

# Allow time to savor Toronto's colorful melange

Story: HELEN ZUCKER  
Photo: JACK ZUCKER

It's that time of year. The urge to fling your suitcase into the trunk and drive away for a weekend is too strong to resist.

Toronto is both near enough, and foreign enough to satisfy the urge. It's an exciting city to visit. The streets are filled with well-dressed people hurrying through temporary construction tunnels and workers in hard hats are everywhere. The air hums with jackhammers, gong bells knocking down the old and trucks rambling over cobblestones onto new roadways. Ancient markets and churches do business as usual. Shoppers and visitors walk over planks into modern interiors housed in old stone, or ultra-modern interiors housed in gabled, old fronts.

NEW BUILDINGS RISE in every direction, in fact, they seem to be growing before your eyes. The landscape seems to change overnight. This part of Toronto is, of course, the very busy downtown Hudson Bay, Bloor Street area, near Yorkville, where more new shops have probably been built in the last few years than anywhere in Canada. But bookshops, antique shops, specialty shops of all kinds flourish all over the city.

And the sounds of hammering and building are just as loud around the City Hall area. Nathan Phillips Square, home of the new City Hall, unlike many buildings built in recent years, has a scaled-to-people feeling with benches, shrubs, tubs of flowers, best of all perhaps, the low, overhanging front of the City Hall itself.

Above it are two half-rounded buildings, unequal in size, facing in on each other, over a rounded dome. Legislators meet inside the dome. It looks like a believable meeting hall—a place where people can hear and see each other, perhaps argue with each other without a constant feeling of being so large that "the eyes of the world are upon you."

There is a nice, open bustle about Toronto that has long been absent from New York, Chicago, and, alas, Detroit. At night, one sees people strolling, families and women out walking. Even late at night, no one runs, but rather amble.

THERE IS MORE HAMMERING a block away from O'Keefe Center, home of the National Ballet of Canada and the Canadian Opera Company, and around Massey Hall, home of the Toronto Symphony Orchestra.

Old fish and vegetable markets still doing business in half their indoor stalls, are undergoing conversion to modern bakeries, restaurants. Preservation, through changes to modern equipment, lighting, and packing will leave the old markets relatively intact. Changed, no doubt, but relatively intact.

Chinatown seems to be dying, though Chinese restaurants abound among the Hungarian, French, and Japanese sections. There is an amazing shopping arcade called "China Court" on Spadina and Dundas. It is a full-blown, baroque version of Louis B.

Mayer's dream of a Chinese shopping center. It's a movie set, put up and left for good in the street. Though Chinese in conception, it's like something out of "The Godfather"—over-ripe, too-well equipped with pagodas, curving arches, green and red dragons, splashing water, curving stairwells, shops selling woks, chopsticks, teapots, hangings, groceries, and millions of plants that curve like the stairwells of this Metro-Goldwyn-Mayer three-level concourse. (I thought I dreamt I saw this place, but it's on the official Guide Map, so it must be there.)

MY FAVORITE PLACE was the Kensington Market on Spadina. On Saturday mornings, every nationality that ever walked this earth turns out to shop here at the wonderful bakeries, excellent and unbelievably

inexpensive cheese shops. People mill about, buying spices from around the world, fish from Lake Ontario and live chickens lacking in coops. Blocks are lined with bins of blanched almonds, golden raisins, pine nuts, lentils and 12 kinds of rice.

And suddenly there are socks, dresses swinging on racks, umbrellas, throw pillows, \$2.50 for one I saw here for \$12.) and a lot of marvelous things all jumbled together. Orchard Street in Manhattan and Eastern Market in Detroit are very pale versions of the Kensington Market.

After this, laden with cheese, lugging a 99 antique mirror, I don't question its "authenticity" because, it's too nice. I went to the Art Gallery of Toronto. I checked everything and planned to rest. But there was too

much to see—a lot of Henry Moore and Barbara Hepworth sculpture and drawings, an enormous retrospective of Pierre Alichinsky.

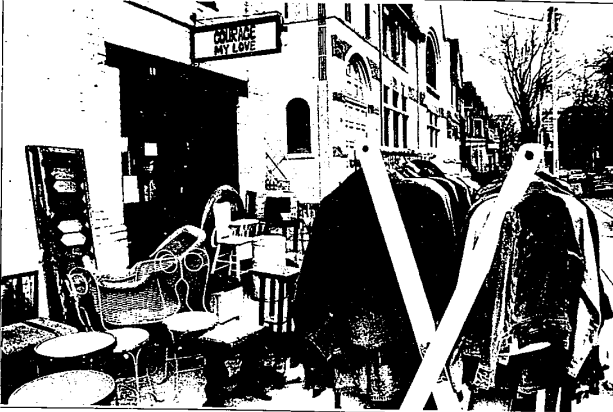
THE GALLERY I LIKED BEST had a random collection of post impressionists. Augustus John's "The Marquessa Cassatt," in particular, and James Tissot's "The Milliner's Shop."

