

# Winter show a big success

By RUSTLE SHAND

Mrs. H. Winter, New York fashion designer, had her first trunk showing here last week and found "the ladies here are wonderful, chic, warm, receptive and open."

"They made me welcome even though my feet hurt," she commented, describing her first venture outside New York.

And the "ladies" who came to Claire Pearone's Somerset Mall shop responded just as favorably to Mrs. Winter's designs. "I just love them" was heard over and over as area women scooped up the new clothes for their fall wardrobes.

Mrs. Winter has been described as "a fashion original with a personal approach to fashion."

She creates clothes that women love to wear—soft, fluid, feminine fashions that feel good, look wonderful.

Aside from all that, Mrs. Winter's clothes are priced within the reach of almost every clothes collector. Skirts start at \$70, blouses at \$60 and dresses at \$125.

THIS DESIGNER has created clothes that look refined. They have a pulled-together look from head to toe. Her shapes are slimmed with a fuller shoulder. Her favorite colors are black with sienna, and nudes.

The detailing incorporated into the designs allows a woman to dress using a minimum of accessories. "My clothes are always self-ornamented," said Mrs. Winter. "That's part of their subtly refined look. The outside seams, which are a signature, always outline the shapes of the clothes. This season they emphasize the fuller shoulder."

One of the designer's favorites in the collection she calls her "Brontosaurus Rex" coat. The seams are pinked and stand out as a matter of detail. "A seam has a function in clothing," said Mrs. Winter. "Why deny it? Why not use it?"

Other details include double collars designed to frame the face. A new cuff is done with elastic and

a woman can push up the sleeve so that it looks like a bangle bracelet. Dresses often are studded with confetti stones scattered on a fuller shoulder.

ANOTHER MARVELOUS touch on her silk blouses is her signature wrist closing, a pleat in the fabric that buttons over little fabric buttons. "Basically, one way or another, everything has been done," said Mrs. Winter. "So it was just a matter of coming up with a new technical way of cuffing the wrist."

Mrs. Winter has also found a new way to use fur. "Fur is my new adventure," she said. "I love the idea of additional warmth and texture—put together by non-furriers. The one furrier I went to said it couldn't be done. I knew it could, so we did it ourselves."

The new technique includes rounds and rounds of stenna lapin (rabbit fur) made into sleeves which become a part of a black coat.

Mrs. Winter is a woman in her middle years with daughters 25 and 28 and a son who is 10. The name of the company "Yesterday's News" comes from the antique clothing firm started in 1970 by Mr. and Mrs. Winter. (Actually, their given names are Harriet and Lewis, but they both prefer being called "Mr. and Mrs.")

The Winters' first shop was on the sixth floor of B. Altman Co. in New York. As experts on old time clothing, they were called upon as costume advisors to the Broadway production of "Grease" and later advised on the movie "Grease."

In 1972 while on a buying trip in London, Mrs. Winter suddenly decided she wanted to be a designer. The best way to accomplish this, both felt, was to start at the bottom and work up. So, Mrs. Winter became a sample hand and learned the arts of the trade.

"Now," she said, "clothing is my art form." She learned to drape, to make patterns, to cut and fit as well as design. "The fit, the color and the draping are much more important than the design," she said.



Mrs. H. Winter's "Brontosaurus Rex" coat features a double collar and sawtooth-pinked seams to emphasize a wide shoulder line. It goes over a matching stripe and solid wool jersey dress.

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## Still time to register for garden workshops

Registrations are being accepted by the Detroit Garden Center, 1460 Jefferson, Detroit, for craft classes that begin Sept. 13 and continue for eight weeks.

Chairman Helen Stickle announces the fee is \$2 for each workshop, and that there will be a sales table where the kits may be purchased.

The workshops meet from 10 a.m. to 2 p.m. Participants should bring bag lunches; beverages will be provided. It is necessary to preregister by sending

a check to the center or by calling 259-6383.

The schedule is: Sept. 13, the living wreath, with Van Askounas (filled, with a waiting list); Sept. 20, porcelain violets with Betty Haynes; Sept. 27, macrame angels with Dottie Vickland; Oct. 4, ribbon wreaths with Helen Stickle; Oct. 11, woven pots with dried flowers with Wanda Ozunk; Oct. 18, dried flower pictures with Mary Whiteford; Oct. 25, surprise Christmas project with Fernande Biglini; and Nov. 1, Christmas project with Rose Govig.

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