## 'Agape' needs more than love

What, in these days of the 70s, is the state of love?

A few answers to this burning question are provided, both musically and poetically, in "Agape." a Student Enterprise Theatre presentation in the Barn Theatre at Oakland University.
The show has some appealing songs but its structure is often threadbard and needs a more recognizable wave. "Agape." which draws its name from the Greek word for love, assures us, through the fresh eyes of youth, tat love is just about the same as it ever was.

We know this, of course, but it's nice to be lold in a succession of songs, accuple so lovely that you'll want to take them home in a jar for further pleasure.

WE HEAR ABOUT love from an Macdonald-Eddy lock, who warble about love's sweet inarities. Mike Sopczynski and Hancy Mahlin take the mushy stuff and make it effervescent

cent.

A love-lonely woman, Ann Voorhees, keens a Shakespeare sonnet to a wailing, abstract tune. The lush phrasings of the Song of Solomon add warm currents to the air.

We are reminded that love is not

rems to the air.

We are reminded that love is not only for lovers but for family and friends. For kids: A puling infant, in the pretty girl's body belong to Patri-

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cia Hicok, bawls a very furmy song of independence. "Leave Me Alone." A shining-faced schoolboy, played by the chirrupy Craig Stutsky, whines in the same song about his loving but demanding family.

Ballads of the hand-wringing variety cover the love-is-for-the-lonely aspect of "Agape." Here the singers, particularly the women, are suitably sorrow-lin the lower registers. But their higher, sustained notes seem to teeter uncomfortably close to a bray.

higher, sustained notes seem to teeter uncomfortably close to a bray. Technically capable Nancy Bright avoids this pittellia In "III Knew How to Love." The sound of sorrow is expressed more meaningfully in "After She Was Done Singing." the real-life story of a singer who died from arroverdose of drugs.

THE MUSIC FOR "Agape" is by Darius Martus, a talented 24-year-old

alumnus of Oakland University now residing in Los Angeles. His lyrics, with a few exceptions, are the out-growth of conversations bearing on

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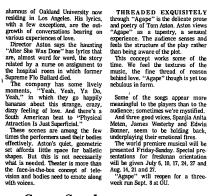
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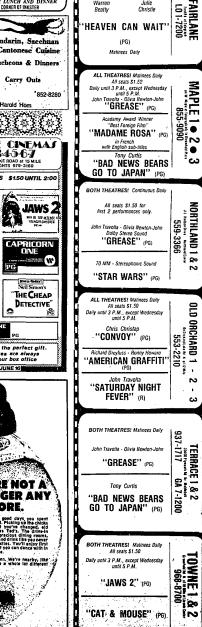
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