Mangione feels good, passes it on

Mr. Feel Good brought his brand of melodic jazz to Meedow Brook Music Festival last Fridey night and a sell-out concert was therestl. At the opening notes from Cluck Mangione's fluegeborn, hundreds of cars were still crawling towards parking spanners for clark in the control of the control

Guitarist Earl Klugh will bring his innovative style back home to Detroit Tuesday, Aug. 22, when he performs at Renaissance Live! Sharing the bill with Klugh will be the Austin Moro Band, which will open the show at about 5 n. pm.

about 5 p.m.

Klugh has achieved an extraordinary fusion of Latin, jazz and rock styles, creating a distinctive musical trademark

styles, creating a distinctive musical trademark.

Jazz musician Yuself Lated was first to offer Klugh the chance to record, when he discovered him at age is teaching guitar in a Detroit music store. Since that time, Klugh has developed his creative finger-picking style, playing with George Benson, Chick Corea's Return to Forever, and George Shearing.

"Finger Painting." Klugh's third successful solo album, features the sweeping melodies of "Cabo Frio." Summer Song" and a unique interpretation of television's Baretta theme. "Keep Your Eye on the Sparnow."

Renaissance Live! to host jazz guitarist Earl Klugh

and quartet leaader guided his small group through two hours of pleasant instrumental music. The one exception, unusual for a Mangione concert, was the title song from the sound track of the movie "Children of Sanchez," featuring the deep, raspy voice of bassist Charles Meeks.

MANGIONE'S POPULARITY is founded on the lustness and depth of his orchestral arrangements and the glorious vocal talents of Esther Satterfield. The absence of both Ms. Satterfield and the strings of a large

Renaissance Live! is jointly sponsored by the Detroit Plaza Hotel. Nemo's Saloon and the Renaissance Center Partnership. Tickets are available in advance at the Detroit Plaza reception area and at Nemo's Saloon. Tickets mayealso be purchased at the door, located at the west podium deck, accessible from the Ontario level.

Drama group

Sarr Productions, a newly-formed drama society for teenagers, has announced its first present of the comedy "Grocery Store".

Persons interested in any aspect of such a production, including acting sales, advertising, set, lighting and sound technicians, should attend the meeting at 8 pm. Priday, Mug. 18, in the St. Gerald Catholic Church hall in Parmington.

Farmington.
The only requirement is that actors be between the ages of 13 and 18. For more infor mation, call 476-0791 or 476-

seeks talent

orchestra were the chief weakness of this concert performance. Two songs from earlier Mangione days, "Hill Where the Lord Hides" and "Land of Make Believe," suffered especially from the lack of orchestra and female

Make Beheve, sattered especially from the lack of orchestra and female voice.

All Mangioneshows feature his own original compositors, which intertwine pleasing melodies with strong, drythmic jazz. Mangione's love for his music comes through load and clear in concert. At Meadow Brook, he present that the last become his symbol of the recome his symbol of the host of the high symbol of the solo of his young musicians. That, to, is part of the Mangione presence. Sanding behind his men, cradling his fluegelhorn and tapping out the good feelings music gives him. THESE DAYS, Mangione has many reasons to feel good. He draws large audiences on four and has had an Leriding high on the charts for the last fivernounts. That's a rifly trick for a large way to the concert opened with Mangiane symbol hadner "Food 150 Good".

Review

fivernonths. That's a muy use of incomplete incomplete

acrist Weil a added a driving tenor ax solo.

"Feel So Good" exemplifies Mangione's appeal to a cross-section of the listening public. It is eminently listenable with a recognizable melody, sub-erb musicianship and enough jazz to interest the serious jazz buff.

MANGIONE'S GROUP is swinging and talented, with expertise that matches that of Chuck Mangione himself. Chris Vadala is outstanding on flute, tenor sax, soprano sax, and pic-

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APPEARING AUG. 21-26

colo. Grant Geissman plays both the electric and acoustic guitar, Charles Meeks keeps time and solos on electric bass, and James Bradley, Jr. completes the group on drums.

