

Hill and Dale

Gardeners prepare some fantasies for the autumn

By LORAIN McCLISH

Hill and Dale Garden Club members are moving toward "Autumn Fantasy" now, with meetings and workshops all geared to their biannual flower show, set for September in Farmington Hills Community Library.

The show will give residents an opportunity to see some of the work that has made the club a perennial winner in both state and national competitions.

Among the displays that will go up for judging, and then on exhibit, will be some coming from Junior Gardeners and some from students in Farmington area's special education classes.

The junior club, which got under way this spring under Hill and Dale sponsorship for six to 17 year olds, now has grown to 35 in number. It will be the first time members have put artistic designs up for judging.

Special education students who enter the show are all beneficiaries of the club's garden therapy sessions. The

100 club members are now serving as instructors to 280 handicapped, working in the areas of conservation, horticulture and artistic design.

"OUR AIM IS to help develop all five senses," said Barbara Meade, chairman of the garden therapy program. "A great deal of the benefit comes from just relating, just the interacting with the students."

Elsie Schwein, a master flower show judge from Highland Park, visited the club to help novices with their show entries this month, and workshops are planned almost every week working towards the September date.

"But our big thrust is still garden therapy," said Pat Camp. "We consider our show an artistic contribution to the community. Our garden therapy program remains the biggest single item in our budget, and if we happen to get any contributions along the way, we earmark it for the classes, and you can bet we can find a place to use it before the year is out."

Mrs. Meade rattled off a list, during the August meeting, that included specific sized jars, certain sized twigs.

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Garden clubbers enjoy a summer stroll through the grounds at the Farmington Community Center while working their way toward "Autumn Fantasy." Barbara Meade (left) is chairwoman of Hill and Dale's garden therapy program for the coming year; Flo Holzmecht is president of the club; Valerie Cheyne is immediate past president

and now parliamentarian; Pat Camp, who was instrumental in the national convention of Federation of Garden Clubs this spring, is now publicity chairwoman for the 100-member service club. (Staff photo by Harry Mauthe)



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Detroit area women have only one opportunity a year to go through Elizabeth Arden's Red Door Clinic, given in Crowley's in Livonia.

The make-up session is an introduction to those who may want to spend a day, in other major cities, at Main Chance Salons.



Ann Bayerian of Lathrup Village gets an assist in applying lip gloss from instructor Lee Ann Millard.

Staff photos
by Art Emanuel

Afternoon of beauty behind the Red Door

By LORAIN McCLISH

Question: What is the single most contributing factor to the aging process?

Answer: Neglect.

Most of the women who attended the recent Elizabeth Arden Red Door Beauty Clinic missed the question by citing the sun as doing the most to show the years, but training directress Jane Pierce hammered away during the 2½-hour afternoon session that only gentle care that conditioned the skin was going to make a beautiful face.

"Don't scrub, ladies. Don't rub. Gentle, gentle. Treat your face as though it was an infant's," she repeated over and again to the women lined up before little make-up mirrors in Livonia's Crowley's store.

"Think of your make-up as an accessory, because that's all it really is. No shadow or blusher is going to look good over skin that hasn't been conditioned with care."

THE RED DOOR Clinic comes to Detroit once a year as an introduction to those who might visit a Main Chance Salon for either a Main Chance Day or a Miracle Morning. The salons are located in most major cities and Detroiters are urged to go through the Red Door Clinic before they venture off to the nearest Main Chance Salon, in either Chicago or Pittsburgh.

The introduction spelled out what products would do to help almost any kind of skin problem, illustrated how they were best used, then zeroed in on the technique of using them and the

technique of applying make-up.

Mrs. Pierce said she got her present position. "Because a woman with skin problems are always given preference for these jobs over those with 13-year old looking skins. She can always relate better to another woman who is having a problem."

Her own daily beauty regimen includes a 10-minute mask she applies before going into her morning shower.

THE REGIMEN she recommended for the women in the clinic varied for individual skin types and problems and seemed lengthy to most. However, Mrs. Pierce was adamant that habit would make it a fast and simple procedure. She did not advocate spending hours before a mirror, "because most of us just don't have that much time."

Working with several assistants, one of whom was Lee Ann Millard, a Birmingham resident who said she was working in the Detroit area for the first time this year, the following hints and tips were given:

•Your overall make-up should show no texture, just color.

•Use loose powder only for your first application of the day. Pressed powders should be carried in your bag and used only for emergency touch-ups.

•Eye make-up doesn't have to match what you wear, just coordinate. Don't choose eye shadows by the color of your eyes, but by what you are wearing.

•Eyeliner should never be so defined that it's noticeable.

•Lip liners, likewise, are not to be seen. Work with what you've got, using a soft line. Then highlight with a lip gloss on both, or just the bottom lip.

•Spotlight your eyes by making a C around the outer area of each eye with a highlighter.

•Use cleansers and fresheners liberally. Be chintzy with everything else.

•Never stretch the eye area.

•Never use hot water on your face. It breaks the veins and spreads blemishes.

•Don't strive to look younger. Your goal should be to look contemporary.

•If you are over 13, use a throat cream, day and night.

•Don't depend on soap as a cleanser. It will only remove surface dirt.

•Never use a face mask that is so tight you can't talk. It is stretching your skin.

•Don't apply moisturizers or foundations to your eye lids if you are going to be wearing a shadow.

•Too much moisturizer makes a shiny face.



Following directions, Susan Gibb (left) and Beth Gibb, both of Farmington, and Melanie Rouse, from Garden City, go through the 2½-hour clinic, which started with a deep facial cleansing and wound up with individual highlighting touches.