

Movie-goers pant in anticipation of 'Pink Panther'

There is a certain excitement of anticipation in the air when the se lights dim and cartoon characters batter one another as the titles punce "Revenge of the Pink Panther" (PG), fifth in the series of the monitor.

buse lights dim and cartoon characters batter one another as the meananounce "Revenge of the Pink Panther" (PG), fifth in the series of Panther movies,
The anticipation is rewarded by the movie's faithful adherance to the formula that has entertained audiences and enriched its creators.
Once again Peter Sellers re-creates that accident-prone, nasal-voiced, imbecilic detective, Chief Inspector Clouseau. Clouseau, by a combination of brainlessness and lumatic luck, always manages to avoid every flendish plot to aministe him.

The property of the property

TO EFFECT THIS capture, Clouseau resorts to one of his favorite doys, the use of inventive, if abourd, disguises. In "Revenge" he aparts way in and out of a sizeable wardrobe. The costumers run the partition Tollouse-Lautrec to a Swedish herring fisherman to a Chinese

his way in and out of a steable wardrobe. The costumes run the gamut from Toulouse-Laurete to a Swedish herring fisherman to a Chinese Mandarin.

Sellers' discipline and aplomb are remarkable. It's difficult to imagine how anyone can deliver Clouseau's lines without cracking upsets of the control of the c

"REVENGE OF the Pink Panther" displays the high standards of essionalism that have distinguished this comic series created by professionalism that have distinguished this control blake Edwards.
Blake Edwards.
Moreover, it launches its laughs with greater case and less of the frenctic, sledgehammer gags that occasionally became irritating in "The Pink Panther Strikes Again."
"Revenge" is superb Sellers and very good "Panther."



A rock 'n' roll original

Gary Busey stars in the title role of "The Buddy Holly Story," a motion picture based on the brief but brilliant career of one of the pioneer innovators of rock "n' roll. The Columbia Pictures release features 12 of Holly's original song hits, performed in the film by Buses."

Glimpses

NEW RELEASES

BAD NEWS BEARS GO TO JAPAN (PG). Scrappy action with the Bears, their scheming agent Tony Curtis and a Japanese wrestler, not to mention the ball game.

CAPRICORN ONE (PG). Hoax about a space shot is the gimmick in the filter with bet of action and loss of loopholes.

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Neil Simon's comical take off on the Bogart movies of the 'do.

COMING HOME (B). Powerful story of Victimam era with Jane Fonda as officer's wife who falls in love with disabled vet (Jon Voight).

CONNOY (HO). Aris Artsofterson leads convoy of angry truckers in movie expanded from hit record.

DAMIEN: OMEN IT (R). The nasty kid from "The Omen" is now 13 and he's back to kill more people as the world heads for Armageddon. THE DRIVER (R). Explores the state of the professional getaway driver (Hyan O Neal) and the detective (Bruce Derni who hunts him. THE END IR, Black comedy about misadeventures of an about-to-die general states of the professional strength and corruption.

DOLL PLAY (PG). A romanic connect heritar with a goodly number of laughs abeit many of them are: "borrowed" from other films. GREASE (PG). Broadway music connect with a property of them are: "borrowed" from other films. GREASE (PG). Broadway music film with John Travolta and Olivia Newton following from the film with John Travolta and Olivia Newton following films. The property of the property of the property of the property of the movie as Barbara Eden and Nanette Fabray thomp the hypocrites.

see the movie as Barbara soon and valence ratins decorpt inhypocrites.

HEAVEN CAN WAIT (PG). Warren Beatty's successful and distinctive
remake of humorous fantasy. "Here Comes Mr. Jordan." Football
player goes to heaven and returns to earth as business tycon. Fine
performances.

INTERNATIONAL VELVET (PG). Sequel to "National Velvet" (1944).

The faces are new and the social relationships contemporary, but the
story is an old favorite comprised of a girl, a horse and a race.

JAWS 2 (PG). Unimaginative recap of original "Jaws" as another
stark with a case of overbite and a taste for teens terrorizes beach

resort.

REVENGE OF THE PINK PANTHER (PG). Peter Sellers is superb as the idiotic but successful Chief Inspector Clouseau. A fine addition to

the Macking out stitutes and the majoritation considered in minimum of the "Panther" series. SATURDAY NIGHT FEVER (R). John Travolta (of Kotter's sweathags) is the main man in film with pienty of disco action. THE SWARM [PG] still be seen wing and sting their way into the Unled Sature and assault the city of houston. Movie by the dean of

sizers, furni Allen.

V UNMARRIED WOMAN (R). Jill Clayburgh in top form as woman to picks up the pieces after her husband leaves her, then finds there's ore to life than Scotch tape. Written and directed by Paul Mazursky.

'Mattress' brightens showtime

Due to a mechanical error, only the first half of the following review appeared in Thursday's

By ETHEL SIMMONS

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Surely one of the better bargains in dinner theater is the current production of "Once Upon a Mattress" at the Burn Seer in Royal Oak.

It's a fresh, song-filled musical delight, preceded by a hearty steak or stuffed flounder sit-down dinner.

Nancy Gurvin, producer of the Dinner Playhouse, stars as Princess Winnifred, otherwise known as Fred Ms.
Curvin is a blonde bombshell who looks like she arrived out of the present, to spool the characters in this fairy tale of the past.

As a matter of fact, she does arrive somewhat impromptu. Other candidates for the prince's hand in marrige have been very proper princesses. she makes her entrance by swimming the most and showing up dripping wet, lier short-cropped hair and long rasperry gown do dry out, an Winnifred prepares to take the test devised by the queen.

