

Dearborn Lecture Series Features Eight Programs

SUBURBAN DETROIT THEATRES, INC.
FAIRLANE
"Ordinary People"
Katharine Hepburn and Peter Onorati
"THE LION IN WINTER"
"HOW TO SAVE A MARRIAGE AND RUIN YOUR LIFE"
Extra Special Kiddie Matinee
Sat., Sun., Only
"THE WONDERFUL LAND OF OZ"
Plus
"BRIGHTY"
Hours Open Sat. 10:45 a.m. Sun. 11:45 a.m.

TERRACE
Rhythm and Blues
"THE HURT WORLD OF LAURENCE AND HARDY"
plus
"THE BEST OF W. C. FIELDS"
Hours Open Mon., Tues. 6-8
Fri., 9-11:45 Sat., 11-15
Sun. 12-4:30

Ann Arbor
MICHIGAN / NO 2-6264
3rd Week
Barbra Streisand
"FUNNY GIRL"
STATE / NO 2-6264
2nd Week
"ALICE'S RESTAURANT"
CANPUS / NO 8-6416
3rd Week
"LAST SUMMER"
WAYSIDE / 434-1782
Starts Wednesday
"NUMBER ONE"
UNIVERSITY DRIVE-IN
Starts Wednesday
"FREE GRASS"
plus
"DEVILS EIGHT"

An internationally famous string quartet, a controversial judge and superintendent of the Detroit public schools highlight the fall cultural presentations of the University of Michigan's Dearborn Campus.

Sponsored by the campus cultural committee, all concerts, recitals and lectures are open to the public free of charge. Information on any of the programs may be obtained by phoning the Office of Community Relations.

OPENING the fall series Monday, Oct. 20, will be the Stanley Quartet, the distinguished quartet-in-residence at the University of Michigan. Now in its 20th year, the quartet has established an international reputation for excellence in chamber music.

The Sisson Room of the Fair Lane Conference Center will provide the setting for the quartet's all Beethoven program. The program, honoring the 200th anniversary of the German composer's birth, begins at 8 p.m.

Dr. Martin Green, professor of English at Tufts University, will speak on "The Culture of the American City: 1780-1820," Wednesday, Oct. 29, at noon in room 138 of the classroom building.

Green is an expert in the area of the cultural relations aspects of literature and history.

THE CHURCH's role in the inner-city will be the topic of consideration on Monday, Nov. 3, when the Rev. Anthony Perrini, pastor of the First Unitarian Universalist Church of Detroit, discusses "Black Power and the White Community." Perrini's lecture begins at 12 noon in room 138 classroom building.

"The Challenge to Urban Education" will be discussed by Dr. Norman Francis, superintendent of the Detroit Public Schools, on Wednesday, Nov. 5. His lecture begins at noon in room 138 classroom building.

Irish critic and journalist Gratian Freyer will make two appearances on the UM-Campus on Monday, Nov. 10.

"The Poetry of James Joyce" will be the topic of Freyer's public convocation at noon in room 138 classroom building.

At 4 p.m. the same day, he will lecture on "Machavelli and Machiavellism," in the multipurpose room of the Student Activities Building.

On Wednesday, Nov. 19, Detroit Recorder's Court Judge George Crockett Jr. will lecture on "White Racism and the Law." Judge Crockett became the center of controversy last spring during the New Bethel Church disturbance. His lecture begins at 3 p.m. in the multipurpose room of the Student Activities Building.



ON STAGE -- Carl Schuman, David Eastman and Karen Anderson all appear in the Wayne Civic Players production of "Catch Me If You Can," which opens Friday in the John Glenn Auditorium.

Only Place Remains The Same In Mystery

When the Wayne Civic Players opens the new season this weekend, the audience will be transported to the famous resort area of the Catskill Mountains.

The Players open Friday, Oct. 17, in the John Glenn High School Auditorium with a production of the mystery-comedy "Catch Me If You Can."

"It's left to the police inspector to sort out, and the ending is guaranteed to surprise you."

In addition to the Friday performance, the players will be on stage Saturday and Sunday. Curtain time is 8:30 p.m. on Friday and Saturday and 7:30 p.m. on Sunday.

TICKETS may be reserved by contacting Ann Button at 261-3183 or at the door on performance nights. John Glenn High School is located on Marquette west of Wayne Road's Westland.

Cast members for the production include: Carl Schuman, David Eastman, Karen Anderson, Al Emmerting, Al LaCroix, and Gangle Tedlock. Director of the production is Lois Tobin.

Amusements State Council Sends Experts To Help Groups

EDITOR'S NOTE: This is the final article in a series of three describing the operation of the Michigan State Council for the Arts.

