

Reb Gaskin, operations manager at WCZY, makes sure the mood is mellow at this Oakland County FM station. (Staff photos by Gary Friedman)

This station wants to get cozy with you

By JACKIE KLEIN

idle up alone or with someone, make yourself cozy and listen to the most beautiful music-on the air.
That's the image the staff of the new WCZY-FM (95) is hoping to create

create. "Our music is better," claims Pritz Beesmyer, 25, vice-president and general manager of WCZV which broadcasts from offices on Create Mile near Greenfield. "The songs on Coxy are all lamillar favorites our listeners know and relate to." Sterco must rave about the crystal clear reception of our audio. Other area FM stations seem muddy by comparison. We've spent a lot of money on the finest equipment to make Coxy the best sounding station in the area."

make Cozy the best sounding station in the area."

WCZY's on-air staff are real persons, not just anouncers, and they broadcast live 24 hours a day, Beesneyer said. He calls them warm, friendly, relaxed communicators. They identify the station, talk about the weather, news events and music and relate to listeners in an informal conversational way, he said.

WCZY, which is owned by Com-



bined Communications Corp., has been operating about four months. The station, originally named WLDM, went on the air in 1949.

WLDM WAS owned by Jack Ross and Harold Tanner and the station was part of Lincoln Broadcasting Co. of Detroit. "The first owners had the foresight to build the station in the most ideal leading for broadcast, amporty."

location for broadcast property."

Beesmyer said. "But the station, which converted to stereo in 1961, was rated last in the market.

"WLDM had some loyal fans but

no promotions or real identity. The facility has 165,000 watts of power, but what good is it if it doesn't reach listeners?"

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Combined Communications Corp. bought the station April 10. Bees-myer and others on the radio's young staff decided call letters are important to reinforce and promote awareness of the facility. And so WCZY was created.

"When someone is driving 55 miles an hour on the expressway, he or she wants to hear beautiful music," Beesmyer said. "You can't promote

your station on the air. We have bill-boards indicating WCZY is a warm, froundly place to hear beautiful place to hear beautiful Bob Gaskins, operations manager, is on the air from noon to 6 pm. Monday through Friday. Many of the instrumental records played on the station are produced exclusively for WCZY, he said.

"There's a shortage of new music to suit our format, 'Gaskins said. 'Our songs are carefully selected and programmed to create the pleas-art mood and smooth flow which keeps our audience tuned to Cozy.

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"RADIO, LIKE media print, appeals to certain lifestyles. Surveys show that beautiful music is listened to by key people in the community and professional, educated, moratinet and women."

The format of popular, familiar songs, both old and new, attracts a large share of the listening audience, caskins maintains. WCZY music rainly appeals to adults 25 and older, he said, while wocals appeal to the younger crowd.

"Our format is relaxing," says Beesmyer. "We play very few wocal

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- Fritz Beesmyer

arrangments because they're distracting like a loud telephone reminding you and your lover there's a world outside you're busy forgotting.

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"We know we'll fit well in the Detroit area market. Besides exceptional technical facilities and beautiful music, we have on-the-air person-nalities who aren't patronizing or phony. They make you feel there's someone there talking softly to you. Even our commercials are relaxed and friendly. See been calling the station off the air and their comments are kept on record. Beessneyer said. Plans are to eventually lear down the station and build a new studio and offices for WCZY on the Tea Mile-Greenfield property. Beessney said.



FRITZ BEESMYER

CRAIG HALL

Self-made millionaire Craig Hall: Make money making other people happy

By SUZIE MARKS

An unpretentious Craig Hall sat in a sparsely decorated office discussing how he had made \$1 million by 26 and \$15 million by the time he had reached 28.

Behind a scratched wooden desk in his South-field office, the Bloomfield Hills resident, 22, said making millions hasn't changed his lifestyle. He reached his eight digit salary by wheeling and dealing real estate and has written a book telling how to do it. (The Real Estate Tumaround: Craig Hall's Investment Formula That Makes Millions.)

Hall invested \$4,000 in an Ann Arbor rooming house in 1968. He sold it two years later for \$29,000 profit. And he did it with no family money backing him, using only funds saved from working odd jobs. As a college student, he saw the potential for the rooming house.

"I found people are willing to pay a good price for quality. On the Ann Arbor building, I improved the eye appeal and operational aspects."

The secret of success, Hall said, is the ability to nalyze and meet the needs of tenants, lenders and restors—and profit by meeting those needs.

Hall calls this process turnaround. A lender will give a turnaround expert far greater modification of terms on a property loan than an average owner who is not helping solve the lender's problems. He added that by meeting the investor's needs in structuring deals properly, you can profit by have ing investors put up the risk capital.

HALL MADE deal after deal, adding millions of dollars together. Along the way he helped turn-around such properties as the sprawling Honeytree apartments in Canton Township and Lemontree in

Belleville. But after a few years of success, he began looking for new challenges.
"Ifel! I had accomplished a lot and was in a let down period." the former psychology major said. "I wanted something like a McDonald's type chain, but different than food."

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Recognizing the emergence of racquestball as a major sport. Hall entered the field in 1975 by founding Standard Court Players Corp. In 1977 Time Inc. purclassed 18 per cent of the company and the name changed to Sports Illustrated Court Cube Inc.

"APPROACHING TIME was a full-fielded effort to build a chain." he said. Hall said his friends considered him the least likely candidate for any sort of athletic-related bisniess—because he has no interest in sports. However, his ideas keep flourishing. Hall combined efforts of an entrance appartment complex tunning out a winner in the same of the continuity of the conti

apartment complex.

"That project has been very gratifying. I designed the whole building myself on an airplane rapkin," he said. "I couldn't get a mortgage for it, so I used my own money to build it."
Hall could talk for hours about his business investments. He works from early morning until after 11 p.m. every day. He does manage to stop at home for dinner and visit his wife of two months and heir daughter.

The millionaire doesn't have any hobbies, is not a frequent traveler and said he's not an extravagant liver.

"Sure I have some luxuries, but I'm not eccentric." Hall adds he doesn't want anyone to think it was an easy climb to the top for him.

areas to be scared. I used the unconventional approach."

"I OWNED A student property of 128 units at Mchigan State University. I did a lot of wrong things and was in a devastating financial picture. he said. "I was 20 years old and had to consider bankruptcy. I was on tranqu

On the lecture circuit, Hall visits industries and accepts voluntary appointments which help young people.

Hall predicts another depression to hit this country. He said land is a bad investment and is liquidating his vacant property.

"The financial freedom in the capitalist system; is in great danger. We're becoming more and-more socialistic and many don't realize that personal freedoms are tied to economic freedom, Hall: and "In infalion runs rampent and taxes keep; going up, we hose our economic freedom and our personal freedoms are taken away.

"Land deals scare me. I think a depression will, happen after the 1980 election, if Congress contin-ues their rate of inflation."

Money inst. enough for Hall. He wants to be ective in whatever ways he can in the business world. He has formed a charitable foundation where the bull of his estate will filter. His personality bass it altered since he placed in the upper tex bracket, Hall claims.

"If they took away all my money tomorrow I'd." art all over again."