Unexpected dangers

Todd Armstrong stars as Jason and Nancy Kovack as Medea in "Jason and the Argonauts," a Columbia Pictures re-release which opened Wednesday at theaters throughout the Detroit area. The film is based on the legend of that character's search for the Golden Fleece. With special effects by Ray Harryhausen, "Jason and the Argonauts" presents Jason with a number of dangers including the Hydra, sword-wielding skeletons, and monsters. The film is rated "G."

Glimpses

NEW RELEASES

NEW RELEASES

COMING HOME (R), Powerful story of Vietnam era with Jane Fonda as officer's wife who falls in love with disabled yet (Jon Voight).

THE DUELLISTS (FG). Gorgous but dry period drama of irrational feud between two officers in Napoleon's army.

THE END (R). Black comedy about misadventures of an about-to-die guy. But Reynolds and Dorn De Luise star.

FLST. (FG). Sylvester Stallone as union organizer in film that spans decades from early struggle and idealism to national strength and corrustions.

acces from early stronger and meaning to harboard strength and corrupation.

THE GREEK TYCOON (R.). Jacqueline Bisset and Anthony Quinn in story of Jackie and Ari Chassis. Exploitive movie with banal dialogue.

HARPER VALLEY PTA (PG). You heard the song (in the '69s), now see the movie as Barbara Eden and Nanette Fabray thomp the hypocrities.

THE LAST WALTZ (PG). The last concert given by The Band, Thanksgiving 1976, is documented in this film by Martin Scorsese.

THE MAN WHO LOVED WOMEN (R). Francois Truffaut's sadly amusing story of a wommirer.

THE MAN WHO LOVED WOMEN (RI.) Francos Truitatts sauly amusung story of a wornanizer.

OPERATION THUNDERBOLT (PG). Spirited Israell account of the commando raid on Extébète to free the passengers of hijacked jetliner.

PRETTY BABY (R). Red-light district of New Orleans in 1917 as seen by a child priositute in Issh. unmoralizing film by Louis Malle.

RABBIT TEST (PG). Joan Rivers directed this wild comedy about the world's first prepant man.

SATURDAY NIGHT FEVER (R). John Travolla (of. Kotter's sweathogs) is the main man in film with Jenty of disco action.

ASPECIAL DAY (R). Sopkia Loren and Marcello Mastroiani are excellent as two lonely individuals caught up in bombast of Italian Fascism.

THANK GOD IT'S FRIDAY (PG). Comedy about one evening of mix 'n' match at a disco called The Zoo.

match at a disco called The Zoo.

AN UNMARRIED WOMAN (R). Jill Clayburgh in top form as woman who picks up the pieces after her husband leaves her, then finds there's more to life than scotch tape. Written and directed by Paul Mazursky.

MOVIE RATING GUIDE

G General audiences admitted.
PG Parental guidance suggested. All ages admitted.
R Restricted. Adult must accompany person under 18.
X No one under 18 admitted.

Stratford trip reservations taken

The Community House in Birming-ham is taking reservations for its July 8-9 overnight trip to the Stratford Fes-

san is taching test-valous to in 43 solvenight trip to the Stratford Pestival in Ontario.

The group will leave from the Community House by chartered, air-conditioned bus, arriving in Stratford withs and quiet qualinness the small town has to offer. The centrally located You train in will play lost to the group while in Stratford at the Stratford Teolowing, dinner at the Stratford William Shakespeare.

Performed on Stratford's famous thrists stage, "The Winter's Tale" by Williams Shakespeare.

Performed on Stratford's famous thrists stage, "The Winter's Tale" draws from the world of fable, where benevolent forces in the unvierse work lowerd man's ultimate good.

AS THE MAGICAL nattern of this

AS THE MAGICAL pattern of this strange, moving tale unfolds, the mysterious range of human responses is subtly, acutely explored by Shake-

speare.
On July 9, the group will have a specially planned brunch at the Church Restaurant. "It is a joy to dine in the

Church." wrote New York Times Drama Critic Give Barnes, "with its sophisticated wine list, delicious brama drictic Give Barnes, "with its sophisticated wine list, delicious dishes, its fine ambience, stained glass windows and fresh flowers."

After the brunch, seats have been reserved for the matines performance at the Avon Theatre, featuring the North American premiere of "Judgment" by Barry Collins.

This play recounts an experience almost beyond compression and asks the audience to judge whether it is also beyond compassion.

