## **EXHIBITIONS**

#### SATURDAY, MAY 20

Rubiner Gallery—Paintings by Pat Mayhew of Birmingham will be on dis-play through June 14. Ms. Mayhew, who has taught at the Birmingham Bloomfield Art Association, is showing a collection of acrylics with collage which explore the world of flowers, nature and protein of Callery burst which explore the world of flowers, nature and nostalgia. Gallery hours are Monday-Friday, 9:30 a.m. to 5:30 p.m., Saturday, 9:30 a.m. to 5 p.m., 621 S. Washington, Royal Oak.

Farmington Community Center—U-M Artists and Craftsmen Guild will put on a country art fair Saturday, 10 am. to 8 p.m. and Sunday, noon to 5 m. Some 100 artists and craftsmen from a four state area will show and demonstrate their work. Music and country food complete the two day event. The center is on Farmington Road just north of Ten Mile.

Arwin Galleries—New pedestal paintings by W. Louis Jones will be at the gallery through June 2. Reception and preview Saturday, 2-5 p.m. The gallery is at 222 Grand River West at Washington Blvd., Detroit.

Birmingham Bloomfield Art A ation—Annual student show will ciation—Annual student show will con-tinue in the main gallery through June 10. The age range of the students, first graders through adults, is as broad as the kinds of work being shown. Prizes will be awarded at the Saturday recep-tion, 25 p.m. The BBAA is at 1516 S. Cranbrook at Fourteen Mile, Gallery

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Insinger taught ceramics at Center for Creative Studies and was in the interior design department of Minoru Yamasaki and Associates of Troy. Her work has also been shown at America House. Gallery hours are Tuesday-Sat-Ann Arbor.
CONTINUING SHOWS

Yaw Gallery—Ceramics by Patrick McCormich are on display at the gal-lery through June 2t. Hours are 11 a.m. to 6 p.m. Monday. Saturday through May and Tuesday-Saturday in

through May and Tuesday-Saturday in June.

Detroit Gallery of Contemporary Crafts—Fiber and mixed media work by Edwina Drobny will continue through June 23. The artist creates sculptures and westments which have both ritual and magic undertones. She uses knotted linen as the basis for a variety of artistic techniques, Gallery bours are 11 a.m. to 5 p.m. Tuesday-Saturday, 301 Fisher Bidge, Detroit Center for Creative Studies—Student dehibition and sale opens May 19, runs through June 2. The art works fill a 5,000 square food area on the first and second floors of the Kresge-Ford Fine Arts and Design Buildings. Except for Sundays and Memorial, it is open 10 a.m. to 4 p.m. daily and until 9 p.m. on Tuesday and Thursdays.

Tuesday and Thursdays.

Gallery 22.—Midwest Watercolor
Artists" is a group show of 12 painters
whose works range from realistic to
abstract. This exhibit will run through
May 31. Hours are Monday, Tuesday,
Wednesday and Friday, 10 a.m. to 9
p.m., Thursday, 10 a.m. to 9 p.m., and
Saturday, 10 a.m. to 5 p.m., 22 E. Long
Lake.

Saturday, 10 a.m. to 9 p.m., 22 E. Long Lake.
Sheldon Ross Gallery—Sculptural reliefs by Sergio DeGiusti both artist and teacher, DeGiusti's works in this show are concerned with the "Story of Man." Gallery at 250 Martin.

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TERRY - TAURUS

Donald Morris Gallery— Silverpoint drawings by Detroiter Theo Wujcik, will be on display through June 10. Wujcik, who studied at Society of Arts and Craffs, is now associate professor of art at the University of South Florida and director of the graphics studio there. His work is in many major museums including the Museum of Modern Art and the Whitney Museum of American Art. Silverpoint is considered to be the most difficult of the print mediums. Hours are Tuesday—Saturday; 10:30 a.m. to 5:30 p.m., 105 Townsend.

CONTINUING SHOWS

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Artisans Unlimited—Oils and watercolors by Mary Town will be exhibited
at this gallery which is part of the
Courtyard, 870 Bowers. Ms. Town is
one of the most successful of local artists and is featured in the May issue of
American Artist magazine. Hours are
Charles Calabrathy. Tuesday-Saturday, 10 a.m. to 4 p.m.

Tuesday-Saturday, 10 a.m. to 4 p.m. Robert L. Kidd Associates—A group of wall hangings by Robert Kidd highlight the group show. These new works show the artist's movement from weavings to fabric wall designs that are three-dimensional and colorfully abstract. Hours are Monday-Friday 9:30 am. to 5 p.m., Saturday, 10 a.m. to 4 p.m., 107 Townsend.

to 4 p.m., 10/ 10wnsend.

Detroit Institute of Arts—Birmingham Society of Women Painters are showing their work in the institute's rental and sales gallery through June 4. Mary Jane Jacob, acting curator of modern art selected the art for this

32d annual exhibition by the Michigan Water Color Society will continue

through June 18. There are several local artists represented in this show of 85 paintings by 45 Michigan water-colorists. The center is open daily, 10 am. to 5 p.m.

