Polished show revives 'A Touch of Spring'

By BARBARA MICHALS
July might sound a little late for 'A
Touch' of Spring,' but the point of
Samuel Taylor's romantic comedy is
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the current producing a William
Way Repertory Theatrus was in William
Way Repertory Theatrus romantic of
a successful show of two years ago
and reminies most of the principals.
The original fine performances have
gained considerable polish. The show,
which runs weekends through July 23,
is a pure delight.
Taylor's witty dialogue satirizes Italian inefficiency. British reserve and
American provincialism. Along the
way, it also takes swipes at elevision
commercials. Italian movies and
American embassies. The laughs are
frequent, but the play never loses its
one of light-hearted romance.

"This is Italy—land of blue skies and
et ape." sardonically remarks
Santyl Claiborne, a somewhat stuffy
s. Louis busienssman who has come
to Italy in search of his father's body.
The elder Claiborne, recently killed in
an auto accident while vacationing in
Italy, has somehow been 'misplaced' in a tangle of government
regulations.

ONCE THE BODY is located, secur-g permission to export it from Italy oms as another insurmountable ostacle to the hurried American.

Enter Baldo, an Italian "profes-

Review

dish. Alison has been searching in vain for the remains of her mother, who died in the same car as Sandy's father. Thethree decide to join forces for an assault on 2,000 years of Italian bureaucracy. The first decisive step? A leisurely lunch, for everything bureaucracy. The first decisive step? A leisurely lunch, for everything pan. Sandy is outraged at such a waste of time, but, when in Rome. . Before long both Sandy and Alison have fallen prey to the romantic charms of Rome in the springtime. Their budding love affair has been actively coaxed by Baldo's seductive urgings. Baldo willinglyadmits to being the serpent in their Garden of Eden, persuading Sandy to take abite of the apple and shed his mid-American inhibitions. "Vice is a part of living," he instructs.

JACK CORTES IS marvelous as Baldo, the exuberant pleasure-lover for whom life is an endless round of seductions. Cortes' expressive face and effective use of body English enhance his comedic talents, as when he attempts to seduce a horrified Sandy.

Sandy.

Another memorable moment is watching the effervescent Italian visibly delizz under a telephone barrage from Sandy's wife.

Attractive Kathy Heard does an outstanding job as Alison. She is poised andvivacious, thoroughly in command

seems to fit him like a fine Italian glove. He ably projects Sandy's vul-nerability as well as his forceful businessman stance. Eileen Weiss is highly effective as

Sandy's iron-willed, slightly shrewish wife. Hal Doyle is amusing as Mr. Wesley, the bungling young third secretary from the American Embassy who trips over his own feet as much as

he trips on Italian red tape.
OTHER SUPPORTING roles are well
filled by Yaughn Heard as a lecherous
Italianmovie director and Mike Rose
as an aged, creaking hotel waiter.

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'CAT & MOUSE" (PG)

TOWNE 1 968-8700 "FOUL PLAY" (PG)

Fred Waring presents his new musical show ter. The grounds are open two-and-one-half hours prior to concerts for picnickers and Trumbull Terrace discrete. The properties of the service are available—complete table service of the properties of the promised treservations required; steak, chicken or ribs and a serve-yourself salad bar in the informal Seak House Buffet; and snack food in the Concession Tent. Tickets may be purchased at the Festival Box Office or at any Hudson's, Sears, Montgomery Wards or Grinnell's ticket services. For dinner reservations and additional ticket information, call 377-2010.

Fred Waring and his Pennsylvanians step into the Meadow Brook Music Festival spotlight Friday to present heir new musical show this season. "It's all About Love."
Waring, now celebrating his 63rd year in show business, has been referred to as "basiness, has been referred to as "basiness, has been referred to as "basiness, has been gransylvanians have recorded more than 1,500 songs and have put together some 100 alburs.

The Pavilion is practically sold-out with only a few seats remaining; lawn tickets are still available.

tickets are still available.

The performance begins at 8:30 p.m. in the outdoor Baldwin Palvilion on the Oakland University campus in Roches-

Music sparks Latin festival

A festival to commemorate the Constitution of Puerto Rico will be conducted by the City of Pontiac in conjunction with the Latin Affairs Division and the Puerto Rican Social

Club.
The festival will be held at the festi-The restival will be held at the festival grounds adjacent to City Hall (Aubum Road and E. Wide Track Drive) on Sunday. The event will start at 1 p.m. with a parade from the Poniac Place parking lot that will follow along E. Wide Track Dr. N. Saginaw. S. Saginaw. Aubum Road and will end at City Hall where a flag ceremony

D. CARDS REQUIRED WHERE APPLICABLE

Bears

JAPAN

Daily 1:05-3:00 5:00-7:00-9:00

"STAR WARS" 1:30-4:00-7:00-9:30

will take place at 2 p.m. with state, local and national dignitaries. Following the currennies the festival will be continued until 9 p.m. with live entertainment. Jaime velez will keep the rhythm with the Latin beat Salsa. The festival also will feature Rosendo Garcia and the Blue Notes. The Spades, Jerry Paul and Los Pacificos and the Ballet Folklorico Puertoricuero of Detroil.

icos and the Ballet Folklorico Puer-torriqueno of Detroit. International food tents will be opened to the public 11 a.m. 9 p.m. and trophies will be awarded to the best car or float in the parade.





'The Daily Dinner Special'

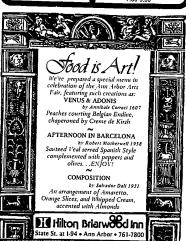
Top Sirloin of Beef

which includes rolls, butter, choice of potato and salad.

\$6⁹⁵



Dear inspector





\$3.50 Lawn

SUNDAY JULY 16 8:30 p.m

SUNUMY Julia temploy with Andre Kostelanetz and Detroit Symphony Pops Carole Farley soprano





