Room for Design

Gloria Cohen



Are the stars dictating your decor?

Is astrology a science, a religion, or rousenes? Lots of people will concede that those born at a particular time of year seem to share certaincharacter traits. If outlooks and temperaments noticide, surely similar tastes must exist. Hence, this sun-guide to decoration. Belivers can study them. Skeptics smile and enjoy.

ARIES is the most assertive and agressive of all the signs. The planet is Mars, the warrior god. The color is red. No pale pastels for Arians—they love warmth. Theygare hard workers and will spendtheir spare time pursaing a hobby, one of which is reading. You will find books and bookshelves galore in the decor of an Aries home.

TAUREANS are dependable people whose feet are firmly planted on the ground. Tastes tend to the traditional, colors are Venusian pinks and pale blues. They enjoy a home and its comforts—a place to sink back, put their feet up and enjoy a blazing fire. Deep stag carpeting and loose pillows may be found in a Taurean home. Possessions are important and well displayed.

GEMINI is a volatile, versatile, elo-quent and quixotic sign. A Geminian is too changeable to opt forjust one color, which is why they like muted shades which vary. To settle on merely one pattern would be stiffing. They like variety. The home of a Geminian is dramataic, colorful, and touched with a sense of humor.

CANCER is characterized by soft cool light representing the moon, the ruling planer, and shades of gray and bite reminiscent of water. Creativity, the hallmark of a Cancerian, is used to produce a comfortable, well-lit room produce a comfortable, well-lit room produce a comfortable, well-lit room parfect setting to satisfy their powerful motivation to cherish what they low.

LEO'S home is truly his (or her) castle. Grandly scaled furniture, flambyant Leo, whose element is fire enjoys rich red and omately carved moldings. Flowers, opulance, sometimes garish, the home is a palace.

VIRGO, the sign of purity, means a never ending quest for perfection. A Virgoan's home is formal, tidy to the extreme, and probably traditionally fundshed. He will stick to one style. Mix would be incompatible with his scrupulous attention to detail. Comfort and earth colors surround him. Anything less than a perfect match upsets Virgo.

SCORPIO'S most notable characteristics are intensity and passion. There is nogray area for a Scorpio. They little to surround themselves dramatically, patterns, colors, mixes, well-appointed rooms. A Scorpio likes to express individuality, therefore, you won't see him

SAGHTARIUS the sign of the Centum includes two types. Both are frank and optimistic with a good send of humor. While some are over-exuberant, others are studious and caught in learning. Blue, the Sagittarian color is found somewhere, somehow in a Sagittarian home. They exhibit zest combined with sophistication.

CAPRICORN, the goat, scrambles to climb paths to reach peaks. People under this sign are ambitious. They rise above adversity to become the pil-lars of society. The element is earth,

which encourages the Capricorn to color his home with muted browns and greens. They are cool, clear thinkers and enjoy uncluttered and elegant surroundings. Plenty of white, ceramic type tiled floors, giltering glass, and polished chrome suit them. They enjoy a controlled atmosphere, no risk, just simply stated restraint.

AQUARIANS although human-itarians, are the independent people, engrossed in scientific and futuristic pursuits. Aquarians are extremely modern in outlook, they like crisp and dean surroundings. Don't expect to find conventional seating, instead,

PISCES, people are romantic. They are the dreamers, inspired but totally impractical. Kind and gentle, they see the world through ross-colored glasses. We picture the Piscean luxuriang in a "fux-brass" canopy bed. These sea-influenced people will love moire, velvet and lush warm colors—orier, velvet and lush warm colors—apricots, turquoise, mauve and lavender.

prices, and avender.
Have I mentioned you in this column? I hope so.

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Down to Earth



Old garden tips still work

This is prime time for those who enjoy Michigan—our climate and our beautiful green plant material versus some other parts of the country we word mention.

This is harvest time and there are many questions to be answered. For instance, after you are through harvesting your red raspheries from the old cames, prune them because they will die and next year's crop will come of the reach new growth of this year.

The reach new growth of this year, the properties of the properties

might give them a good mulch of peat moss.

If you are noticing cabbage worms on your cabbage sprinkle kosher sait down among the leaves and you won't have future trouble. This is an old time trick.

trick.

Remember to harvest your kohirabi
when it is young for the best taste. It
should be harvested when the bubb is
no larger than two to three inches.
You can cook it as you would cauliflower after cutting into small cubes. It
is also good raw as a soop for a
cheese dip. Cut the vegetable into slivers.

vers.
As we have many "explorers" among our readers, I am sure some of you have tried celeriac for the first

time this year. It is turnip rooted celery. Harvest when the roots are about two inches in diameter. The taste is like a combination of celery and parsley.

Can't you imagine how good the root would taste slivered into a tosset of salad or in an old fashioned stew during that cold cycle in September. Many of you have terrife vegetable gardens. Be sophisticated and try the above mentioned two vegetables to enlarge your family's eating taste.

Are you troubled with most under some of your trest? Old Doc Burlingame will ayu some pointed questions. If your trees are too dense it can help to do some trimming. Look up into the tree. Masses of crossing his control of the control

circulation which is not good. Often the soil under a tree never has a chance to dry out. If the soil is acid I recommend you buy a testing kit and get the answer. You can send a sample to Michigan State and it costs \$8.75 per sample (per dip of soil) and some delay. What a wonderful business could be developed by a retiree—testing soil, instant report, moderate price. Temporarily you can eliminate acid soil by spraying it with a mix of 5 oz. Temporarily you can eliminate acid soil by spraying it with a mix of 5 oz. Temporarily you can eliminate acid soil by spraying it with a mix of 5 oz. Temporarily out can be considered to the control of th





Art to the **Schools** invites volunteers

The 11-year-old Art to the Schools committee of the Detroit Institute of Arts has a new board of directors already making plans for the year

ahead.

This group of volunteers from the metropolitan area bring, free of charge, 50-minute talks on art to schools who request the programs.

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The volunteers are trained at the
Detroit Institute of Arts under the
leadership of James Bridenstine of the
asts education department.
The volunteer speakers who do
classroom programs once a week praidly for fourth, fifth and sixth grades,
curry slides as well as painting and
sculpture reproductions with them.
The one-year training program
focuses on the history of art, teaching
techniques and a particular area of
expertise.

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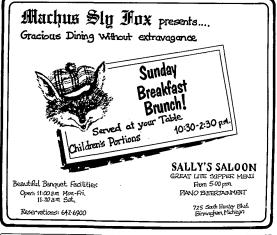
Along with this, all volunteers attend morthly meetings at the museum with guest lecturers or special tours. They also visit private collections and exhibits outside the museum.

Those serving on the 1978-79 board from this area are Cyvia Sayder of West Bloomfield, chairvoman; Mary Ann Simon of West Bloomfield, vice-rairwoman; Edna Newman of Southfield, corresponding secretary-treasurer; Sondar Schwartz of Bloomfield Hills, recording secretary; Jan Dalley of Bloomfield Hills, program; and Dody Well of Orchard Lake, publicity.

Tast chally women who are members

Dody Weil of Orchard Lake, publicity, Past chairwomen who are members of the board include Joyce Scott, Janet Miller and Zelma Howitz, all of Bir-mingham, and Lols Stulberg of Eleconfield Hills. Anyone interesting in training to participate in the program may call Janets Bridenstine. at the Detroit Institute of Arts, 632-7688.







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