Hammelt Music, Inc.—Exhibit and sale of paintings by Farmington Hills artist, Max Shaye, represent a new series. "Radiant Paintings." Shaye's works are in the White House and Smithsonian Institute as well as in many private collections. Hours are 10 am. to 5 p.m. daily and 10 am. to 8 p.m. Thursday, 304 Hamilton Row.

p.m. Thursday, 304 Hamilton Row. Gordon Hall, Cranbrook— Exhibit of art by students in the Cranbrook Schools Kindergarten through 12, will continue through May 28. Hours are 2-4 p.m. and 9 a.m. to 4 p.m. weekdays. 550 Lone Pine, Bloomfield Hills.

Sou Lone Pine, Bloomiteid Hills:
Scarab Club—The American Watercolor 110th traveling exhibition from 
the National Academy Callery of New 
York will continue through May 20. 
Hours are weekdays 10 a.m. to 4 p.m. 
and weekends, 2 p.m. to 5 p.m., 217 
Farnsworth, Detroit.

Austin Galleries-Color etchings in Hastin Gailer and the European tradition are by Austrian Artists, Josef Eidenberger and Kasimer the son and elder. Exhibit continues at the gallery at Lakeside Mall in Sterling Heights through May.

The Artists' Guild—Sculpture by Hugh Timlin will be on display through June 17. Opening reception will be Friday 7-10 p.m. The gallery is at 32947 Franklin Road, Franklin. Hours are Tuesday-Friday 10 a.m. to 4:30 p.m. and Saturday 10 a.m. to 3 p.m.

Lee Hoffman Gallery-New works

with a view camera, taught at the Ansel Adams Yosemite workshops and Ansel Adams Yosemite workshops and Friends of Photography in Carmel, Calif. Bend. born in Ohio and now of Ann Arbor. Lumed creative photogra-pher in 1961. His work shows timitence of Adams. Brett Weston and Imogen Cunningham. The exhibit continues. Unrough June 18. Hours are The Carmel of the Carmel of the Carmel of the Self N. Westurday, 10 a.m. to 6 pm. 1969. N. West Carmel of the Self N. Westurday.

Fisher Building—Five sculptures by Margaret Valof Birmingham are on display in a window of the building through the run of "The Wiz."

Troy Art Gallery—Show of gallery artists, Japanese woodblock prints and pottery, runs through May 30. Hours are Tuesday—Saturday, 11 a.m. to 5 p.m., 755 W. Big Beaver at 1-75 in the Top of Troy concourse.

Susanne Hilberry Gallery—Paintings by Alex Katz will run through May 31. Gallery hours are 11 a.m. to 6 p.m. Tuesday-Saturday 555 S. Woodward.

Woodward.

Objects and Images—"A Surprising Way of Looking at Containers in Fabric, Clay and Paint" will continue for through May. The artists are Barbara Kelley, Jocelyn Fanning and Joyce Elliston of Troy, Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 202 E. De Edward Globbi will be at the gallery through June 6. His work in this sow consists of diptych sand triptychs whose shapes are of the architectual tradition of the 15th century. The artist's work is in the Witney Museum, the Tate Gallery of London and the Hirshorn Museum among others. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 5:38 N. Woodward. Art Gallery Inc.—This Plymouth

gallery is showing paintings by Rick Burger of Troy and pottery by Gene Meso of Birmingham. Burger is on the GM Tech Center design staff and Meso is also on the design staff. The gallery is at 459 S. Main, Plymouth.

Halsted SilGallery—Exhibition and sale of photographs by David Bayles and Howard Bond. Bayles, who works Ed Gray Gallery—"The Indian Experience," native American art, is being shown in collaboration with Garelick Gallery of Scottsdale, Ariz. Hours are . 10 a.m. to 5:30 p.m. Tuesday-Saturday, 280 N. Woodward.

Detroit Institute of Arts—"Works in Progress" will feature sculpture by Michele Oka Donner of Franklin. Her-work will be on display through May 28, 5200 Woodward. Detroit.

28. S20 Woodward. Detroit.

Pewabic Pottery—Michigan Potters
Association with assistance from the
Michigan Council for the Arts is sponsoring a state wide juried competition
with \$1,000 in prizes plus an upjuried
sale by association members. Regular
gallery hours are noon-4:30 MondaySaturday, 1025 E. Jefferson. Detroit.
Little Gallery—Wood sculpture by
Mally Fisher and paintings by David
Einstein will be on display through
June. Hours are 11 am. to 6 p.m.
Tuesday-Saturday, 915 E. Maple.
Grinstein Jewelry and Design—
Grinstein Jewelry and Design—

Grinstein Jewelry and Design-Exhibit of fiber sculptures by Nanc Crimstein Design - Exhibit of fiber sculptures by Nancy Taylor will continue through May 31. Hours are 10:30 a.m. to 6:30 p.m. Monday-Saturday. The shop is on the lower level of the mall at 280 N. Woodward.

Arnold Klein Gallery—Black and white engravings and etchings will be shown through May. The gallery is at 4520 N. Woodward, Royal Oak.



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