says, is formulated from pure food substances.

Once inside, a traditional spring captures the tiny rodent and sends him to another existence.

But it is during the disposing of the mouse that the Kaiser mousetrap really shines. By just aiming the trap over a wastebasket and pulling a handy lever, the animal is disengaged. You're rid of the rodent in seconds, without even touching the furry little creature.

"The entire trap with mouse may be thrown out, or can be reused," the directions say.

Although there are many methods of mouse control, professional pest control companies recommend the basic mousetrap for specific situations.

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Spring Leagues Now Forming
BEL-AIRE LANES
MONDAYS Beginning May 15
8 P.M. MEN'S TRIO LEAGUE
8 P.M. MIXED "NO TAP" LEAGUE
TUESDAY Beginning May 16
6:30 P.M. Family Twosome
8:00 P.M. 4-Gal Ladies Fun League
8:00 P.M. Guys & Gals—Sanctioned
WEDNESDAYS
Begin May 10 3:45 P.M. Students League Boys & Girls 10 Years & Up
7:30 P.M. High School Mixed League—4 persons per team
Begin May 10 8:15 P.M. 4 Man Fun League
10:00 A.M. Ladies Morning Coffee League
1:00 P.M. 4-Gal Fun League
Thursdays Begin May 18
7:30 P.M. Hi School Mixed • 4 people teams
8:00 P.M. King & Queens Mixed League
Fridays Begin May 12
8:00 P.M. Mixed Weekenders League
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