Actress sparkles in lead role

By JEFF SCHORR

"Forty Carats" is a diamond-in-the-rough that nonetheless pleases, thanks in large part to Elaine Boike's spar-kling performance in the two-act com-edy's lead role. The most recent offering of the Troy Players, "Forty Carats" continues Friday and Saturday at Smith Middle School.

The play leaves you unsure whether it is taking place in the '50s or '70s (due to music, hemline and contemporary references). But this chronological confusion does not hamper the

cal confusion does not hamper the action. as its characters grapple with love across cultural and generational spans.

"Forty Carats" explores a theme common to the late '60s (when it was written): How much influence should upbringing and what society think have in our life and love choices?

Snappy, contemporary dialogue, hinting of Neil Simon in Jay Alleria's adaptation, puts a premium on crisp acting, timing, rejoinders and endof-scene blackouts. The Troy Players do well.

MAXIMUM EFFECTIVENESS is sometimes lost, however. A quicker

Review

blackout following one of the 13 scenes would better punctuate a scene-ending exclamation or startling discovery. In several cases, the players mood doesn't change quick enough to fit changing circumstances. Elaine Boike, a veteran of the Troupe, plays a twice-divorced, late 30s woman, Ann Stanley, This woman has turned to the real estate business world to absorb her energies and attentions. During a gethaway vacation to the islands of Greece, she dallies in a brief affair with a man 17 years her junior. To avoid complications, she gives a

junior.

To avoid complications, she gives a phony name to her lover, Peter Latham, who is played by John Butte. (And if you are wondering why the WWJ-TV North Bureau chief hasn't been live on the late night shift as much lately, now you know.)

However, complications—as can only happen in a play—develop, John coincidentally (New York coincidentally, yet) stops by on a date to pick up

the teenage daughter. Trina Stanley, of his eratwhile Mrs. Robinson.
Upon discovering his lost "mother love", he becomes possessed and possessive. He only wants manna. Mother ensibly tries to avoid the match, but her heart tells her otherwise.
Her mother. Trina's grandmother, is a cheerfully meddling and plotting household resident. Ann's second husband, Billy Boylan, is a dashing, suave, man-of-the-world, fading Holly-wood rake. He comes around seeking a hand-out but turns noble.
A prospective real estate buyer, about 50, has a date with Ann and falls in love. But with Trina, however.

AS AN ADDED ingredient, Peter is from very rich bloodines, In his Troy Players debut, Butte does realistically well as a calm, purposeful, poised man who only desires (the soon-to-be-middle-aged) Ann. Her frantic reactions to his urgings and the forces tugging at her from all sides bring out excellent acting from Ms. Boike.

Don Hubbard brother of Troy Players regular Dave Hubbard, does well as the cynical, live-off-his-looks but walk "ex." who is there when it counts. He delivers his lines well and is perfectly east.

is perfectly cast.

Jessica Cooper, who plays the gold-d fing and meddlesome grandma, is natural and best in low-key dialogue.

How to send news items

News releases, photographs or other information can be mailed to Ethel Simmons, entertainment editor, at Simmons, Estimated and 1981. Or deliver of the Simmons of the Simm

but loses the tempo when the pace quickens.
Earle Chalfant, the rich westerner, is properly proper and considerate if not a heart-quickener to Ann. One except that therenge Trian (Melissa except) that therenge Trian (Melissa except) that the tempo trian (Melissa otto) prought into the analysis only interested in his money. Creditable performances are turned in by Merna Lyn and George Holz as Peter Latham's mismatched (age) parents. Delores Lamb and Alice Thornton join John Barnard in rounding out the play's cast.

Revue honors John Lennon

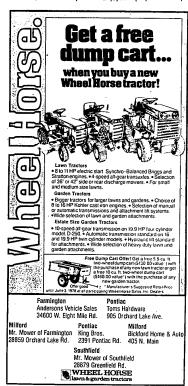
Detroit's Greekown Attic Theatre kicks off its summer season with a return of Midnight Theatre. The Attic Theatre will present a revue "Imagine! A Day in the Life of John Lennon's at midnight Fridays and Saturdays, through June 3. The best of Beatle John Lennon's songs and writings come to life. Spend a day with Mean Mr. Mustard, Polythene Pam, the Moldy Moldy Man, Araminta Ditch and many others. Produced by K & H Enterprise, Information and reservations are available by calling 833-7789.

Restaurants.
Special attractions.
Theater—college, community and professional.
Travel.
TV and radio.
The phone number of the Birmingham office is 644-1100.

Good voices fill 'Guys and Dolls'

By BARBARA MICHALS

Brimming over with joyous tunes, Frank Leesser's "Guys and Dolls" is mong the many other memorable runes after "Will-O-Way Repertory Theatre, and the speading production boasts many logical times are "Luck Be a Lady Traight," one of two current offerings at the "Shown, You're Rocking the Boat," "Llowe You Bushel and a Peck," "A the appealing production boasts many logic in repertory, afternating weekends in the production of the same of the same and the state of the same and the same and

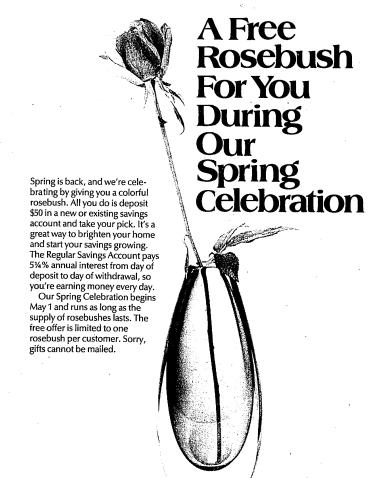


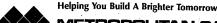


feature a powerful vacuum action that cleans your lawn faster and better than other mowers. They also have extra large grass bags so you don't have to stop as often to empty. So choose the model that fits your lawn. And vacuums it while you mow

Visit your nearby Oakland County dealer soon

All Snapper mowers meet A.N.S.I. safety specifications.





METROPOLITAN SAVINGS Open All Day Saturdays (Except Downtown Detroit) Member FSLIC

Central Phone 851-5300. Northwestern-Middle Belt/Van Dyke-23 Mile/Southfield-14 Mile/Tel-Twelve Mall/Greenfield-9 Mile/Van Dyke-Hall Road/Coolidge-Sherwood/Rochester Road-Auburn/West Warren-Hartwell/7 Mile-Evergreen/Cadillac Square