The Community House Stratford package includes round-trip transporation from Birmingham, hotel accommodations at the Victorian Inn in Stratford, dinner, at the Stratford Country Club ion Saturday evening, brunch at the Church Restaurant on Sunday, box lunch enroute home, theater seats for both per formances, plus all tips and gratities. Heater week-results of the performances, plus and the stratford the stratford of the performances, plus and the stratford with the stratford of the stra

'Night Music' plays outdoors

S. Dunstan Guild of Cranbrook will present Stephen Sondheim's "A Little Night Masic" at the open air Greek Theatre of Cranbrook on June 24 and 8-10. Curtain time will be 9 µm.
This highly successful musical first produced and directed on Brandway by Harold Prince will be directed by beath Himelbook, with music under the direction of Joan Schmidt. Produc-

ers are Roxie Weston and Clare Kel-

Tickets are priced for adults and for students and children. Reservations can be made by calling 644-0527.

The Greek Theatre is located behind St. Dunstan Theatre on Lone Pine Road, west of Woodward Avenue, in Bloomfield Hills.

Vacation tip

In most cases, a homeowner's policy Before leaving, call your agent and a will cover luggage and personal property on a trip up to at leat \$1,000.

Robert Goulet does a handsome show

Robert Goulet fans were treated to his fine, full voice in oncert last week at the Birmingham Theatre.

The handsome singer gave powerful interpretation to popular ballads including Frank Sinatra's "That's Life," Barry Manilow's "I Cart Smile Without You" and Goulet's own show tunes including "Iff Ever I Would Leave You" from "Camelot."

Thursday, the second night of his four-day booking, was a balmy night in

Birmingham and the sudden hot spell had Goulet wiping his brown and tell-ing the audience, "Congratulations for showing up tonight. Is it hot? I'm

dying!"
The air conditioning was on, but the theater was still warm.

A TRIO OF attractive vocalists, seated on high stools, backed up Goulet during his show. In the first segment, Goulet moved around the stage, employing his theatrical abilities to good advantage.

Then he sat on a stool, talking to the audience before going into another baliad. Goulet moved to the piano to sing a potpour of songs maybe you haven't heard in many years. These included 'The Gal That Cot These included 'The Gal That Cot The the transparent of the stood of the same death of Goulet took of this jacket and, as is usual, couldn't resist showing the saddenee the colorful red and navy patterned slik lining. The vest was backed with the same design. He drank a big glass of orange juice

puppy.

He brought the audience up to date on his off and on marriage to Broad-way star Carol Lawrence. "I've had a liad year." he joked. "My wife left me and came back."

"MV WIFE and I separated for a couple of years but got together again and are very happy," Goulet said seriously.

Holladay lecture on jazz

If you're ready to have your musical con-sciousness altered, Doc Holladay's the man to do

it.

Holladay, director of jazz studies and professor of world music at Oakland University, will hit on "Jazz: American Indigenous Classical Music" at 8 p.m. June 7 at the Baldwin Public Library, 351 Martin, Birmingham.

mingham.
Using recordings to demonstrate his thesis, Holladay says, "I will try by example to indicate to the people some ways of hearing and identifying this (jazz) as American indigenous classical music __rather than

"It's an oral tradition Attempts to transfer it visually to the printed page haven't been effective."

HOLLADAY KNOWS his laza from practice as well as theory. He worked for many years as a professional musician performing with Thad Jones, Mel Lewis, Charlie Mingus and gáncy Jones in New York City. He also had his own quintet with Clark Terry. In Los Angeles, he worked with the Stan Kenton band.

His talk is the final presentation in the 1978 Fine Arts Lecture Series co-sponsored by the Arts Council Triangle and the Bloomfield Township and Baldwin public libraries. Dot Weisman is chairwoman of the series, which is open to the public without charge.

Some money for the series was provided by the Michigan Council for the Arts.

Station raises money

The Oak Park School District's public radio station, WOPR-FM, will broadcast for 255 continbroadcast for 255 contin-uous hours in a fundrais-ing effort.

Proceeds from this

year's marathon, the station's fourth, will be shared with the Ameri-can Cancer Society.

The FM station, which usually broadcasts from 7 a.m.-10:30 p.m. Monday-Friday, will remain on the air from 7 a.m. Friday, June 9, to 10 p.m. Monday, June 19.

The station, 90.3 on the FM dial, will be asking individuals and local businessmen to contribute whatever they can to support WOPR and fight cancer. It is hoped that through the marathon people will become more aware of public radio in Oak Park, while contributing to a worthy cause.

The WOPR studios are located in Oak Park High School.

Programming through-out the marathon will be live, consisting mostly of top 40 to album-oriented rock. Daytime program-ming schedules will be unblinearing oriented

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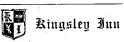
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