

EXHIBITIONS

FRIDAY, MAY 5

The Artists' Guild—Sculpture by Hugh Tidbin will be on display through June 10. The gallery is at 2347 Franklin Road, Franklin. Hours are Tuesday-Friday 10 a.m. to 4:30 p.m. and Saturday 10 a.m. to 3 p.m.

SATURDAY, MAY 6

Hoffman Gallery—New works by Edward Giobbi will be at the gallery through June 6. His work in this show consists of diptychs and triptychs whose shapes are of the architectural tradition of the 15th century. The artist's work in the Whitney Museum, the Tate Gallery of London and the Hirshorn Museum among others. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 538 N. Woodward.

Art Gallery Inc.—This Plymouth gallery is showing paintings by Rick Burger of Troy and pottery by Gene Mesa of Birmingham. Burger is on the GM Tech Center design staff and Mesa is also on the design staff. The gallery is at 459 S. Main, Plymouth.

TUESDAY, MAY 9

Hasted BTI Gallery—Exhibition and sale of photography by David Bayles and Howard Bond. Bayles, who works with a view camera, is from the Ansel Adams Yosemite workshops and Friends of Photography in Carmel, Calif. Bond, born in Ohio and now of Ann Arbor, turned creative photographer in 1961. His work shows the influence of Adams, Brett Weston and Imogen Cunningham. The exhibit continues through June 10. Hours are Tuesday-Saturday, 10 a.m. to 6 p.m., 560 N. Woodward.

CONTINUING SHOWS

Fisher Building—Five sculptures by Margaret Valpey of Birmingham are on display in a window of the building through the run of "The Wiz."

Troy Art Gallery—Show of gallery artists, Japanese woodblock prints and pottery, runs through May 30. Hours are Tuesday-Saturday, 11 a.m. to 5 p.m., 755 W. Big Beaver at 175 in the Top of Troy concourse.

Arwig Galleries—Watercolors by Frederick Simper of West Bloomfield will run through May 14. The gallery is at 222 Grand River at Washington Blvd.

Susanne Hilberry Gallery—Paintings by Alex Katz will run through May 31. Gallery hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 535 S. Woodward.

Acradabala Jewelry and Gem Gallery—This Ann Arbor jewelry store started in April to exhibit Chinese antiques. There is a display of temple jars, Ming Dynasty porcelain, jade, Peking glass, 18th-century cloisonne and the usual kinds of Oriental art and artifacts. Hours are noon to 6 p.m. Monday-Saturday, 205 E. Liberty, Ann Arbor.

Objects and Images—"A Surprising Way of Looking at Containers in Fabric, Clay and Paint" will continue through May. The artists are Barbara Jilka, Jocelyn Fanning and Joyce Elliston of Troy. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 202 E. Fourth, Rochester.

Ed Gray Gallery—"The Indian Experience," native American art, is being shown in collaboration with Garslick Gallery of Scottsdale, Ariz. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 230 N. Woodward.

Robiner Gallery—Paintings by Michigan artist William House are titled "An English Journey." This is the artist's impressions of a 3,000-mile

journey. The exhibit runs through May 18. Hours are Monday-Friday, 9:30 a.m. to 5:30 p.m.; Saturday 9:30 a.m. to 5 p.m., 621 S. Washington, Royal Oak.

Detroit Institute of Arts—"Works in Progress" will feature sculpture by Michele Oka Doner of Franklin. Her work will be on display through May 28, 5200 Woodward, Detroit.

Gallery 22—The Bold, New Graphics of Doug Danz" features hard-edge serigraphs by Wisconsin artist Danz whose Grand Canyon series includes the Canyon Suite, the Mesa Suite and the Terra Suite. The exhibit will be at the gallery, 22 E. Long Lake, through May 10. Hours are Monday-Wednesday and Friday 10 a.m. to 6 p.m., Thursday, 10 a.m. to 9 p.m. and Saturday, 10 a.m. to 5 p.m.

Pontiac Art Center—National Stichery Invitational will bring some of the top names in this medium from around the country. However, the leader in the movement, Carolyn Hall, is local. The show runs through May 6, 47 Williams, Pontiac.

