

Room for Design

Choose flooring to enhance decor

How do you determine which type flooring you should install in a specific area?

Decide first what you want the floor to do: stand up to heavy traffic, provide comfort underfoot, or make a color statement. How much time are you willing to devote to floor care?

Some materials, like ceramic tile and no-wax vinyl, require minimal maintenance. Shag carpet is another story. Though casual in appearance, shags require care—vacuuming and raking—to keep their fluffy look.

Location of the floor is an important consideration. Some resilient flooring, for instance, cannot be installed in

basements or on concrete subfloors in direct contact with the ground.

The lifespan of a floor depends on the size of the family, amount of entertaining done and the degree of room-to-room traffic. Carpet will be the first to show signs of wear, while traditional wood floors actually become more beautiful with age.

In figuring the cost of a new floor, don't decide solely on the initial outlay. Floors receive more wear and tear than any other part of the house. Consequently, maintenance must also be counted as part of the original investment.

CERAMIC: When you want a really tough floor, go with ceramic. This ancient flooring will outlast the house itself. Glazed tile, ceramic mosaics, quarry tile—they'll go over any floor in any room. No longer cast only in a square mold, ceramic tiles come in a host of sizes, shapes, colors. Practically care-free; only soap and water required. And for easy installation, there's pregrouted glazed tile.

WOOD: For strength and natural beauty, wood has few equals. And while oak and maple are the traditional choices, other varieties such as birch, beech and pecan are in current use, due to improved veneers and hardwood plywood. Factory pre-finishing means you can use a new wood floor the same day it's laid. Color is now spilling onto wood flooring via exciting stains that highlight natural grains.

RESILIENT: Resilient flooring comes in two basic forms: sheet goods (continuous rolls up to 12 feet) and floor tiles (usually 12 inches square). Vinyl is the popular choice because of its easy-care qualities and range of designs. Hottest items in resilient flooring today are self-stick tiles, the delight of do-it-yourselfers, and cushioned vinyl sheet goods, with superior comfort underfoot and no-wax finishes.

WHAT ABOUT COST? Cost is always a factor but in the case of flooring, the selection should never be based on the cost alone. The lowest cost material does not necessarily represent the best flooring value. Your selection should, foremost, satisfy the functional requirements outlined

by
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above and next, satisfy your personal taste in color and design. Only then should cost play a decisive role in your selection.

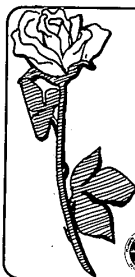
A word about maintenance; many homeowners wash and wax their floor too often. A light-duty cleaning depending on traffic, is usually sufficient.

When shopping for wood flooring, be aware of the varieties available. Plank flooring, wider than strips, is used either in uniform or varying widths. The use of wood or brass plugs enhances the custom effect. Block flooring is produced as a unit block or as laminated block, and is cross banded like plywood. Parquet consists of small pieces of flooring assembled in various geometric patterns such as squares, rectangles and herringbone.

Wood flooring is graded by appearance, not by strength or durability. The highest grades are those which show the fewest natural imperfections, such as pin holes and whorls.

If you want a floor that has a classic, restrained and dignified look, buy one of the higher grades. The lower grades contain minor imperfections and more variation in coloring.

If you want a rustic, warm and informal look, select one of the lower grades. The lowest and least expensive grade will provide a floor that is just as structurally sound and durable as the highest-priced grade.



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Detroit AGBU Metro Chapter plans Cotillion

Preparations for the 1978 Cotillion sponsored by the Detroit Armenian General Benevolent Union Chapter began with a tea at the home of Mrs. Harry Barsamian in Farmington Hills. Included on the guest list were 19 debutantes and their mothers.

Among the debuts who will be presented at the Nov. 4 Cotillion are Dawn Apkarian, Lisa Agabekian, Laleh Bazigian, Lisa Eilan, Kathy Godoshian, Arlene Kahayian, Jackie Kalkanian, and Laurie Keoleian.

Also, Janice Keramejian, Dianne Kourajian, Mary Alice Kurajian, Janet Malkasian, Mona Misirliyan, Lisa Pulice, Kim and Kathy Terzian, Kathryn Torigian, Linda Tutelian and Joyce Yeghissian. Plans for the presentation, which will take place at St.

John's Armenian Church Cultural Building in Southfield, were discussed and a question and answer period followed. Pre-parties to be hosted by parents of the debts, escorts and others were also announced. Additional activities are also being planned to precede the Cotillion.

The table at the planning tea was overflowing with delicious tidbits prepared by Cotillion Committee members. The centerpiece was a large bouquet of 19 long stemmed Fuji mums, one of which was presented to each deb as she departed.

This year's Cotillion committee is co-chaired by Mrs. Alice Haig of Bloomfield Hills and Margaret Derdorian of Farmington.

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