editorial opinion



Political alliances shifting

The resignation of Merv Ross from the Farmington school board represents the end of an era in Farmington area politics.

I've been bouncing around this community, on and off, for the last six years and the most noticeable change has been the gradual transformation of the political climate.

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Merv's public career parallels that metamor-

phosis. Public attitudes are changing in this area and so

Public attitudes are changing in this area and so are community leaders.

A political observer has to be very careful in analyzing this change to avoid the danger of being prematurely harsh on the new leadership before it has fully blossomed.

But risking this danger, I will make a few observations that are cogent to this time. In past years an unusual, but very bealthy, political alliance was forged between the more predominate conservative activists and the lesserpopulated ranks of the liberals in the community.

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UNDER THIS alliance, candidates of many
political flavors were elected to office with the aid
of their philosophical opposites.

A liberal Gary Lichtman was elected to the
school board in the same community where his
more conservative sibling. Fred, was elected to
the city council. A super conservative Joan Dudley
easily supported the aspirations of a more liberal
Joanne Smith. Merv Ross could sit on the same
school board with Ken Perrin.

An 18-year-old high school graduate could be
elected as a school board trustee.

The most fruitful results of this coalition was the
charter commission which drew up the working
philosophy of Farmington Hills, transforming it
from a township.

Persons with such divergent philosophies as
Dick Frankel, Bob McConnell, Fred Fairfield,
Fred Lichtman and Dudley could sit down week
after week and hammer out a document that
reflected the many views which made up the thinkring of Farmington's residents. And even though
they disagreed on many issues, they worked
together for the same end—a better community in
which to live.

Today, many of these names have faded from
public view. The coalition which benefited this
community so deeply is all but dissolved.

Some of these persons have left the community,
others simply have chosen to withdraw from public life.

The air of cooperation among persons of different minds has been replaced by more rigid views
of persons who recoil from compromise.

Social and political polarization have set in and
this community is suffering because of it.

And that's a shame.

The universal bug

Deer are found in every county of Michigan. The graceful herbiower has only one rival when it comes to be universal in its range, and that rival is the mosquito.

The mosquito has to rank with the neutron bomb in its devastating effect on human activity. No more horrid curse could be put on an enemy than to wish him plagued by a swarm of buzzing, biting, blinding mosquitoes.

We used to wonder what mosquitoes ate when they were in the wilds with no humans to feed on. The answers are the nectar of the plants and other animals.

animais.

No mosquito repellent works perfectly, although
the dense fumes of a cigar are as good as any
thing. Keeping cool and calm amidst a horde
of mosquitoes will reduce the number of bites you

get.

Around home, get rid of any water-collecting junk in your yard-old tires, tin cans, appliances. Repair leaky pipes and outside faucets. Change the water in bird baths and your child's wading pool at least once a week. Keep your eave troughs clean. Any kind of puddle of water will become a breeding ground for the hateful things.





Concerts under the stars in parks throughout the area bring scenes like these throughout the summer months. (Staff photos by Gary Caskey)

Park concerts are fun for all

We're off to hear the music. We'll steal a page right out of Americana and go to the town park for a concert under the stars.

It'll be just like the old days when every Thursday night, just at that tick when the next tock brought dusk, townsfolk where I lived went down to hear Billy Schuchert, Paul Wenglarski and the rest of the Round Oak Band, interrupted only by the steam whistes of the Chicago-bound Michigan Central trains.

You always could count on Sousa's "Stars and Stripes Forever" as the finale. If there's a difference, it's only that Clyde Barber sold his popcorn for a nickel a bag in those days. Ingredients for your thermos remain as

always.

IN TODAY'S SUBURBIA, nights of the week for such under-the-stars entertainment differ according to locality.

