In The Pocket

W.W. EDGAR

Woman's Bowling Asso-ciation in the bowling year that closed July 31. The men's member-ship reached the peak of 194.82, with competition in 3.544 leagues. This is an increase of more than 7.000 members. On the women's side. the new high mark is wither leagues and 349 summer loops. This also summer loops. This also is a great jump over last year.

What is believed to be a record for summer bowling in the Detroit area was rolled last week at Westland Bowl when five members of the Thio League broke the 700 barrier in a little more than two hours. One model for in all the record of the thing the first the first the first thing the first the first thing the first

and John Wodarski with 702.

In the midst of the heavy firing. Sokol missed a perfect game when the No. 6 pin wobbled but wouldn't fall on his final ball and he had to settle for a 299.

To earn the pace-making rôle. Shonce opened with a 247, followed with 233 and closed with a 249.

The women had only one perfect game and that was the 30 rolled by Jerry Ritter on the policy of the women's state tournament at Kalamazoo. Jerry also had the high series of 72 bowled in a league session last November.

Trailing her in individual honors were Jan Pavella with a 299 and Marilyn Leedon, who fired a 298 at Wonderland. 223 and closed with a 249.
Rose earned the runnerup spot because of a 276
middle game in his 712.
Wodarski made the
select group by posting a
final game of 269 in his
702.

702.
On the women's side.
Monica Dlugos showed
the way with a 577 that
included games of 204

ALL RECORDS for membership were bro-ken in both the Greater Detroit Bowling Associ-ation and the Detroit

GEORGE PRYBYLA

George has been a proprietor for several dec-ades and first made a name by sponsoring the popular husband-wife tournament at Nortown

is a great jump voca. Joszyear.

On the individual side during the year there were 52 perfect games compared to 36 a year ago and the season high series of 815 was shared by Chuck Sunseri and Harry Campbell. Joining him on the offi-cers roster were Al Win-kel of Woodland Lanes, who was named treas-urer, and Bob Smolz of Ford Lanes, who became a director.

proprietors' convention last week in Midland

when he was given the gavel to serve as presi-dent during the coming

when the women com-pete in their morning leagues.

One of the biggest came last Tuesday when Betty Gibbs, a 149-aver-age bowler, rolled a 212 at Merri-Bowl.

AT WOODLAND LANES the girls had another great week. When the firing stopped. Carol Rexen was in front. With a 141 average, she posted games of 156, 193 and 184 for a 533.

One of her closest rivals was Dena Meyers. a 131-average bowler, who put together games of 160, 169 and 153 for 482. Others who did well included Lou Buoncom-tagno, who carried a mere 85 average. She

started with a 132, fol-lowed with 151 and closed with 128 for a 411.

Another surprise came when Cindy Meyers, with a 136 average, found the range for a 514 series that included a 231 game.

Beth Reid, with a 94 average, fashioned a 406, while Valda Oliver rolled games of 143, 155 and 133 for 431 to boost her 118 average. Rita Elczak went way over her 102 average with games of 144, 113 and 155 for a 412.

Away from the low handicap leagues. John Sonia. with a 158 aver-age, went on a scoring spree. He started with a 245. followed with 212 and closed with a 192 for 619.

Museum features artists

Sculpture and drawing by Barry Gunderson and photographs by Will Agar is being featured at the Museum of Arts and History, IIIS Sixth, Port Huron, today (Aug. 3) through Aug. 27.

Barry Gunderson, native Minnesotan, hasbeen an assistant professor of art at Kenyon Colmon and the August Hense of the August

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Tennis tips on lessons, pros

By DEAN SNYDER Member USPTA

(Dean Snyder is tennis director and bead pro at the Grand Slam Tennis Club of the Livonia Family Y. His column will appear biweekly.)

What's a good way to meet people, get some exercise and learn the difference between a west-em forehand and an all-purpose continental grip?
The answer is easy. Approximately 150 teaching professionals in the metropolitan area would say. "Take lessons from me."

Some students follow the school of thought that it s best to familiarize themselves with the game

so west to transmarize themselves with the game before deciding on lessons.

The most prevailing logic among the pros is that that route is a good way to learn some bad habit, in most cases, it's going to take more lessons to change a hab habit than it is to learn the right way in the first place.

Let's assume you've decided that it's time to take tennis lessons. Two questions immediately arise: From whom? Group or private instruction?

Possibly one of the best means for selecting a pro would be through the recommendation of a friend. With unsatisfactory instruction, you are not just wasting your time and money, but learning the wrong methods.

the wrong methods.

A good idea, in addition to a recommendation, is to look for a pro who is certified by the United States Professional Tennis Association. This insures a pro's sincerity about his work. Whether you choose to become part of a group lesson or take individual instruction from a pro probably depends on your motivation.

Group lessons are a more economical way to learn the game and a good way to meet future playing partners.

Eventually, the more serious and affluent player will want to go for individual instruction. Also, pri-vate lessons are about the only way for the advanced player to correct bad habits. Whether group or private, students should make sure they don't pick up a racquet just on lesson desc

Many pros advocate two to four hours on the court practicing a new stroke or method for every bour in class. The only way to learn is to groove the stroke through repetition.

Most important for the professional as well as the player is to keep it simple.

The mind can only handle so many details at one time. It is better to concentrate on one or two things during a lesson and to develop them well. Many pros are guilty at times of overteach. There is no hard and fast rule as to how many lessons to take to become a competent player. That will depend on one's condition, agility and motivation.

I would say it is best to take lessons until you feel comfortable with your game.

Tennis isn't an expensive game to learn. Lessons are offered through local recreation departments and schools during the summer months for as low as \$1 per group hour.

Our area is blessed with four indoor and one indoor-outdoor commercial tennis houses that offer professional instruction year-around.

The price of group lessons at a private club are somewhat more due to the court costs and the more professional instruction. All private clubs offer instruction to non-members as well as their own membership.

LOCAL TENNIS NEWS Livonia Tennis Club tournament results—Dave Ward of Livonia won we the Men's A single event and John LaDrigue, also comparesident, won the Men's B single, evegt.

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