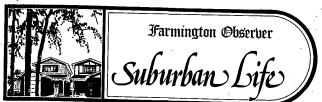


Leslie Blauhut plays the role of a Farmington mother who stops to buy tickets from Jane Newhauser at the theater on Farmington Road



Zack and Mack, the rock stars who come to visit their fans, are played by Brad Campbell (left) and drummer John Mundell. Jeff Noch takes the role of their photographer.



Youth learn about theater by staging a production

By LORAINE McCLISH
About 40 youngsters spent a good part of their summer learning all pleases of the theater, under the direction of Taify Jones, in Farmington Community Center.

They learned about stage makeup and painting secnery; about creating castumes, acting, stage direction and heater vocabulary.

It all led up to the production of "Friends on Farmington Road," which played to a packed house, between the played to a packed house cheers, appliause and curtain calls, "They learned how to sit, fall, stand and walk properly." Ms. Jones said. "They learned how to project and enunciate and how to use their emotions and senses."

tions and senses.
"But most importantly, they learned self confidence and how to work with others and come up smiling even if they did not get the desired part this

time.
"They learned to deal with the unex-pected and to have fun but to get the job done right."

pected and to have fun but to get the job done right."

MS. JONES WROTE and directed her first children's play at the age of 10, produced in her garage with her sister and some neighbor-friends, and tea never stopped.

She majored in drama and dance at Erich College and the American Academy of Dramatic Arts, both in New York City.

Now she is creator, director, writer and producer of the Whistle Stop Theorem and the control of the stopped stopped the stopped stopped

HER PHILOSOPHY is that all children should be able to enjoy live theater, and for those who would maybe otherwise not ever see a live produc-



Scott Stern, one of the stars of the show, in lame of the 5-14-year-olds who signed up for dramatic clas-and with candlabra, emulates Liberace in the chil-ses with Taffy Jones this summer had their hand in dren's production that played to a packed house. All some part of the total production.

tion, the theater will come to them.
From it's base at the St. Durstan
From it's base at the St. Durstan
Freatre, Whistle Stop makes stops at
churches, schools, community centers,
retirement homes and organizations.
Productions are shown on the
Deedal Doors TV show on Channel 7
each year, and one was chosen for a
summer re-run this season. Productiors have also been shown on closed
circuit television for children in Beaumont Hospital.

Staff photos by Allen Schlossberg

This year, Whistle Stop Theatre becomes Whistle Stop Children's Theatre, Inc. and will go into the Bloomfield Hills School System with Ms. Jones and her original play called "Scat." Music for "Scat" which con-cerns respect for one another, is writ-ten by Brenda McDonald. "Scat" will be whistleateropie in all

"Scat" will be whistle-stopping in all

of the city's elementary schools.
All of Ms. Jones' plays carry some kind of message for the audience. The first two plays that whistle-stopped in Parmington Community Center centered around "Professor Pompus," an archaeologist who "dug ecology."

"FRIENDS ON Farmington Road" showed how one pessimistic person on

a street could change an entire neigh-borhood's mood; then vise versa.

Ms. Jones will return to the area with The Farmington Community Cen-ter Children's Theatre this fall for all children from 5-8 years in one group, and those from 9-14 years in another.

Classes will run on Fridays, beginning Oct. 13, with a production set for

The Katydids

Something new from the Kendallarks this summer is the four-member group called the Katydids, which will make its first public appearance riding in an open convertible in Farmington and Farm-ington Hills Founders Festival Parade Saturday. Bea Seaglioni (at left) leads Sara Wollard, Sue McLean and Betty Gignac when the Katydids will act as strolling musicians, singing old tunes for anyone who wants to sing along, in various spots through the festival days.

The group was formed for the festival to represent the 25-member Kendallarks chorus, but will remain a permanent part of the larger group, which will be on call to perform for small, informal gatherings in the area where a plano is not a necessity. Mrs. Scaglioni will take performance requests by calling her at 626-5028. She retires as president of the Kendallarks this season, and turns the office over to Mrs. Wollard. (Staff photo by Allen Schlossberg)

Bill boards cry out for abuse victims

"Our coalition is made up primarily of women from the metro Detroit area and Aum Arbor," she said. "Women pay a one-time \$5 membership and they're a part of things."

THE BILLBOANDS are one of the biggest media achievements the women can point to presently. "I have women can point to presently in the property of the country and to our knowledge, these are the first feminist billhoards even."

"Our concern is to make people aware of the problem of battered women," she said. "In fact, the coalision has no real affiliation with any shelter being built, but we want bat-

By SHIRLEE IDEN
It's a sign of the times when huge billboards appear with the legend "Battered Women Need a Sheller."
That's what's happening in the Oakland and Wayne counties areas. The campaign is spearheaded by the Women's Liberation Coalition of Michigan (WLCM), a group of about 3,500 members.
Barbara Troy of Southfield, and the ferminist, said the Coalition has been active at least since 1968 and haben active feminist, said the Coalition has been active at least since 1968 and haben active at least since 1968 and haben

Ositiand County.

CURRENTLY, the only shelter available for battered women in the tri-county area is the Salvation Army which offers shelter on a limited basis. The billiboards depict a beaten women and child and are the results of joint efforts by the WLLM and persons who donated both skills and movel for the project.

Deborah Ann, an artist and WLCM board member designed the billiboard while Eric Smith of GWS Studies in Defruit donated the photography. Les after of McGmanna Assessition did the final arts, work and the models.

(Continued on page 2E)