But whether it's Kellogg Park in Plymouth, Jaycee Park in Troy, Shain Park in Birmingham, the Northland or Prudential sites in Southfield, Civic Center in Livonia, Garden City Park, or the more elite Meadow Brook near Rochester which Lym Fitzgerald types frequent, an old-fashioned heartheat of your nation is there to be felt. Ernie Jones, Bill Revelli, Leonard Smith, George Cavender and even that worthy Spartan, Leonard Falcone, all of whom are maestros of note, often are with us as guest conductors. But the real work is done in the trenches, as always. It's done in the countless rehearsals, stemming from a sense of personal joy in keeping ore's musicianship alive. Rarely—dann rarely—is there a buck to be made from these summertime nunicipal entertainment programs.

THIS WEEK, and I'm not sure my information is complete, our O&E area has been, or is being, reated to this schedule:

TROY: Monday it was the Oakland University lazz Ensemble. Next will be the Kings of Dix-level but in

Jazz Ensemble. Next will be the Kings of Dix-ieland, July 10.

LIVONIA: Concert tonight (Thursday) by Warney Ruhl and his orchestra.

BIRMINGHAM: Concert tonight (Thursday) by the Detroit Concert Band under the baton of Leon-ard Smith, without doubt one of the highlights of the 16-week Birmingham Shain Park series.

NORTHLAND TERRACE ON THE MALL: Lest night the entertainment was by Jimmy Wilkins' band, plus the Five Arts Quintet. Panchito is booked for July 5.

PRUDENTIAL TOWN CENTER, SOUTH-FIELD: Opener July 9 will feature the Jimmy Wil-kins orchestra.

Kins orchestra.

MEADOW BROOK: Concert tonight (Thursday).

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Madmir Ashkenazy will be guest planist and guest conductor with the Detroit Symphony Orchestra. Theme will be Mozart.

GARDEN CITY: In an area which allegedly prefers galoshes to parasols and likes its music stricters, the Metro-West Big Band, which presented its first open-air dance program earlier in the summer, will be back Aug. 25. (Ah, if only one could go back to Eastwood Gardens... or even Paw Paw Lake!).

PLYMOUTH: Kellogg Park, where it never rains on Thursday night, will be the focal point this evening as the 1978 summer series of the

through bifocals DeLano

Plymouth Community Band opens.

This is getting close to the band's 20th year, most under Jim Griffith. Tonight, Robert Burr takes over, and he alone as a Leonard Bernstein JG is worth your attendance.

FINANCING PATTERNS of these summer programs vary. Meadow Brook depends upon box office sustenance out of budget necessity, but with a relatively reasonable price tag on tickets. In Troy, the Parks and Recreation Department and the Pontiac Federation of Musicians are splitting the costs 50-50. Livonia's tab is divided between parks and recreation and the arts commission.

mission.

Birmingham's city government has appropriated \$6,000 for its Shain Park series, which won't pay the full shot by any means. Givic groups and voluteers like Harris Machus et al will dig for the rest, even if it's from their own lefts to rights.

I hate to say it, but I guess the poor kid on the block is my own Plymouth, a real pass-the-hatter. Many have tried to get the band's financing off the ground, Griffith, Jim Jabara, Ned Stirton, Jim McKeon, George Lawton, Clyde Nichols, band members themselves with their Podium Club, and others. It's strange, though; never the businessmen.

men.

Money aside, if you ever saw Meredith Willson's
"Music Man," or if your memory goes back a "fer piece," then drop in on your own "River City".



Tim Richard

Tax limitation not a new idea

You will find yourself joining in a standing ovation for what these dedicated men and women are bringing into your life.

Item from a conversation with some builders: There was considerable snarling and gnashing of teeth at the stiff increases in building permit costs in recent years. The theory seems to be that cittes and townships are afraid to for can't) raise taxes, so they impose ever higher fees for additional revenue.

Output

Item from a late 1977 Huron-Clinton Metropolitan Authority (HCMA) handout: The park entry fees of \$1 a day and \$5 a season will be collected from Memorial Bay to Labor Day.

They were instituted, if memory serves, after the failure of a 1972 millage request.

Item from the state Department of Natural Resources: Four state forest campgrounds collect fees for camping. The fee is \$2 a night through \$500.

