

'Cheap Detective' Cliche soup, piping hot

Even a diehard Bogart fan will crumble before the spooferisms of The Cheap Detective" (PG), an irreverent mishmash of the classic arner Bros. films of the 40s.

Warner Bros. films of the 48:
It's an easy-to-satirize genre, and Neil Simon, director Robert Moore and producer Ray Stark, the team responsible for the 1978 hit "Murder by Death," have put together another winner.

The mocking tone is struck at the beginning, when a preamble with melodramatic music informs the audience of events going on in the the world which have no bearing on the movie The movie itself is set in the fictional city of San Francisco. This time we do not have an assembly of famous detectives who convene to solve a murder. Instead, we have one caricatured detective and a collection of murders.

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In the solution is in the Private Detective Center. Specifically, reducing the solution of the solu

masterpiece. Sight gags and one-liners tumble over each other in the brisk action of "The Cheap Detective." and as might be expected, the quality varies from very funny to terrible.

This is the kind of movie that looks as if the cast were having a good time and, generally, that means a good time for the audience, too.



Peter Falk spoofs his way through a twisted plot and a maze of motives, as a Bogart-style private eye in Neil Simon's "The Cheap Detective."

Glimpses

NEW RELEASES

BAD NEWS BEARS GO TO JAPAN to rational strength and corruption. (PGI. Scrappy action with the Bears, GREASE (PGI). Broadway musical their scheming agent Torly Curts and oil to a Japanese wrester not to mention the ball game. Wewfon-John.

about the fundy '56' is translated to a Japanese wrestler not to mention the limit with John Travolta and Olivia and John Salaman and John Sal

Children's theater

Puppets to entertain at Hilberry

The Paw Paw Puppet Theatre joins Wayne State University's Eighth Summer Theatre Festival for five performances in the Studio Theatre, downstains in the Hilberry.
Philip J. Micheal, owner and director of the show, will bring his pupped to life at 10.30 am. July 25. 77 and 28, and at 1 p.m. July 26 and 27.
An original puppet show created especially for the Summer Theatre Particul, it, it cloudes the dramatization display their musical talents. Children in the audience are invited to participate in a special demonstration of how the puppets are built and operated. Micheal, who began, the Paw Paw Paw Puppet Theatre over a year ago, has performed in several locations within the city of Detroit, as well as in numerous cities throughout the state. A senior theatre major at WSU, Micheal also works with the puppet promote of Parks of Recognition of the proper than the city of Detroit, as well as in numerous cities throughout the state. A senior theatre major at WSU, Micheal also works with the puppet promote of Parks of Recognition of the puppet from the puppet of the puppet from the puppet of the puppet promoted of Parks of Recognition at WSU, will act as Micheal's partner in the puppets' performances.

"See 90 on a Crack," another summer production especially for children, is

formances.
"Step on a Crack," another summer production especially for children, is appearing through July 27 on the Hill-berry's open stage upstairs. Performances of this modern Cnderella story are Wednesdays and Thursdays at 10:30 a.m. with Thesday matinees at 1

10:30 a.m. with a terms of the party of the party of the Paw. Paw. Paper. Theatre-ando-"Step on a Crack" by calling 577-3010. Individual telect orders may be placed by phoning the theatre box office at 577-5272. The Summer Festival also includes evering performances for adults in both the Hilberty and Studio Theatres. Running concurrently with the chil-

'Sticks and Bones' to debut at Stagecrafters in Clawson



The Paw Paw Theatre's Philip Micheal and Elizabeth Hallo will present an original puppet show July 25-28 in the Studio Theatre, down-stairs in the Hilberry.

This powerful drama of the facade



Ellie, played by Cynthia Dozier (center), fights her way through real life problems with the help of her two imaginary friends, Frizbee (John Beem) and Lana (Mary Ottmann) in the children's play, "Step on a Crack," at the Hiberry Theatre through July 27.

dran's -shows is a viduole bith con-sisting of Tom Stoppard's "The Real Inspector Hound" and Neel Coward's 'Red Peppers' in the Studio, and Agatha Christie's "Ten Little Indians" in the Hilberry. The Christie mystery is followed by Alan Ayckbourn's "How the Other Half Loves," which closes the festival upstairs. Fisher announces **2** new attractions

The date left open by the cancella-tion of lackie Gleason in "Sly Fox" has not been filled. However, negotiations are in prog-ress for an attraction to fill part of this available time. Meanwhile, two extra shows have been added to the summer schedule.

schedule.

"The Magic Show" will play for Uree week's Beginning Tuesday, 'Aug. I through Aug. 19 and Ed Ames will star in a touring production of "Man of LaMancha" for four weeks beginning Tuesday, 'Aug. 22 through Sept. 17.

"The Magic Show" is a little musical by Stephen Schwartz ("Godspell") about a marginin in section.

about a magician in a small night club. Besides the thin backstage plot,

most of the evening is devoted to the magician's show. Now in its fourth year on Broadway, it has become a very popular audience show. A national tour will begin at the Fisher starring Joseph Abaldo. currently appearing in the New York Production.

"Man of LaMancha" will return to the Fisher for the fourth time. It have been appeared to the fourth time."

the Fisher for the fourth time. It played the Fisherwith Jose Ferrer in 1967, Keith Andes in 1968 and Robert Wright in 1969. The revival of the pro-duction with Richard Kiley last season has created new interest in the musi-cal.

It ran for 2,328 performances on Broadway



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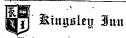




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Woodward and Long Lake Road Bloomfield Hills