By SUE SHAUGHNESSY

Suppose that the just opened Farmington Community Center suddenly acquired an exhibit of period art that would blend nicely with the interior and grounds of the one-time private home on Farmington Road. Let's assume that the right arrangement of the art objects poses problems to the Community Center people.

NONE of this has happened, but if the Farmington people were faced with the problem the Michigan State Council for the Arts might be able to provide some expert assistance.

The Council operates a consultant service to help on just such problems.

Under the program the council will pay for the services and one-day expenses of an expert consultant to meet with the local organization.

If the project takes more than one day of the consultant's time the local organization is expected to make arrangements for both lodging and food for the expert.

Another main concern of the Council is the development of special projects. These projects are designed to stimulate cultural growth and to eliminate deficiencies found in any area of the state whether inner city, suburban or outstate.

ONE of the most recent special projects sponsored and developed by the Council was Detroit's Sculpture Downtown. This exhibit, which was displayed throughout the Downtown

Detroit area during July and August, featured 10 different pieces of sculpture.

All of this sculpture was chosen because it fit the urban environment of the downtown area.

Why have such an exhibit? Literature published by the Council about the exhibit explains:

"For most of us accustomed to thinking of steel for its economic utilization in cars, tanks and buildings, the sculpture may seem absurd and useless. But when steel is used to illustrate man's need to extend his spirit and creativity beyond functional limits, it ascends into the realm of an artistic creation. This, too, reflects in the abstract, the modern day sculptor's statement on man's present and future -- and essentially upon the dynamic environment about him and that's SOMETHING!"

That's a pretty good explanation about the exhibit and why the state should have an agency dedicated to the promotion and development of the arts.

See Gulls On Audubon Field Trip

The Detroit Audubon Society has scheduled a field trip to Sarnia and Southern Lake Huron in Ontario on Sunday, Oct. 26, beginning at 9 a.m.

To meet the group cross into Canada over the Blue Water Bridge at Fort Huron. After going through customs at Sarnia continue for a short distance to the Tourist Information Center at the junction of Highway 40 and 402 and meet in the parking lot.

Limon Dancers Set Week-Long Area Residency

"Dance Power" comes to Detroit.

Through the efforts of the newly formed Detroit Metropolitan Dance Project, the renowned Jose Limon Dance Company will cast a spell of modern dance over the Detroit area in early November.

Limon and his talented company of star-artists will spend a prolonged dance residency in Detroit, Nov. 4-5. The highlight of the visit will be the Dance Power Concert at Ford Auditorium, Friday, Nov. 7 when the company presents some of the most famous works from the Limon repertoire.

THROUGHOUT the week, master classes taught by members of this distinguished ensemble, lecture-demonstrations of the Limon technique, and intensive workshops will be scheduled at locations throughout the metropolitan area.

Individual programs are planned for inner-city high school students, beginning, intermediate and advanced dancers from campus and community; and for dance teachers and ballet students interested in modern dance. A special master class for male dancers is also scheduled.

Tickets for the Nov. 7 concert are now available at Oakland Community College Community

Services office, 642-6211, the Hudson and Grinnell ticket services, and the box office of Ford Auditorium.

The "Dance Power" residency is the first major activity of the Detroit Metropolitan Dance Project which was formed late last spring. Representatives of seven of Detroit's major cultural and educational organizations have joined to present this program.

MRS. Sixten Ehring is honorary chairman. Members of the steering committee include Harry Veeber (Detroit Adventure), Delia Hussey (Detroit Public Schools), Charles Wolfe (Jewish Community Center), Roland J. Sharrett (Oakland Community College) and Ruth L. Murray (Wayne State University). The organization's co-chairmen are Harriet Berg (Jewish Community Center) and Gary F. Schaub (Michigan State Council for the Arts).

The appearance of the Limon Company is part of a state-wide program developed by the Michigan State Council for the Arts and the National Endowment for the Arts to create a fusion between dancers and communities through lessons, lectures and performances. It is hoped that his people-to-people approach will stimulate new audiences and increase the interest in dance activities.

MOVIE GUIDE
LA PARISIEN
GARDEN CITY GA 1-0210
Peter FONDA in "EASY RIDER" (R)
STATE-WAYNE
WAYNE PA 1-2100
Paul Newman-Katharine Hepburn in "BUTCH CASSIDY AND THE SUNDANCE KID" (M)
John Wayne-Douglas in "WAR CASTLE A GIANT SHADOW"
Quo Vadis Entertainment Center
Warren and Wayne Roads-Opposite Hudson's Westland
The world's greatest movie complex
Three theaters in one building
QUO VADIS
Mat. Wed. 4:15 3 Theaters
Show 1: 1 p.m., Adults 5
Show 2: 7 p.m., Adults 5
Show 3: 9:30 p.m., Adults 5
Show 4: 11:45 p.m., Adults 5
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