

**College Sends
2 Delegates
To Meeting**

The annual convention of the Michigan Association of Community Colleges Board will include two delegates from the Schoolcraft College board of trustees.

The board agreed to send Dr. George E. Martin as delegate, and board chairman Mrs. Jane Moehle, as an alternate. The meeting will be held Oct. 6-8 in St. Clair County Community College, Port Huron.

Organ Society
Meets Oct. 15

A demonstration of the Hammond X-77 organ will highlight the Oct. 15 meeting of the Hammond Organ Society of the Livonia Mall. The meeting will start at 7:30 p.m. Wednesday, Oct. 15, in the community room of the mall.

Nate Rondell will present the demonstration.

Veterans

**Set Annual
Dance**

A demonstration of the Hammond X-77 organ will highlight the Oct. 15 meeting of the Hammond Organ Society of the Livonia Mall. The meeting will start at 7:30 p.m. Wednesday, Oct. 15, in the community room of the mall.

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Cville Hts

Adult Vacancies

Robert Young, adult education director at Clarenceville High School, has announced that vacancies still exist in beginning typing and bookkeeping classes. Interested persons may phone him at 476-2270 or 476-2532.

**Small Fry
Classes
Organized**

FARMINGTON Saturday morning French and Spanish classes for students of grades two through six will be sponsored by the Farmington PTA in St. Paul.

Beginning Oct. 18, classes will continue through Jan. 10, meeting in Ten Mile School, 32789 Ten Mile.

Registrations should be made immediately and checks payable to Ten Mile PTA made out to Mrs. Carol A. Sauer, 32789 Ten Mile, Farmington, Mich. 48336.

Cost per student is \$8 for the 10-week course. Registration is not limited to students of Farmington School District.

CAST OF CHARACTERS
(in order of appearance)

By SUE SHAUGHNESSY

"The Chronicles of Hell" which opened this week in Ann Arbor under the auspices of the APA Repertory Company is at its most absurd.

Surly, the story is set in a Bishop's Castle in Flanders following the death of the local ecclesiastical lord. The Ann Arbor

"PLAY" by Samuel Beckett. Directed by Ian Doherty with scenery and lighting designed by James Tilton. Tuesday through Saturday at 8 p.m. at the Michigan Repertory Theatre in Ann Arbor. Curtain 8 p.m. with a 2:30 p.m. matinee. Produced by the APA Repertory Company.

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of the triangle. The actors are excellent in a staging that places the entire burden of creating a framework completely on the actor's voice and pacing.

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What's the plot?

Briefly the story is an exposé

of the

bishop

his life

and his beliefs

and includes

the

fact

that the man must die

twice.

What's that?

Because he received Com

monium on his deathbed and the host is stuck in his throat. Heaven won't take him and neither will hell. As a result the dead bishop rises from the plot and after much agony splits up the host.

Chelderode lashes out at the church, at false idols and at the ruling class in his work. The program notes contain a statement however, that's pertinent.

THE AUTHOR says: "My work is an apocalyptic vision. It is prophetic. If I deal with persons of the cloth in a way that arouses indignation, I am not aiming at institutions or dogmas -- neither those of the Roman religion nor those of any other religion."

That's a good point to keep in mind if you go to see the Ann Arbor production.

SEARCHING

for

a

motorcycle

in

search

of

a

country

in

"Easy Rider."

The film is now show

ing at the La Parisien Theatre in Garden City.

By GLENNA MERILLAT

Fonda's bike.

Following a lookata and comm

and less "joints of grass,"

the film's atmosphere drops from

the sky.

Hopper has just asked, "Hey

Man, what's happened to this

country?" and wonders aloud

why people resent and fear Fonda and himself just because they have long hair, ride motorcycles and "do their own thing."

George answers, "Because we

are different," and

for a clincher he adds,

"People like to think they are

free, but don't ever tell 'em

they're not or they'll start killin' and maimin' to think they are."

THAT'S IT, folks. We were

waiting for it and here it is.

As if to underscore this state-

ment, Fonda and Hopper have

written their screenplay so that

George meets a swift and bloody

death.

Beneath the psychedelic

music, the graphic LSD trip,

the beauty color shots of our

country as seen from a motor-

cycle, we have the story of a

man who has lost his innocence,

responsibility and all the so-

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