Item from a recent Schoolcraft College board meeting: Registration fees are being contemplated. The board may decide to charge each indistrict student \$5 to register for the fall and winter semesters. One trustee denounces the fees as a hadden tuition increase.

Item from the metropolitan news: Admission to the Detroil Institute of Arts (which is actually supported by the Sate of Michigan, not the City of Detroil's is still free, but for the last few years you've been asked to make a "suggested contribution." There is a fee for special exhibits.

Another item from the metropolitan news: Admission fees to the Detroil Zoo have been instituted in recent years and are edging upward.

GET THE PICTURE? Tax limitation is already in effect, even without the tax limitation is already in effect, even without the kingment of the recent fees.

GET THE PICTURE? Tax limitation is already in effect, even without the tax limitation amendment heading for the fall ballot.

The state hasn't raised the income tax rate for several years and has actually reduced the sales tax base. HCMA was shot down at the polls when it ried for new money. Detroit has long been at the limits of its tax resources and today is a favorite charity of the state and federal governments. Schoolcraft College has been mowed down three times during the '70s when it sought tax increases. Many of our cities are nearing their charter tax limits. Our townships have eaten up their allocated millages and must go to the voters any time they want to do anything. Governments' response has been to dig out a magnifying glass and sharp pencil and look at the segments of the budget called "fees."

Fees aren't technically taxes. They're much like the admission fees a movie theater charges Fees are charged for proprietary, business-type functions. The taxpayer still underwrites the program, but government makes some attempt to charge the user.

I AM NOT predicting a great increase in fees if

but government makes some attempt to charge the user.

I AM NOT predicting a great increase in fees if tax limitation passes. I am saying the movement started about five years ago.
It's easy to blurt out, "Let those who use the services pay for them." But after you've blurted it out, think about it. The whole idea of government is to do things for the common good and pay for them out of a common pot.

Time was when there were no public-fire departments; you paid a private company. There were no public schools; you paid your kids' tuition or dich't send them. There were no parks other than the town square. There was no access to a library unless you personally paid for it, no access to an imals unless you could travel to Africa yourself.

We seem to be recreating those good of 'days with our ever-increasing fees.

The course can be righted

On July 4, 1776, the Continental Congress adopted the Declaration of Independence. It included the plrase, "We hold these truths to be self evident, that all men are created equal..."

On March 1, 1789, the Constitution of the United States was declared to be in effect, since nine states had ratified it.

If you read the original Constitution carefully, you will find it was a document which gave little power to the common man.

The government was separated into three branches: the judicial, the executive and the legislative.

The Constitution provided that the federal judiciary be appointed by the executive branch. It provided that the chief executive be elected by what is now called the Electoral College, which could be appointed (not elected) in such manner as the states' legislatures wished to direct.

The Constitution also provided that in selecting the legislative branch, the U.S. senators were to be chosen by the state legislatures, and the members of the House of Representatives elected by the people.

people.

All of which means that if all men are created equal, the framers of the Constitution were not convinced that the equal man was very trustworthy.

trustworthy.

They permitted the people to elect only the members of the House of Representatives, which could be checked by the U.S. Senate, or checked by the executive branch through veto, or interpreted by an appointed judiciary.

America has been looked upon as a model of democracy, with the Constitution its foundation.



Fortunately, over the years, through amendment and liberal interpretation by the judiciary, it has become a living document, correcting what the founding fathers did not necessarily believe—that power should be in the people and not in a select group of political officeholders.

In 1913, the Constitution was amended to provide for direct popular vote of the U.S. Senate, but the federal judiciary is still appointed and the president is still elected by the artificial body called the Electoral College.

This somewhat reflects the wishes of the people, since the Electoral College delegates are now elected as a slate by the people, rather than appointed by the state legislatures.

But we still have a long way to go to be the democracy we think we are.

We must provide for direct election of the president, and we must somehow get the American people to want to use their Constitutional right to influence government by getting out to vote.

I have heard an awful to of people who are critical of the direction in which our ship of state is drifting, and that ship, will continue to drift until the American people make their voices heard to change its course.

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