Pewabic Pottery—Michigan Potters Association with assistance from the Michigan Council for the Arts is sponsoring a statewide juried competition with \$1,000 in prizes. The arts with a view camera, is from the Ansel Adams Yosemite workshops and Friends of Photography in Carmel, Calif. Bond, born in Ohio and now of Ann Arbor, turned creative photographer in 1961. His work shows the influence of Adams, Brett Weston and Imogen Cunningham. The exhibit continues through June 10. Hours are Tuesday-Saturday, 10 a.m. to 6 p.m., 560 N. Woodward.

Rite Carpet—Wood sculpture by well-known painter David Einstein will be on display through June. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 915 E. Maple.

Kingswood Lower Gallery—Clay sculpture by Guy Adams of Goodrich, Mich. Adams, who creates what he calls "functional pots," received his masters from Cranbrook in 1975. The gallery is open 9 a.m. to 5 p.m. weekdays, 885 Cranbrook.

Grinstein Jewelry and Design—Exhibit of fiber sculptures by Nancy Taylor will continue through May 31. Hours are 10:30 a.m. to 6:30 p.m. Monday-Saturday. The shop is on the lower level of the mall at 280 N. Woodward.

Birmingham Bloomfield Art Association—"Innovations in Paper" is the result of nationwide competition launched by the art association. On display will be paper works by artists from all across the country. Jurors for the competition are from the Ann Arbor and Kalamazoo McCord-Lipke. Both are leaders in the art of paper as a medium. The exhibit will run through May 6. Gallery hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook (Evergreen at Fourteen Mile).

Donald Morris Gallery—Recent paintings by Lester Johnson will be on display through May 6. Johnson, professor of art at Yale graduate school, is represented in the Hirshhorn, Guggenheim and Cornell University museums as well as other major collections. Jim in this local show, he will have 10 new paintings and six etchings. Gallery hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 105 Townsend.

Robert L. Kidd Associates/Galleries—A new group of wall hangings by Robert Kidd highlight the group show. These new works have moved from weavings to designs to hang on a wall that are three-dimensional in the use of fabrics as the media for these carefully designed abstract statements. Hours are 9:30 a.m. to 5 p.m. Monday-Saturday, 107 Townsend.

Arnold Klein Gallery—Black and white engravings and etchings will be shown through May. The gallery is at 4230 N. Woodward, Royal Oak.

The challenge of devising a better mousetrap has existed for as long as mice have been slippery critters to catch. Glass and bait stations are just two of the many ways that have been suggested over the years.

But the most popular trap is still the old standby, the simple spring mousetrap found in attics and basements all over America.

The latest challenger in the mouse market is the Kaiser Concepts Co. of Milford. The folks there say they have the final word in trapping the bothersome rodents. The recently developed Clean-Kill Mousetrap sells for \$1.98 for a pair of the plastic traps, and the makers claim they have the perfect solution for getting rid of the pests.

The trap is available locally, but the company plans to market their product nationwide.

Kaiser Concepts say there is a "terrible" story behind the invention, but company spokespersons won't give out any further information until their

upcoming national ad campaign is launched.

We do know what the package tells us. "The Clean-Kill Mousetrap and bait system," the package says, "attracts mice quickly and assures a clean kill."

The trap resembles a hollow chocolate-covered Twinkie, open at one end. The mouse is lured into the structure with a "non-poisonous" bait. The bait, the package says, is formulated from pure food substances.

Once inside, a traditional spring captures the tiny rodent and sends him to another existence.

But it is during the disposing of the mouse that the Kaiser mousetrap really shines. By just aiming the trap over a wastebasket and pulling a knob, the animal is disengaged. You're rid of the rodent in seconds, without even touching the furry little creature.

"The entire trap with mouse may be thrown out, or can be reused," the directions say.

Although there are many methods of mouse control, professional pest control companies recommend the basic mousetrap for specific situations.

Has he built the better mousetrap?

By KAREN KWASNICK

To bait or not to bait? If that is the question, perhaps all your mouse troubles are over.

The challenge of devising a better mousetrap has existed for as long as mice have been slippery critters to catch. Glass and bait stations are just two of the many ways that have been suggested over the years.

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