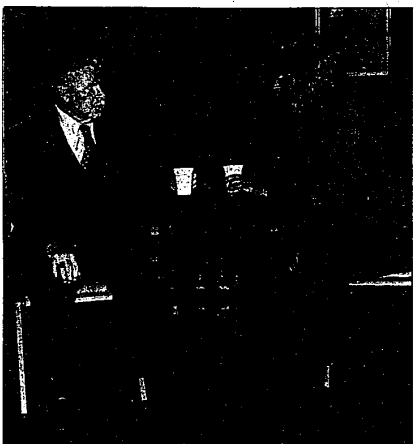


Co-stars spreading sunshine

By ETHEL SIMMONS

Neil Simon's "The Sunshine Boys" has just a few more weeks to go at Somerset Dinner Theatre, where the show runs through June 30. It's a comedy that deserves to be seen, in this well-acted production co-starring Paul Winter and Robert Casemore.

As Uncle Willie, Paul Winter has a role that allows him to be as outrageous as possible, and he carries it off in style. As Al Lewis, Willie's ex-audience partner, Robert Casemore is called upon to exercise more control, and he does this with appealing humor.



Al Lewis (Robert Casemore, left) and Willie Clark (Paul Winter) warily consider doing their famous doctors sketch on TV.

Shelter wins band contest

The group Shelter was named winner of the Battle of the Bands held recently at Birmingham's Ice Sports Arena. The Battle of the Bands was part of the free "... In the Park" summer outdoor series sponsored by the City of Birmingham.

Members of Shelter are Tom Ashcraft on drums, Bill Preib on guitar, Matt O'Conner on guitar and Carl Taylor on bass. Ashcraft, Preib and O'Conner all recently graduated from Brother Rice High School. Taylor attends Southfield-Lathrup High School.

Shelter is managed by Joe Bisignano, who also is sound man. To contact the group, call Bisignano at 645-2567.

Review

who gets the Sunshine Boys together once again to reenact their famous doctor sketch.

Winter's Willie and Casemore's Al are delightful counterparts, reviving the arguments they pursued during a 43-year career on the vaudeville stage. Al does things like stand close to Willie and spray him with spit during an on-stage sketch, and he also jabs Willie in the chest.

Nobody would say Willie is easy to get along with, however. "Difficult" would be a modestly descriptive word. By comparison, Al is a sensible sort of fellow, who looks at life realistically, even accepting the fact that he has to grow old living with his daughter's family in New Jersey.

Willie remains a New York hotel dweller, and his lifestyle is a cacophonous contrast to Al's bucolic one. Naturally, they battle each other on this score also.

REHEARSING the doctor's sketch brings out the worst in both of them, struggling for supremacy on the question of exactly where the chairs are supposed to be placed at the table.

How to send news items

News releases, photographs or other information can be mailed to Ethel Simmons, entertainment editor, at 1225 Bowers, Birmingham 8012, or delivered to the Birmingham, Southfield or Rochester offices of our newspapers.

The entertainment pages include news, features and reviews on movies, music (pop, rock, jazz, country), night life, restaurants, special attractions, theater (college, community and professional), travel, TV and radio.

to retire before his time. And although Willie's nephew has tried to get his uncle TV-commercial jobs, recalcitrant Willie has muffed them all—Until the doctor's sketch, which will be presented on TV as a bit of nostalgia and earn its stars \$5,000.

Rehearsing the sketch in the TV studio proves to be the pair's downfall, however, when Willie becomes ill. But not before the men have recreated the doctor-nurse-patient dialogue.

Surprisingly, it's a hilarious sequence, with Winter and Casemore keeping up the show's fast pace and getting lots of laughs from the still-zany material. Throughout "The Sunshine Boys" the two leads display good timing and rapport.

TWO SUPPORTING roles, both as nurses, are nicely performed by Sandra Carter, a curvaceous blond who appears in the doctor's sketch, and Peggy Thorp, a plain, efficient R.N., who takes care of Willie when he is temporarily bedridden.

At the close, both men end up in similar circumstances, good or bad depending how you look at it. This show is so much fun, you wouldn't even care if there was dinner. But there is, and Alfred's gourmet buffet seems to have picked up to a tasty high.

