EXHIBITIONS

Dance moves ahead as sport

CONTINUING SHOWS

roy Public Library—Oil paintings Mimi Barnecut and drawings by enda Andrzejak will be on display ough Aug. 31. Ms. Barnecut's seven Drough Aug. 23.1 Ms. Barnecul's seven olls represent the various styles of modern art. As he received a scholar-stip in ceramics at Massachusetts College of Art. studed commercial art at filinois Institute of Technology and Luversity of Washington and taught at DeCordova Museum in Massachusetts. Ms. Andrzejak, Troy resident for 13 years, has exhibited her drawings of the lighter side of life at Meadowbrook Village Mall and the Wyandotte Street Art Fair. The library, 510 West Big Beaver, is open 9 a.m. to 8:30 p.m. Monday-Thursday and 9 a.m. to 5 p.m. Friday and Saturday.

W.F. Mullaly Galleries—Exhibition of local. North American and European artists. Hours are Tuesday-Saturday 10 a.m. to 6 p.m., 1025

Yaw Gallery—"The Art of the Wild Men of Borneo" will be on display through Sept. 15. Hours are 11 a.m. to

5:30 p.m. Tuesday-Saturday, 550 N. Woodward

Artisans Gallery—"The Other World of David Herman" is a series of oils, and pen and ink drawings by the artist. The gallery is at 19666 W. Ten Mile, Southfield.

Ed Gray Gallery—Tapestries by Robert Freimark, glass by Fred War-ren, carved albaster by local sculptor Hamilton Aldridge, and paintings, Lithos and pottery are on display at the Birmingham gallery, 280 N. Wood-ward. Summer hours in effect: open Wednesday-Saturday, 11 a.m. to 5 p.m.

The Ed Gray Gallery in Elk Rapids Mich., on U.S. 31, ten miles north of Traverse City, offers both studio and courtyard settings for art work. Open 10 a.m. to 9 p.m., seven days a week.

Troy Art Gallery—Summer exhibi-tion of gallery artists features a selec-tion of Japanese woodblock prints as well as works by American, European

and Michigan artists and introducing silk screen prints of New York by Susan Meisel. Hours are Tuesday-Sat-urday, 11 a.m. to .m. Closed Saturday during August, 755 W. Big Beaver, in the Top of Troy concourse, just west of 1-75.

The Artist's Guild—A retrospective of paintings and sculpture samplings shown in the past year will be on display at the gallery. 32647 Franklin Road, Franklin Village, through Sept. 15. Summer bours are: Tuesday, Thursday and Friday, 10 a.m. to 4 p.m. and Wednesday. 11 a.m. to 6 p.m.

Robert L. Kidd and Associates—Gallery exhibition continues through the summer. Featured are paintings by New York artist Darryl Hutho, stilchery by Carlos Cobos, collages by Gela Brill and paintings by Soott Gregory, Hours are 10 a.m. to 4 p.m. Tuesday-Friday and other times by appointment, 107 Townsend.

Cranbrook Academy of Art Museum-Exhibition of student work runs through the summer. The gallery is open 1-5 p.m. Tuesday-Sunday, 500 Lone Pine, Bloomfield Hills. Admis-sion charge.

Gallery 22—Recent acquisitions including a display of newly arrived paintings. Fraphics, ceramies, weavings and sculpture includes some familiar names. Among hem are Priedlaender. Appel. Coignard. Ballif. Boulanger. Dousseau, Alvar. Carcan, Fitreman and Maxwell. Hours are Tuesday. Wednesday and Friday. 10 am. to 5 p.m. and Saturday, 10 am. to 5 p.m. app. 22 E. Long Lake at Woodward.

Artisans Unlimited—Oils and water-colors by Mary Town will be exhibited at this gallery, which is part of the Courtyard, 870 Bowers. Ms. Town is one of the most successful of local art-ists and is featured in the May issue of American Artist magazine. Hours are Tuesday-Saturday, 10 a.m. to 4 p.m.

A study in contrasts

Palladio's influence on Detroit architecture is reflected in the contrast of the Old County Building juxtaposed with Renaissance Center. Andrea Palladio, Italian Renaissance era architect was considered the most influential in history because of his elegant, classic designs. An exhibition of his work is currently on display at Renaissance

Oakland Newcomers plan coffee

The South Oakland The South Oakland Newcomers Club, now headed by Sue Beau-regard of Huntington Woods, will hold a coffee get-together at 2 p.m. Wednesday, Aug 23, at the home of Kathy Law-son, 1509 Amelia, Royal Oak. The club is open to

women who have moved into the south Oakland County area or have moved from one city to another in that area during the past two years.

Working with Mrs. Beauregard in directing activities for the coming year will be Fran Maffe-

tone of Clawson, vice-president; Mary Lou Kimmons of Royal Oak, secretary, and Sue Ann Shepherd of Berkley, treasurer. Women interested in attending the coffee may telephone Mrs. Lawson. 589-7251, or Mrs. Beau-regard. 544-5787.

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Subscription ticket sales for the 1978-79 Music Hail Center dance season are already doubled over last year, a center spokesman said recently. In anticipation of the growing interest, the center will almost double the

total of 58 performances, placing Music Hall among the largest valuation in the country.

"Dance is the most original, visual form of entertainment available," said Music Hall manager Alan Lichtenstein. "The success of public telesions's Dance in America's series has helped build an audience, and the termendous popularity of the film, 'The Turning Point' has created wide-spread acceptance and interest in dance. It's the fastest-growing spectator and in America."

spread acceptance and interest in dance. It's the fastest-growing spectator sport in America.

Music Hall has divided its dance offerings into nine series. Season subscription tickets may be ordered for four, five or eight performances with Wednesday through Sunday selections. The seat prices have been changed to include a wider range so some in the theater are available for \$3. Companies in the 1978-79 season, which opens in September and continues until May, are Alvin Ailey American Dance Theater; San Francisco Ballet; Martha Graham Dance Company; Joyce Trister Danscompany; Paul Taylor Dance Company; and the Belia Lewitzky Dance Company of California. This season will mark the 20th year for the Alvin Ailey company. Also unusual is that the San Francisco company will bring its own complete orchestra.

unusual is that the San Francisco company with Dung is one compose orchestra. In addition to these companies, Eglevsky's "Nuteracker" will be presented during the holiday season as a special attraction.

Other new policies at Music Hall are half-price subscriptions for young-ters if and under available with each adult subscription and SEMITA bus service from selected suburban locations direct to Music Hall for the new Thursday matines series.

"To the best of our knowledge, at least three of the companies have never been seen in Detroit." Lichenstein said.

Those wishing more information of the 1978-79 dance series may call the subscription office, 983-494, 10 am. to 6 pm. daily.

Music Hall Center for the Performing Arts, 350 Madison, Detroit, is non-profit and is listed in the National Register of Historic Places.

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