James Bradley, Jr. completes the group on drums.

Politary of songs erformed of the group on drums.

Politary of professional of the group of the group on drums. They also reached back to cartier records for such winners as "Hill Where the Lord Hides' and the show-case for Vadala's flute. "Chase the Couds Away."

For severalmenths, Mangione concrets have highlighted music from the soon of "Children of Sanchez." Mangione or "Children of Sanchez." Mangione wrote this music last fall, and he located the sound track this spring. That of the sound track this spring. That of the sound track this spring. The latter is and Spanish number with drum and tenor soles. The "Children of Sanchez" songs from the album to be released this week, all have the Mangione stamp of excellence.

MELODY IS VERY IMPORTANT in Mangione's compositions and most are identifiable from the first two or three notes. While he plays strong jazz on both his horn and the electric piano, he never strays too far from the melodic theme. And Mangione never alienates his audience.

his audience.

This concert, although distinguished by dirving jazz, missed the texture a larger larger part of the larger large

Mangione once said that his goal is to play music he believes in and to get it to as many people as possible. By the look and sound of this latest performance, Chuck Mangione has reached his goal. No wonder he feels good.



Dukes in Birmingham

The Dukes of Dixieland will present an evening of New Orleans jazz unday, Aug. 20, at the Birmingham Theatre. The concert will begin at 7 p.m. Tickets are on sale at the theater

box office.

This concert will be the group's first Detroit area appearance in several years. They make only 15 concert appearances per year, performing the remainder of the year in their own club, Dukes' Place, in the French Quarter of New Orleans.

For concert information, call 644-3533.

Beverly Hills pair to play Slovene music at festival

Velma and Stanley Kapel of Beverly Hills will be featured during the Slovenian portion of the Yugoslav Ethnic Festival in Detroit, at 8 p.m., Saturday, Aug. 19.

The Kapels will perform dressed in the native costume of the Slovenes. Velma Kapel will sing, accompanied by Stan Kapel on the accordian. The Kapels have appeared on stages at many ethnic programs in midwest states.

states.
The Yugoslav Festival. Aug. 18-20.

will be held at Michigan and Third Avenues. Participating will be national, and ethnic groups from the territories, which comprise Yugoslavia. The Yugoslav-American Club is interested in acquainting the metropolitan Detroit community with Yugoslav culture. There will be food, art, music, singing and dancing from the various-Yugoslav regulbies.

Festival hours will be 6-11 p.m., Friday and noon to 11 p.m. Saturday, and Sunday.

State Fair plans charleston contest

On Aug. 29, the Great Guitars of Barney Kessel, Herb Ellis and Charlie Byrd will perform at Renaissance

The first annual Giant Charleston Dance Conucts is scheduled for Sunday. Aug. 27. at the Michigan State Fair, as part of the fair's selebration of its new Roaring Twenties Day. Anyone can enter the dance contest, provided he has a partner and is dressed in roaring twenties style.

To add a touch of

twenties style.

To add a touch of outhenticity, fair officials have signed Chet Bogan and his Wolverne Jazz Band to provide the darcing music. Bogan's band was one of the eight authentic Dixieland bands chosen to play at the recent Bix Biderbeck Festivision.

public television.
Besides the charleston contest, the fair is marking Roaring Twenties Day with an individual

Day with an individual costume contest. Costumes will be judged for quality, authenticity and overall effectiveness. Both contests offer trophies and cash prizes of \$400, \$50 and \$25. Persons who would like to watch the fun should show up at 2 p.m. at the fair's Coliseum Grove. Admission is free to fairgoers.

COPILESI
Other special days for the 1978 state fair include Opening Day, 1978 of the 1978 state fair include Opening Day, 200 on the 1978 of the 1978

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