THE ENTIRE CAST is lively. Espe-

THE ENTIRE CAST is lively. Espe-cially good performances are turned in

by Fred Buchalter, who is the low-key but rerved-up Prince Doundess, and Joyce Schultheiss as the bundless, and Joyce Schultheiss as the bundless, and Joyce Schultheiss as the bundless. Prince Dauntless is mustached and slight of build. He looks meek and rulld, and Winnifred is a bold contrast whom he instantly adores.

Queen Aggravain is one of those workparing mothers who thinks no one is good enough for her son, especiately the standard of the standard of

THERE'S A CUTE comic number shared by King Sextimus (Donald S. Merkin), the Minstrel (Richard Shrot) and the Jester (Jeffrey Dreisbach)

Review

called "The Minstrel, the Jester and

called "The Minstrel, the Jester and I."

Act I ends with an exaustive and exausting dance called "The Spanish Pavic." which leaves everyone an stage more tired than the princess they are trying to tire out.

It's Nancy Gurwin's show all the way, and in Act II, she has another exuberant number called "Happily Ever After" where she compares her fate to that of other heroines such as Snow White.

The Jester has a solo dance routine "Very Soft Shoes," handled nicely, and the Nightingale (Stacey White crooms an unbelieveable lullaby that has Winniffeed tossing and turning hilander on her before the solid touch, It is fast-moving and keyed for loss of laughs, with continuous comic business. The audience responded enthusiastically.

PRODICER GIRWIN can be com-

PRODUCER GURWIN can be com-plimented for the over-all high profes-sional quality of this dinner theater

show. The costumes are varied and colorful: the many parts are well cast: the simple set has a charming sky and moon: and the 20 assorted maltresses are stacked up with zany care.

A small orchestra discreetly backs the show: Barbara Anne Gowars on Jano. Chris Nurrell on electric bass/guitar. and Troy Frever on percussion. "Once Upon a Mattress." based on the fairy tale "The Princess and the Pea." was a Broadway hil starring comedienne Carol Burnett. Although the play has been presented on TV, the show isn't one that's been done to death.

show isn't one that's been done to death.

This is not a weightly show, and the humor is just for fun. But the mood is good-spirited, and the sones and dances are just the stuff that fairy takes the mode of the sone and the sone sone is the sone is

Traditional jazz electrifies crowd gloomy mood, but after a drum break the band jumps into a joyous, rousing rendition that has New Orteans street parade written all over it. Narvin Kimball shows off his nasal tenor and his plunking banjo in sovider regular band number. "Mem-sovider regular band number." Mem-gular band member it is not algas song walts along in word with the street walts along in word with the same had one materioly laddy sitting nearby wiping a tear from her eye.

A spirited performance and a sellout crowd are expected whenever the
jazz musicians from 726 St. Peter
Street go on tour and bring America
the traditional jazz of old New
Orleans.
Tuesday night at the Meadow Brook
Music Festival the Preservation Hall
Jazz Band made it 10th annual stop in
Rochester and the result more than
met expectations.

Rochester and the result more than Rochester and the result more than condense to the posting notes of "Hindus-From the opening notes of "Hindus-From the opening notes of their traditional closer, "When the Saints Go Marching In," a foot-stomping excitement was generated by this band of veteran jazzme.

The immense vitality and sheer joic twice in the distribution of the playing of these musicals, most of whom are well past 60 cians, most of whom are well past 60 cians.

PRESERVATION HALL is located-as a building and a musical tacking-in the French Quarter in New Yorks. Its extroverted, danc-eable music attracts both the young and old. The control of the

Review

Music that has become associated with Preservation Hall was featured in his concert. When trumpeler Percy Humphrey sang "Hold That Tiger." his brother Willie, clarinet tucked under his arm. did some fancy foutwork with his 77-year-old feat. Willie Humphrey contributed a clarinet solo, and Frank Demond, youngest nember of the band next to Jaffe, necessity of the control of the control trombone solo souther and the control trombone solo souther and

spearheading a fast-paced treatment of "Tiger Rag."

of "Tiger Hag."

JAMES - SING" MILLER, pianist, lived up to the nickrame by his closed-modh highest production of the time to the time to the time to the time to the sparrow. "In the time to the sparrow in the time to the sparrow in the sparrow i

erful moods.

In the same style is "Amen," with Willie Humphrey leading the crowd in singing, and "Just a Closer Walk With Thee." which receives a marching, funereal treatment. Humphrey's clarinet is played in a lower register increasing the rather

had one matroniy lady sitting nearby wiping a tear from her eye.

BOTH "JOE AVERY," a boogle-two beat song, fenturing Allan Jaffe's tuba, and the New Orleans jazz warborse "Pansma" have crackling brass and the new Swen Jaffe ges properties of the properties of the

times primitive and always driving music is a preservation of a historic national rarily.

The older musicians are beginning to leave us one by one, but the exposure to young people around the continue a tradition that is as much spiritual as musical.

This concert was another joyful stop in a tradition that will hopefully soup the following the following that the state of the following that the following the following the following the following the following that the following the following the following the following the f

Bikers get set, get ready, go

Michigan Christian College has an accuse for you to peddle your bike for

fun.

The Associates of MCC are sponsoring their third annual "Wheeler" bike-athon from 10 a.m. to noon. Saturday.

money for the new Lity Student Center.

The event will be from 10 a.m. to mon. Bikers will have a choice of two routes to ride in the Rochester area—8's miles or 10's miles, beginning at the MCC campus on Avon Road between Rochester and Livernois roads.

AG AND ENTERTAINMENT GUIDE

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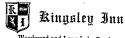




Wednesday, August 9 Starts 6:00 pm Seneral Admission \$3.50



A thoughtful way to welcome visitors or clients is a reservation at the Kingsley Inn. We are near all business, sports, and educational centers in Oakland County.



Woodward and Long Lake Road Bloomfield Hills 644-1400 564-5144