The Turgeon-Launce Production is presented Fridays and Saturdays in the lower level theater at Somerset Mall in Troy.

Remember Dad! Sunday, June 18

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WAYNE STATE UNIVERSITY

College of Lifelong Learning
CREDIT COURSES IN OAKLAND COUNTY
Summer, 1978

AT THE BIRMINGHAM CENTER FOR CONTINUING EDUCATION

COURSE NO.	TITLE	CREDIT	TIME	DAY	DATE
School of Business Administration					
ACC 0001	Financial Accounting	4	6:30-10:00 p.m.	T	June 21-Sept.
ACC 0700	Managerial Accounting	4	6:30-10:00 p.m.	M	June 21-Sept.
BA 0774	Business & Contemporary Policy	4	6:30-10:00 p.m.	T	June 21-Sept.
FBE 0608	Economic Environment & Business Behavior	4	6:30-10:00	W	June 21-Sept.
FBE 0701	Quantitative Methods Applied to Business Decisions	4	6:30-10:00	W	June 21-Sept.
MGT 0606	Process of Management	4	6:30-10:00	Th	June 21-Sept.
MGT 0706	Management & the Organization	4	6:30-10:00	Th	June 21-Sept.
Division of Health and Physical Education					
DNC 5281	Dance for Elementary School (TED 5081) Teachers	3	9:00-12:00	MW	June 26-July 2
DNC5282	Contemporary Dance Movement (TED 5082) for the Pre-School Child	3	9:00-12:00	T,Th	June 27-July 2
DE 5275	Seminar in Driver Education and Traffic Safety	4	4:30-8:00	M,T,Th	June 19-19, 8
PE 0145	Creative Relaxation	2	8:30-10:30	T	June 20-July 28
College of Liberal Arts					
ANT 0520	Social Anthropology	4	6:30-10:00	T	June 21-Sept. 9
CSC 0201	Introduction to Computer Science	4	6:30-10:00	M	June 26-Aug. 2
CRU 0901	Delinquency Prevention and Control	4	6:30-10:00	T,Th	June 26-Aug. 2
ECO 0102	Survey of Economics I	4	9:00-12:30	T,Th	June 26-Aug. 2
ECO 0495	Current Economic Issues	4	6:30-10:00	Th	June 21-Sept. 9
ENG 0209	Techniques of Expository Writing	4	6:30-10:00	T	June 21-Sept. 9
ENG 0370	American Authors: Frost and Stevens	4	9:00-12:30 p.m.	MW	June 26-Aug. 2
FAC 0443	Textile Design 0743	4	9:00-1:00	Arr.	July 9-21
HIS 0204	American Frontiers: U.S. from Oregon to Reconstruction	4	6:30-10:00	MW	June 26-Aug. 2
HIS 0542	The French Revolution	4	6:30-10:00	T,Th	June 26-Aug. 2
HUM 0221	Medium, Forum, and Meaning in the Arts	4	6:30-10:00	MW	June 26-Aug. 2
MAT 0150	Finite Mathematics	4	6:30-10:00	M	June 26-Aug. 2
PE 0540	American Legal Systems and Processes	4	9:00-12:30	MW	June 26-Aug. 2
PSY 0188	Introductory Psychology	4	9:00-12:30	MW	June 26-Aug. 2
PSY 0340	Developmental Psychology	4	6:30-10:00	T,Th	June 26-Aug. 2
PSY 0360	Psychology of Social Behavior	4	6:30-10:00	MW	June 26-Aug. 2
SOC 0408	Race Relations in the U.S.	4	6:30-10:00	MW	June 26-Aug. 2
SOC 0460	Social Psychology	4	9:00-12:30	T,Th	June 26-Aug. 2
SOC 0508	The Family	4	6:30-10:00	T,Th	June 26-Aug. 2
SPH 0270	Introduction to Radio, Television and Film	4	6:30-10:00	W	June 21-Sept. 9
SPH 0530	Advanced Oral Interpretation of the Drama	4	6:30-10:00	T,Th	June 26-Aug. 2
SPH 0607	Structure and Analysis of the Drama	3	9:00-11:30	MW	June 26-Aug. 2
SPH 0520	Group Communication and Human Interaction	4	9:00-12:30	T,Th	June 26-Aug. 2
College of Nursing					
NUR 0740	The Social System and Developmental Disabilities	4	4:30-7:00	M	June 26-Aug. 18

