EXHIBITIONS

Ed Gray Gallery— Tapestries by Tapestries by Robert Freimark, glass by Fred Warren, carved alabaster by local convention of the term of the

Oak Park Library-Oak Park Arts and Cul-Cak Park Arts and Cul-tural Commission pre-sents designs in weav-ings by Leonard L. Levett, through Aug. 5, 14200 Oak Park Blvd.

Troy Art Gallery— Summer exhibition gallery artists features a selection of Japanese woodblock prims as well as works by American. European and Michigan artists and introducing silk screen prints of New York by Susan Meisel. Bours are Twesday-Sat-urday, 11 a.m. to 5 p.m. Cosed Saturday during August, 755 W. Big Bea-

Museum acquires portrait

A remarkable portrait by a leading painter of Victorian England. William Hunt. has been found in the portrait of Hunt's wife was obtained with furds from the Edward Drummond Libbe y bequest. Museum Director Roger Mandle amounced. Hunt (1827-1910) was one of three founders of the Pre-Raphaeitte Brotherhood, a group formed in 1849, generally inspired by early Italian painting before Raphael end and the pre-Raphaeitte Brotherhood, a group formed in 1849, generally inspired by early Italian painting before Raphael end and the pre-Raphaeitte Brotherhood, a group formed in 1849, generally inspired by early Italian painting before Raphael and also under strong literary influence. The group insisted on elaborate edial. Because and original influence of the pre-Raphaeitte detail. Because and original influence of the process discovering important effects of light on color.

naportant effects of ingin on color. The portrait of Fanny Holman Hunt, the art-it's first wife, was prob-ably begun in Florence, Italy in 1866 while the recently married couple was enroute to Palestine. Fanny Hunt died in Flor-ence after giving birth to a-son. Hunt finished the rottrait in London in

a-son. Hunt finished the portrait in London in 1858. Fanny Hunt is shown wearing an embroidered Indian shawl and stand-ing before a mantlepiece set with a Chinese mir-ror and porcelain vase, and a Venetian Renais-sance glass bowl.

ver, in the Top of Troy concourse, just west of 1-75.

The Artist's Guild—A retrospective of paintings and sculpture samplings shown in the past year will be on display at the gallery, 32847 Franklin Road, Franklin Nilage, through Sept. 15.

Summer hours are: Tuesday, Thursday and Friday, 10 a.m. to 4 p.m. and Wednesday, 11 a.m. to 6 p.m.

Gallery 22—Recent acquisitions including a display of newly arrived paintings. graphics, ceramics, weavings and sculpture includes some familiar names. Among them are Friedlaender. Appel. Coignard. Ballif. Boulanger. Dousseau. Alvar. Carcan, Fitteman and Maxwell. Hours are Tuesday. Wednesday and Friday, 10 a.m. to 6 p.m.

STARTS NEXT MONDAY.

SUMMER

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Lee Hoffman Gallery—
Deborah Butterfield, professor of art at Montana
Sate University, brings
her horses into the living
room. Of plaster, paper
and earth molded around
steel and wire skeletons,
these range between life
size and considerably
smaller. Her work suggests Oriental horse
sculpture. Show runs
through July 22. Hours
are Tuesday-Saturday.
18:20 a.m. to 5:30 p.m.,
18:20 a.m. to 5:30 p.m.,
538 N. Woodward.
Thy Public Library—

Troy Public Library— Troy artist, Helen Tal-vacchio, has a display of

oil paintings, watercolors and drawings at the library through July 21. Hours are 9 a.m. to 8:30 p.m. Monday-Thursday and 9 a.m. to 5 p.m. Priday and Saturday, 510 W. Big Beaver, just east of 1:73 in Troy.

Austin Galleries— Bright, colorful crea-tures by Karl Appel are on display at these gal-leries in Fairlane, Lake-side and Twelve Oaks shopping centers through July.

Cranbrook Academy of Art Museum—Exhibition of student work runs through the summer. The gallery is open 1-5 p.m. Tuesday-Sunday.

500 Lone Pine. Bloomfield Hills. Admission charge.

sion charge.

Robert L. Kidd and
Associates—Gallery
exhibition continues
through the summer,
Featured are paintings
by New York artist Darryl Huthto. Stitchery by
Carlos Cobos. collages by
Glen Brill and paintings
by Scott Gregory. Hours
are 10 a.m. to 4 p.m.
Tuesday-Friday and
other times by appointment. 107 Townsend.

W.F. Mulialy Gal-leries—Exhibition of local, North American and European artists. Hours are Tuesday-Sat-urday 10 a.m. to 6 p.m., 1025 Haynes.

Susanne Hilberry Gal-lery-Group exhibition of works by Richard Artschwager. Joan Brown. Lila Kadaj, Nancy Mitchnick and Sybil Oshinsky runs through the month. Gal-lery bours are 11 a.m. to 6 p.m. Tuesday-Satur-day. 555 South Woodward.

Woodward.

Arisans Unlimited—
Olis and watercolors by
Mary Town will be
exhibited at this gallery,
which is part of the
Coutryard. 507 Bowers.
Ms. Town is one of the
ross successful of local
arists and is featured in
the May issue of American Artist magazine.
Burs are Twesday-Saturday, 10 a.m. to 4 p.m.

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