Meadow Brook welcomes grand old man of pops

The belowed conductor of the Boston Pope, Arthur Fiedler, graced the stage of the Meadow Brook Music Festival Sinday evening with an aplomb and charm betiting his reputation. They performance left a capacity addience motionally drained and stitated with a repertoire that ranged from Bizet's open "Carmen." to the theme from the schlock movie of the year, "Star Wars."

theme from the schlock movie of the year, "Sar Wars."

Sepping on the stage, the maestro special with an enthusiastic overtion from the crowd. He mounted the policy of the state, and evoked the musical meg. and evoked the musical special from the same policy for an evoked the med. The med of t

opera. The baritone followed that with an equally zealous "Non pin andrai" from Mozart's opera, "The Marriage of Figaro."

MERRILL'S VOICE is harmonious and mellow and the acres of Meadow Brook filled and reverberated with his melling that the second of the second entire performance. Fledier then took the DS0 through a spirited and enthusiastic reading of "Findlandia, a tone poem" by Sibelius that had the audience cheering exurberable that the suffernished and a second-entrance to thundering applause. Pullowing intermission and a second-entrance to thundering applause prices, showesting a medley of times from Jerome Kern's "Showboat."

The show tunes cluminated with "Old Man River," with owner from Jerome Kern's "Showboat."

The show tunes cluminated with "Old Man River," with owner wheelmingly perfect pizzicato bass and celli, a beautifully airy English hors solo and a very busy percussion section."

solo and a very bitsy percussion of the control of

BARITONE MERRILL returned with a smiling version of "Toma a surriento."
The violin opening passage to "Play Gypey, Dance Gypey," was fluid and chereal, a sheer virtuses execution. The most undorgiveable flaw of a second control of the second

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Review

out choked and totally urnatural.

His diction and intonation are consummately crafted and the ersatz field-hand spirit of this song was forced and poorly executed.

Merrill, also obliged the audience with a rendition of "Yours is My Heart Atone" and told of his 34-year friend-ship with Arthur Fiedler. 30 years agree they had worked on an NBC radio show with arranger Roy Anderson and out of that triumverate came the arrangement of the song.

THE DSO AND the maestro finished with a full-speed-ahead version of "Gonna Fly Now," the theme from the movie "Rocky." It was followed by the best version yet heard of the very

'The Wager' interweaves comedy, threat

Studio 100 will present Mark Medolf's "The Wager Thursday, Aug. 17 Inrough Tuesday, Aug. 22.
All performances are 8:30 p.m., except Sunday, at 7:39 p.m. The play will be seen in the Studio 100 theater on the University of Detroit campus, and the studio of the Company of the C

shump in the case of the regular season, begunning in September.

Mark Medoff has won much critical acclaim for "The Wager." He received both the Oble award and the Oder Critics Circle award for best play. Using a graduate school as his setting, he interweaves both comedy and menace, showing people who laugh with tears in their eyes and murder in their hearts.

For reservations or additional information, call the Studio 100 box office of 977-1130, 24 p.m.

Belle Isle friends to host Fun Day

to host Fun Day

Sique stones, 18 y paper airplanes or shoot a pocket rocket with the Friends of Belle Isle at "Fun Day—Sunday," Aug. 20, 10 am. 16 4 pm. on Belle Isle. The Friends of Belle Isle, a non-profit organization devoted to the development and support of programs directed towards the revitalization of the Island park, have planned the picnic. Games, entertailment and prizes will highlight the event. The games will start at 10 a.m. with skipping stones, officially known advoking and dracking, and other contests. In the afternoon, participants may enjoy their own lessurely picnic lunch on the south side of the castingent. For information, call 823-3286.

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oversee all arrangements and details.

ear-worn pop song, "You Light Up My fife." At evening's end, the maestro shook hands with his concertmaster, and

At evening's end, the maestro shook hands with his concertmaster, and then with each of the musicians in the circle surrounding him. He was led offstage by a pair of violinists to five minates of thunderous applaues.

Arthur Fiedler is certainly one of the great conductors of our time, and sadly, his age is creeping up on him. At the podium he is a youngster of unreserved strength and dynamism; afterwards, an exhausted man in much need of rest. He is above all, one would have to conclude from this recent concert, a loved and revered genius of contemporary American music.



Fats is back

Fats Domino will return to Chuck Muer's P'Jazz at the Hotel Pontchartrain on Monday,

PJazz at the Hotel Pontchartrain on Monday, Aug. 21.
Holder of 18 gold records, each song his own composition, Fals Domino is a favorite of the PJazz crowd. Last year, he drew a capacity crowd and standing ovations when he stood at the keyboard pounding out his famous "Blueberry Hill," "Fat Man." "Poor Me" and "Detroit City Blues." The concert will begin at 6:39 p.m. on the positive terrace, with sandwiches and drinks available.

wiches and drinks available.

Dave Sporny, 12-year veteran brass instructor at Michigan's Interlochen Academy of the
Arts, brings his 17-piece band to P'Jazz
Wednesday, at 6 p.m. Aug. 23.
Sporny's group appears regularly on Sunday
nights at the Holiday Inn in Traverse City.
Information on P'Jazz concerts can be
obtained by calling 965-4200, ext. 1755.

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