AT THE WAYNE STATE UNIVERSITY SOUTHFIELD CENTER

COURSE NO.	TITLE	CREDIT	TIME	DAY	DATE	
Division of Health and Physical Education						
DE 5274	Problems in Driver Education and Traffic Safety	4	4:30-8:30 plus 1 hr. arr.	M,T,Th	June 19-July 8	
DE 5275	Seminar in Driver Education and Traffic Safety	4	4:30-8:00	M,T,Th	July 10-28	
College of Liberal Arts						
ANT 0210	Introduction to Anthropology	4	6:30-10:00	W	June 21-Sept. 9	
CSC 0201	Introduction to Computer Science	4	6:30-10:00	T	June 21-Sept. 9	
CRU 0322	Administration of Justice II	4	6:30-10:00	T,Th	June 26-Aug. 2	
CRU 0421	Issues in Criminal Justice	4	6:30-10:00	M	June 21-Sept. 9	
ECO 0101	Survey of Economics I	4	9:00-12:30	MW	June 26-Aug. 2	
ENG 0111	Introduction to Public Finance	4	6:30-10:00	M	June 21-Sept. 9	
ENG 0110	Techniques of Expository Writing	4	9:00-12:30	T	June 21-Sept. 9	
ENG 0232	Introduction to Fiction	4	6:30-10:00	Th	June 21-Sept. 9	
ENG 0571	Periods of American Literature: Modern	4	6:30-10:00	W	June 21-Sept. 9	
HIS 0547	Europe in the Age of Monarchy, 1600-1789	4	9:00-12:30	MW	June 26-Aug. 2	
HUM 0222	Constructs of Human Experience: Histories, Novels, Philosophies	4	6:30-10:00	MW	June 26-Aug. 2	
HUM 0201	The Persistence of Tradition	4	6:30-10:00	T,Th	June 26-Aug. 2	
MAT 0150	Finite Mathematics	4	6:30-10:00	W	June 21-Sept. 9	
PSY 0330	Psychology of Adjustment	4	9:00-12:30	T,Th	June 26-Aug. 2	
PSY 0335	Theories of Personality	4	6:30-10:00	Th	June 21-Sept. 9	
PSY 0430	Psychology of Women	4	9:00-12:30	M	June 21-Sept. 9	
SOC 0602	Urban Sociology	4	6:30-10:00	MW	June 26-Aug. 2	
SOC 0540	Sociology of Crime	4	9:00-12:30	MW	June 26-Aug. 2	
SOC 0569	Sociology of Sex Roles	4	6:30-10:00	T	June 21-Sept. 9	
SPH 0316	Contemporary Persuasive Campaigns and Movements	4	6:30-10:00	M	June 21-Sept. 9	
SPH 0566	Play Production for School and Community	4	9:00-12:30	T	June 21-Sept. 9	
SPH 0580	Mass Communication and Society	4	6:30-10:00	T,Th	June 26-Aug. 2	
SPH 0789	Advanced Clinic Methods: (SPE 7439) Tongue Thrust	4	4:30-7:00 plus 1 hr. arr.	MW	June 26-Aug. 2	
WORKSHOP AT SOUTHFIELD						
EGC 0702	Workshop in Guidance and Counseling: Human Sexuality	2	7:21 4:30-10:00 7:22 9:00-5:00 7:23 9:00-5:00 7:24 8:00-10:00 7:25 9:00-5:00 7:26 9:00-5:00			

Registration
You may register weekdays during the final registration period, June 21-22 for any course at either Center. Both Centers will be open until 6:30 p.m., June 21 and 22.

Other Courses in Oakland County
Courses in the College of Lifelong Learning's Weekend College Program leading to the Bachelor of General Studies degree will also be offered in Oakland County. For dates, times and locations telephone 577-0832.