



Raven hosts Mitchell

Folk singer and guitarist Chuck Mitchell will perform at the Raven Gallery in Southfield through July 30. Shows are at 9:30 p.m. Wednesday-Sunday, with a second show at 11:30 p.m. Friday and Saturday. There is a cover charge and reservations are suggested. For information, call 557-2622.

Pass, Peterson share triumph

By JIM WINDELL

Review

A concert featuring Oscar Peterson and Joe Pass craves, in the description of it, certain obligatory adjectives. The reviewer is forced to resort to words like virtuoso, giant, masterful and extraordinary. Lesser words are too pale and inaccurate.

Joe Pass and Oscar Peterson appeared Friday night at Meadow Brook Music Festival in Rochester. They are each at the pinnacle of critical and audience appreciation on their respective instruments in the world of jazz.

Pass is an exceptional guitarist who is plying with George Benson and a relative few other musicians for the leadership role on the guitar. Peterson seems without a doubt to be the premier pianist in jazz in terms of his ability to combine a sure-fingered technique featuring amazing velocity with sensitive improvisations.

In this Meadow Brook concert, both had solo sets and then collaborated in the second half for some brilliant dueling.

PASS' UNACCOMPANIED 30 minutes began as he unobtrusively slipped on stage, hooked up to his amplifier and—with the crowd filtering into the pavilion—laid down a delicate, classical statement of the theme of his first song, a slow ballad.

Joe Pass goes about business in a quiet, concerted and unassuming manner, but he takes a risk that few other guitarists in jazz are willing to chance. He works alone and he has said in interviews that it is a terrifying feeling.

The non-musician might think of it as being like a trapeze artist performing without a net.

That he can balance on the high wire of swinging, tasty jazz was shown by his clever and richly chording, complex lines in his exposition of "Summer-time," "Li'l Darlin'" and "Round Midnight."

Oscar Peterson's 40-minute solo set featured his peregrinations over the entire range of the 97-key Bosendorfer concert grand piano that is as impressive an instrument as Peterson is a talented musician. The two seem ideally suited for each other as both are physically oversized and technically unparalleled.

PETERSON'S WIZARDRY on seven songs included cascading and tumbling arpeggios, blinding speed two-handed runs and rocking climaxes. His muscular swing and frequent bawling and his long fingers flicking out sparkling notes conveys the listener on an almost overwhelming melodic excursion.

His technical display on standards like "Falling in Love with Love," "Indiana" and "Honeysuckle Rose" is awe-inspiring, but I sometimes get the impression that it comes too easy and he falls into effortless clichés. On the other hand, his deeply romantic and

contemplative introductory passages to the same songs are brilliant.

The highlight of his solo work was a longish version of "Nature Boy," which he expertly took apart and then reconstructed into a beautiful and delicate improvised creation.

Following intermission, Peterson and Pass spent a musically delightful 30 minutes in duets that emphasized their rapport, which has been established over the last several years in concerts and recording dates. Peterson, in a short announcement before they initiated their first number, said that their goal was to set up a dialogue between two soloists and two instruments.

That goal was reached instantly as the interweaving of their exchanges at time tended to fuse together with beginnings and endings of solos sounding as extensions of the others' thinking.

BOTH MEN HAVE the far-reaching rhythmic capacity that makes the usual rhythm section of bass and drums unnecessary. Their duets followed similar patterns: Improvised 16-bar solos with the musical idea being picked off in mid-air with a smooth motion, synchronous statement of the melody and a swinging conclusion.

The approach was just right for numbers like "Stella by Starlight" and "Sweet Georgia Brown." The inventive, swinging jazz created in these dialogues between a piano and a guitar and their masters was convincing evidence of an extraordinary ability to communicate.

This Meadow Brook jazz concert was an hypnotic affair with Oscar Peterson and Joe Pass proving beyond a shadow of a doubt that they are gifted instrumentalists who are dazzling in their virtuosity.

Laura Thompson to entertain in July at Meeting Place

Laura Thompson returns as the featured entertainer during July at the Down Under Lounge in the Meeting Place in Orchard Lake, at 9 p.m. Wednesdays-Saturdays.

An interpretive vocalist as well as pianist, Miss Thompson performs a program of contemporary rock, folk and jazz music.

In recent months, she has appeared at the Detroit Plaza Hotel, the Midtown Cafe, Peabody's and the Meeting Place.

Getting Around

By ETHEL SIMMONS



Injured rock star wheels to new life

Charlie Martin had it all going for him. He was a drummer with Bob Seger and his Silver Bullet Band, and knew what it was like to be in the public eye and to enjoy success while still young.

Martin was just 26, but in the last year he has seen fame fade as the result of an automobile injury that left him paralyzed.

Without the use of his legs, Martin has not been able to continue playing and touring with the rock band. He doesn't want to dwell on the past, however, and in a visit to the Birmingham office of the Observer & Eccentric said:

"I also want to talk about adjustments made to being handicapped since the accident."

WITH FRIEND Pat Lane, Martin is back in business. This time he's not the music business, but is selling T-shirts instead. Most of these shirts have ecological messages about saving endangered species, but one shirt does hark back to his musical interests.

It reads: God Bless Detroit. Rock & Roll Capital of the Earth. Martin and his partner have been in the T-shirt business since last January. Their T-shirts are on sale at the Village Goldsmith in downtown Farmington, the Asian Bazaar at Fairlane Center in Dearborn and Hole in the Wall at the Belcrest Hotel near the Wayne State University campus.