The latter is a lovely painting of a busy millinery shop, a gentleman outside gazes through the window at the ribbons and clutter, wondering at the business inside the little place. A

really nice genre work, the picture seemed to reflect my three day visit in this busy, lively city. Like Tissot's gentlemen, I walked about gazing and wondering what was going on behind all the glass windows.

I am sure there are other sides to Toronto, as there are to all places. Theivisor, of course, gets the best view. Even so, there are places I haven't enjoyed half as much. I could easily have stayed for three weeks instead of three days and found more to see, do, and bring home.

If the urge to travel to Toronto grabs you—don't resist.



Outdoor market on Dundas Street is a marvel of miscellany.

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### NOTICE OF PUBLIC HEARING FARMINGTON CITY COUNCIL

The Farmington City Council will meet at 8:00 P.M. MONDAY, AUGUST 7, 1978 in the Council Chambers, 2500 Liberty Street, Farmington, to hear all interested persons on the Site Plan Review of the Housing for the Elderly proposed by the Forest City Dillon, Inc., to be located at the East end of the Farmington Junior High School property, comprised of approximately 2.9 Acres at the corner of School Street and Thomas Street.

Property Identification Nos.  
23-27-177-001 23-27-177-002  
23-27-177-003 23-27-177-004

All interested persons will be given an opportunity to express their views at the above time and place. Any other information regarding the above proposal is available at the office of the City Clerk.

NEDRA VIANE  
City Clerk

Published July 20, 1978

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## NOTICE OF PUBLIC HEARING

OAKLAND COUNTY ROAD COMMISSION ORCHARD LAKE ROAD WIDEN TO FIVE LANES  
North of Twelve Mile to W-10-Way  
In the City of FARMINGTON HILLS and WEST BLOOMFIELD TOWNSHIP (PROJECT NO. 2817013)

WE WANT YOUR OPINIONS  
Your Board of Oakland County Road Commissioners Invites Your Comments on the Proposed FIVE LANE PAVING OF ORCHARD LAKE ROAD in FARMINGTON HILLS and WEST BLOOMFIELD TWP.

We invite all interested citizens and elected officials to express their views on this project in time for such views to be considered in design of final construction plans.  
For this purpose, we have scheduled a PUBLIC HEARING  
DATE: Wednesday, August 2, 1978  
TIME: 7:30 p.m.  
PLACE: Farmington Hills City Hall, 31555 Eleven Mile Road (at Orchard Lake Road) Farmington Hills, Michigan 48018

WHAT IS PLANNED  
We will present the environmental impacts, alternative treatments considered, and the design concept for grading, drainage, and five lanes of paving between a point north of Twelve Mile Road and W-10-Way Street, a distance of 4.2 miles (6.8 kilometers). This project is to be funded with Federal Aid Urban System program monies.

PROJECT LOCATION  
WHEN IT COULD HAPPEN  
Construction is tentatively planned for between June 1, 1979 and November 30, 1979. Right-of-way acquisition is tentatively planned for between February 1 and May 30, 1979. Private contractors' bids will be invited, with bid letting tentatively planned for May 23, 1979.

HOW YOU CAN BE INVOLVED  
Your attendance at the public hearing will give the best opportunity for presenting your views regarding the social, economic, environmental impacts of the proposed project on the area involved. However, we welcome your written statements or exhibits submitted in place of, or in addition to, oral statements at the hearing for a period of ten days after the hearing.

MORE DETAIL IS AVAILABLE  
The hearing is called in accordance with the most current federal, state, and local requirements. Copies of preliminary maps, drawings, and environmental evaluation are available for public inspection and copying at the Oakland County Road Commission offices, 31001 Lahser Road, Birmingham, Michigan 48010, also at FARMINGTON HILLS City Hall, 31555 Eleven Mile Road, Farmington Hills 48018 or at WEST BLOOMFIELD TOWNSHIP Hall, 4450 Orchard Lake Road.

WE ARE LOOKING FORWARD TO HEARING FROM YOU  
BOARD OF COUNTY ROAD COMMISSIONERS  
John R. Gnau, Jr., Chairman  
William M. Richards, Vice Chairman  
Fred D. Houghton, Commissioner  
BY: John L. Grubbs, Managing Director

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<b>MOTORCRAFT FL-1 OIL FILTERS</b> Limit 2 <b>\$1.49</b>	<b>BLUE CORAL TREATMENT W/BLUE CORAL SEALER</b> Limit 2 <b>\$2.19</b>	<b>TURTLEWAX TAR AND BUG REMOVER</b> 16 oz. <b>59¢</b>
<b>CHAMPION OR AC SPARK PLUGS 59¢ EA. RESISTOR PLUGS 79¢ EA.</b> LIMIT 8 MOST CARS	<b>J-WAX CHROME CLEANER</b> Limit 2 <b>49¢</b>	<b>GUMOUT JETSPRAY CARBURETOR CLEANER</b> 13 oz. <b>89¢</b>

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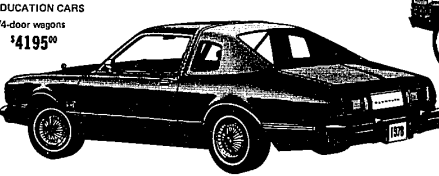


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