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Thursday, June 29, 1978

Henry Mancini annoyed with concert latecomers

By MARTIN SCOT KOSINS

By MARTIN SCOT KOSINS Henry Mancini walked onto the stage at Meadow Brok Music Festival Sunday evening looking dapper but somewhat almoyed. Perturnet and the stage of the stage of the stage of the stage of the stage provided to begin at 7:30 pm, began 20 minutes late. At 8:30 pm, began 20 minute

ON THE OTHER hand, Mancini offered very little to his audience. With a great amount of aloofness, he con-ducted the Detroit Symphony Orches-tra through pedestrian arrangements of his movie hits.

Review

remainder of the evening. Due to the people in charge of sound, however, Katz was barely audible dur-ing the few solo spots for piano. The orchestra was augmented by a rythm section of bass guilar, electric guiar and drums. Seeing that these players travel with Mancini, one would expect a tight rapport between the players.

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JONES Ar Detroir's historic Music Hall Center 350 Madison Avenue The guitar was out of tune; the bass and the guitar were out of sync; the drummer was heavy, behind the beat and unsteady.

and unsteady. OUR ORCHESTRA struggled and did its best with what it had to work with. And special credit should be given to the brass section which sounded rich and full. In seasons: past, the Meadow Brook Pestival would provide the audience with a booklet of full notes for all the concerts of the season. One would expect the composer of "Moon River," "Mr. Lucky" and "Pink Panther" to lend sparkle and wrve to his own music. Mancini's ren-ditions were below Muzak level. By the middle of the concert, every-thing began to sound monotonous. There was no variation in the style or color of the orchestrations. Now and them Mancini would play the piano in a pleasant, light style. Detroiter Bernie Katz was pianist the remainder of the evening.

Festival would provide the audience with a booklet of full notes for all the concerts of the season. Sunday eventisments and a single sheet of paper with heary Mancini sphoto, the date and a few coming attractions. When I inquired about the absence of the program oblick is was told that the season of the season of the date and a few coming attractions. When I asked why 1 did not receive his two-weeks of concerts. When I asked why 1 did not receive this two-weeks concert guide. I was informed that they are not given out on Sundays. The people in charge of such mat-ters should be made aware that cut-ting corners in such a way will uti-nately hurt the overall standard of a concert series.

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