

Economist blames Washington for increased inflation

By MICHAEL MATSUEWSKI



MILTON FRIEDMAN
good news, bad news

Nobel Prize-winning economist Milton Friedman could have opened his recent address to the Detroit Economic Club saying, "I've got some good news and I've got some bad news."

His bad news is there will be a recession between now and 1980. Worse still, the later it comes, the worse it will be. Topping it off, he added, inflation will continue.

For the good news, he said business and, big labor cannot be blamed.

Friedman, who won the 1976 Nobel Prize in economics, currently serves as senior research fellow at Stanford University's Hoover Institution on War, Revolution and Peace. He also is a columnist and contributing editor for Newsweek magazine.

FRIEDMAN, LONG an advocate for an economy without govern-

'You have to remember, nobody spends somebody else's money as carefully as he spends his own. And nobody can spend somebody else's money unless he takes it away from him.'

—Economist Milton Friedman

harm, but they and businesses don't cause inflation—they don't have printing presses for the money."

Inflation comes about, he said, "when the public wants government to provide more services and spend more and more, but it does not want the government to raise taxes."

THE ECONOMIST'S address was a no-holds-barred attack on big government and an appeal for support for a Michigan state constitutional

amendment that would limit state taxes. A proposal that backers are now trying to get on the November ballot would limit government spending to a fixed fraction of personal income.

According to Friedman, there was a dramatic change in American social philosophy in the 20th Century which led to the nearly uncontrolled growth of government. "The individual was no longer considered responsible for him-

self," Friedman said. "The individual is seen as a product of society and government is big brother. If there's something wrong, have government step in and solve it."

Friedman, in contrast, advocates as little government regulation and intervention as possible. Government, at local and federal levels, he said, should be responsible for only national defense, police protection, the courts and the printing of money.

All else, he maintains, should be left to open competition and the reign of natural market forces. Public schools, for example, would not exist. Instead, education would be private and competitive. Schools, he says, would be more efficient and effective.

THE WORLD WHICH Friedman advocates, however, is hardly possible. And he knows it. The next best thing, he said, is tax limitation.

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He endorsed "giving government at every level a budget."

Friedman, who was introduced by Paul McCracken, former chairman of President Nixon's Council of Economic Advisors, as as "the most influential economist of this era," has been a staunch supporter of tax limitation efforts in other states, especially California.

SC offers 2d annual summer art festival

According to its coordinator, Schoolcraft College's second summer writing and arts festival promises "activities for artists, writers and citizens of all ages."

So says Arthur J. Lindenberg, who has scheduled several new offerings for the festival July 3-28 at Schoolcraft.

There will be workshops in theater, basketry, photography, printmaking and marionette theater, poetry readings, art exhibitions and the writer's workshops.

The practicum in marionette theater will be taught by Raymond Masters from 6-10 p.m. Tuesdays and Thursdays. It will cover construction and design of wooden marionettes, including balancing and stringing. A number of meetings will be held in Masters' studio in Plymouth.

The basketry workshop will meet from 6-10 p.m. Thursdays; taught by Theresa Ohna. It will cover the making of reed, splint and Indian-style coil baskets.

John Stehney will teach an advanced photographic techniques workshop which will meet from 6-10 p.m. Mondays and 6-8 p.m. Tuesdays. Not a course for beginners, it will cover advanced concepts and procedures

relating to film, composition and laboratory techniques.

Other faculty consist of Daniel Minck, poetry; Deborah Richardson, poetry and fiction; Robert Dufort, graphics; and Bob Gregory, theater.

Four artist and writers-in-residence have been announced for this summer. They are poets John Woods and Eric Grinke, photographer Lynwood Bartley, and artist Cynthia DeBolt.

Woods will lead a discussion and present a poetry reading at 8 p.m., July 10 and 12. Grinke will present a reading and lead discussion at 8 p.m., July 24 and 25.

Bartley will exhibit his photographs from July 10-13 in the Bradner Library. The library also will house an open exhibition for local artists from July 17-27. While not a competition, works will be judged by a jury of Lincoln Lao, Ms. Debolt and Dufort.

Fees vary depending upon the activity from \$15 to \$46.50 for residents of the college district, and up to \$73.50 for non-residents. Basketry, photography and marionette theater also require a \$5 lab fee.

For a detailed brochure and enrollment application form, write or call Lindenberg at Schoolcraft College, Livonia 48152; 591-6400, ext. 449.

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