For T-shirt information, phone Eastern Western at 474-5846.

"Handicapped people have to sit down, but they can still move ahead," Martin said.

MARTIN WAS injured in an accident on the Southfield freeway service

drive at 8 p.m. Feb. 22, 1977, when he was returning from a band rehearsal. A speeding car struck him while he was walking to his stalled car with a can of gasoline.

Martin had been playing with Seger's nationally renowned band since its early days in September, 1973. But when he woke up from a coma in Detroit's Mt. Carmel Hospital, it was all gone.

Two months later he was transferred to the Rehabilitation Institute in Medical Center, where he spent five months in therapy.

"My muscles were stiff. The fatty tissue had atrophied," he said. Martin had therapy on his legs and uses leg braces.

Now Martin drives a car with hand controls and really knows how to get around in a wheelchair.

He was raised in Roseville Park but has moved to an apartment in Farmington Hills equipped for his physical needs. "The bathroom has rails, light switches are lower and the kitchen is easier to get around," he said.

When he was with Bob Seger, Martin sang as well as played drums. The four biggest albums he helped make were "Night Moves," "Live Bullet," "Beautiful Loser" and "Seger Seven."

MARTIN PLANS to continue his musical career doing studio recording of drums and piano. "Friends helped me rig up a device I can use with my elbow and teeth," Martin said.

When Seger played Detroit's Cobo Hall in May, Martin was on stage to play for the encore. He also played piano a few nights last summer at Pine Knob in Clarkston.

"When I came up against obstacles, I find ways to overcome them,"

according to Martin. "Some handicapped never give themselves self confidence."

He's come a long way since finding, "I was 25 years old and couldn't dress myself and sit up."

At the Rehabilitation Institute, Martin has worked on his triceps and biceps to build them up.

"Day-to-day living in the outside world is troublesome," said Martin. He would like to see railing facilities for the handicapped in all public restrooms in restaurants. He also wants more ramps; some stairs or curbs are just one inch too high for his wheelchair to climb.

"THERE ARE a lot of handicapped people, with MS or MD, or quadriplegics," he said. "And a lot of changes are being made to help handicapped people."

Martin appreciates the parking spaces reserved for the handicapped.

"In a narrow place, you can't open the door far enough to dismantle a chair," he explained.

Pointing out the advantages of railings, he said, "I hop around on braces, but I need a hand rail."

Martin has been playing drums since the age of 13. He played in teen bands from 13-18, then bars, then got into recording.

Despite his misfortune, Martin is grateful that he is "blessed with a lot of really good friends and family. I get fan mail from hundreds of people around the country. Their letters cheer me up."

"My family has really helped me make the adjustment," he said.

Stagecrafters do 'Sticks and Bones'

The Michigan premiere of "Sticks and Bones" by David Rabe will be presented by Stagecrafters Community Theatre as its summer studio production.

"Sticks and Bones" was winner of the 1972 Tony Award for best drama and winner of the New York Drama Critics' Circle Citation the same year. Its author also wrote "Streamers," which played at the Attic Theatre in Greenwich last November.



Business partner Pat Lane models message T-shirt.

This powerful drama of the facade of the typical American family is magnified through the lives of Ozzie, Harriet and Ricky, as they welcome Vietnam vet David, back home.

The play will be presented at the Stagecrafters' Playhouse in Clawson on July 21, 22, 23 and 29. Curtain time is 8:30 p.m. All seats reserved. For reservations and ticket information, call the box office at 585-8437.

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Kazuhiko Koizumi conducting
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Program: Violin Concerto No. 1 in D
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Kazuhiko Koizumi conducting
Larin Hollander pianist
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Bach's Notebook for Anna Bach
Beethoven Symphony No. 5 in C
\$8-74 \$3.50 Low

SUNDAY JULY 16 8:30 p.m.
Bavarian-French Pops featuring
Andre Kostelanetz and
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Vocal by: Orlan, Gail, and Gail
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COMING EVENTS - Thurs. July 20 SIXTEN EIGHTING conducts
Detroit Symphony Orchestra, EUGENE SEYMOUR
The Detroit Symphony Orchestra and its symphonies
Piano: Li, July 21, FRED WALKER and his piano
SAT. JULY 22 SIXTEN EIGHTING, D.S.O. and his piano
Sun. July 23 SIXTEN EIGHTING, D.S.O. and his piano
July 24 performance hour tickets still available

Pre-concert dining at Tumbleweed Lounge
For information call 377-2010
Ticket services at Hudson's, Sear's, Ward's, Green's
and Meadow Brook box office
phone: 377-2010

The Great Vacation Alternative:

Treat your family to a thousand happy yesterdays.

Enjoy the good old days this summer at Greenfield Village and Henry Ford Museum. Our Old Time Summer Festival is in full swing now. It's really something different—with sage, medicine, and Punch and Judy shows; antique steam train, Model-T, carriage and steamboat rides, historical buildings; demonstrations of early American crafts; many more pleasures of the past. And don't miss Henry Ford Museum right next door: 14 acres of American heritage under one roof—no rain or shine, you'll have a good old time.

Greenfield Village & Henry Ford Museum
Dearborn, Michigan • Open Daily Admission (for each facility only \$3.50 for adults and \$1.50 for children 6-12. Kids under 6, free. For more information, call the Village Party Line (313) 271-1978.

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