# Home reflects charm, individuality

Story: CORINNE ABATT Photos: STEPHEN CANTRELL

clients to please, no tastes to consider but her own.

Local designer Eve Garvin and her busband built a new home on Lake Park about three years ago. The children are grown and away. It reflects the Garvins' tastes and life-style and houses a collection of antiques and fine art collected over the vears.

Mrs. Garvin described her decor as "a very traditional mixture of English and country French with a little Orien-tal—old things that don't look dated."

The undated look stems from acquir-ng fine, classic pieces over the ing fine, classic pieces over the years—the kind that increase in value and hold their beauty.

The other secret to the undated, classic look is Mrs. Garvin's innovative approach. For instance, she had a four poster maple bed in the master bedroom darkened to accent the new surroundings. Its classic lines are as good today as they were when it was bought several decades back.

The dry wall in the family room off the foyer done in browns and golds takes on the look of fine wood paneling with the help of milled wood finish strips and an antique glazing in a creamy beize.

Mrs. Garvin had been saving a col-lection of English tiles in mocha and cream for the family room fireplace. When building restrictions prohibited a working fireplace in the room, she went ahead with a fake one as a focal point.

Add to this English fireplace implements, a collection of German steins on the mantle and a favorite Richard Jerzy painting over the mantle and the family room lives up to its name.

THE LIVING ROOM shows the same concern with creating a home rather than a showcase. A Queen Anne table in one corner is the setting for family pictures, framed letters from friends around the world—attractively displayed family memoribilia that says a lot about the people who live in this home.

A gleaming brass Williamsburg chandelier sets the mood for the living room with its two-story high beamed ceiling. High above and flanking the artique mantle are two stained glass, leaded windows. And again these like

the brass chandelier add to the warm glowing atmosphere. A soft light per-meates every corner. Many of the appointments are Oriental, things col-lected on travels—fine porcelains, a coffee table from Mainland China, and artifacts

A gray area rug with a yellow and white border design and white woven linen drapes form a subdued back-ground for the splash of color in the upholstery fabric of a wing chair and the sofa at the far end of the room.

Flexibility is one of the built in fea-tures of the home. The kitchen, ideally arranged for its original function, goes beyond a place to prepare food. There is a continental atmosphere that seems to promise international menus rather than simply American basics.

The wall behind the counter stove is a copper finish over Formica. The copper trimmed cooking utensils that bang from the brick arch directly above add a kind of ageless culinary glamor. The wood cabinets are dark and the floor black with a white tile rotter.

pattern.

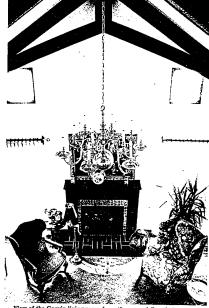
The large butcher block topped storage cabinet in the center of the kitchen age achinet in the center of the kitchen area is on wife. Mrs. Garvin, who likes to cook forth. Mrs. Garvin, who likes to cook forth. Mrs. Garvin, who likes to cook forth. Mrs. Garvin feature is a special feature is a special feature in a special feature in a serving area for buffet dimens—in fact, its position dermanes the way the kitchen functions. There's a pleasant cheerful breakfast room for informal meals and a formal dining room for sit down dinners.

Although the lot is small by neighborhood standards, there's a open feeling in the home. That's because land-scaping, gardens, plantings and flowers in containers, have been carefully planned. There are views of gardens from most all windows.

ALTHOUGH MRS. GARVIN inclines toward traditional because of the beauty of line. flexibility and longevity, she moves easily into contemporary. She has several contemporary paintings in her collection and appreciates the feeling of freedom they convey.

In the foyer, for instance, there's a contemporary approach that could be easily missed. A hall closet door, painted the same light color as the walls, is minus a door frame. Because the door is flush with the wall, it is unobtrusive, but ever so important.

In another instance, Mrs. Garvin



View of the Garvin living room from the second floor balcony illustrates how well the structural design has been integrated with the decor.

found a lovely antique sideboard.

tound a lovely antique sideboard. These small table-like pieces with a tiled back panel are English imports. The designer installed hers in the downstairs guest bathroom, had a sink built in the top and storage cabinets underneath. It adds a special charm to the guest bathroom and earns its keep as well.

If interior designers like artists have definite individual styles, then Mrs.

Garvin's is charming liveability. She plans rooms to be used. The furniture is comfortable as well as attractive, Backgrounds are low-key so they don't assault the senses.

The focus is on the client's identity. Her own home. like many she has done, is big on easy, pleasant living with all kinds of bonuses—coubes of elegance, a good mixture of textures and colors—interesting, but never overly aggressive.



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The fireplace in designer Eve Garvin's home became the focal point of the family room rather than a functional element. The home is big on easy, pleasant liv-ing with all kinds of touches of ele-



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