Cinematheque film club slates 13-week series

BY HELECT ZULLELIS
Moviegoers are in luck this season.
Oakland University's film club, Chrematheque, has lined up 13 weeks of
first-rate flicks. The movies are open
to the general public.
The films were chosen by the board
of directors—Lauri Mallonon, Avis
Robinson, and Shella Sadowski, stu-

Chematheque for several years—and by faculty advisor .Prof. Dolores Berdick and her colleague, Prof. Rob-ert Ebgrwein, who heads a new Film Concentration program at OU.

On Smday, Chematheque kicks off with Charlie Chaplin's classic "City Lights." If you've missed it, here's

How to send news items

News releases, photographs or other information can be mailed to Ethel Simmons, entertainment editor, at 1225 Bowers, Birmingham 48012, or delivered to the Birmingham, South-field or Rochester office of the Observer & Eccentric.

The entertainment pages include news, features and reviews of the following:

- Movies.
 Music—pop, rock, jazz, country.
 Restaurants.
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 Travel.
 Travel.
 TV and radio.

The phone number of the Birming-ham office is 644-1100.

THE SEPT. IT American Animation Special is a must for children and chilts who enjoy cartoons. "Hardware Bars," a spoof of "Star Wars," "The Doorsbury Special," nominated for an cademy award last year; and "Kudan," "Bambi and Godzilla" and "Frogs," will be shown as a five-feature deal. "The only thing missing is dishes, Bingo, and follow-the-bouncing-ball inness for those who remember such sepects of movie-going," said Jan Kulik, coordinator of campus programs and the person who ordered the films

films
Kubik's mother sends him the latest
film information from Los Angeles,
where she works. He quipped, "The
family that laughs together doesn't
necessarily stay together, but they
sure have a good time."
Sept. 24 is for Truffaut fans. A diffi-

cult work, "Jules and Jim" is a study of a free spirit trying to live in the real world of wars, geographical distances and deily misances. Jeanne Moreau plays the creature of whim who ocean't make it. • Oct. I features Roberto Rossellini's "Open City." Sool largely with a hand-order of the control of the

regime.

SIMPLE in its characterizations, the film is a gripping story about a big-bearted priest, a here who understands the conflict he is involved in a standard of the strength of the standard in his belief the strength of the strength

question.

Children older than 12 would enjoy
"Open City." particularly since chil-dren play such a large part in it.

Other notable films are Polish director Andrag Wajda's "Ashes and Diamonds," a powerful vision of the post-award world, on Oct. 8, and "Visions of 8," a film about the Olympies, to be shown on Oct. 15. Eight directors from different countries took their cameras to Munich in 1973 and shot different aspects of the Games—Arthur Penn filmed the pole-wautt event, Mios Foreman, the decathlon, Kon Ichibava, the 100-meter dash.

CLAUDE LeLOUCH shot the read CLAUDE LeLOUCH shot the reactions of the althetes who lost, and Juri Ozerov caught the tension of the moments before the starting gurs. John Schlessinger captured the starnian and drive of the marathon runner; Michael Pfleghar focused on the women contestants; and Mai Zetterling contributed a witty view of weight lifters.

Dudley Murphy's version of Eugene O'Neill's play "Emperor Jones" can be seen on Oct. 22 and Jean Cocteau's legendary "Beauty and the Beast" on Oct. 29.

Canadian Daniel Shebib's award-winning "Goli" Down the Road," at late about the travels of two youngmen, is scheduled for Nov. 5, and, Spain's Juan Barden's "Death of, a. "Cyclis.," a study of the interactions of a group of people who have accidently. In a bker, can be seen on Nov. 12. Fellini fars can eath "The White Stek" on Nov. 19. Claudia Well's and Sairley MacLain's widely praised shirtly MacLain's widely praised the Styr. A China bard to the Half of the Styr. A China bard the Styr. A China bard who with China and overcome enormous cultural barriers, will be shown Dec. 3. Phillips DeBroca's long-playing "King of Hearts," a film about the inhabitants of an insane asylum who take over a town during W.M.I., ends the season on Dec. 10. The season of Dec. 10. The Control of the Styr. A China bard of the Styr. A

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TV show examines movies

Two years ago, Benjamin Dunlap of "Grænnatic Eye" altered his role of university professor to that of tele-vision writer, host and producer. His mission was to develop a college credit series devoted to the art of film. After a trial run on South Carolina ETV, Dunlap admits he was somewhat stuffy.

ETV. Dunlap admits he was somewhat stuffy.

"Even my mother told me she couldn't understand a word I was saying. I had all sorts of arrogani tideas," Dunlap says with a laugh. "Now I'm 40 and it's really intriguing to be taken out of your area of competency."

Dunlap's "area of competency" is teaching literature and film studies at the University of South Carolina in his native Columbia. A former Rhodes Scholar, Dunlap received a Ba from the University of the South, Sewanee, Bas and Mas from Oxford and a Ph.D. from Harvard University.

Ph.D. from Harvard University.

THE FORMAT Dunlap has devised for the series is simple and effective. His half-hour critical analysis introduces a classic European film from the Janus Collection.

Formidable titles such as "Torment," "The Cabinet of Dr. Caligari," "M" and "Shoeshine" are included. In the midst of hosting "Chematic Psy." Dunlap also is editing the study guide for the series. His idea is to have the guide supply additional information about the background, production and participarts in each film. The guide also will contain film assigned and participarts in each film. The guide also will contain film assign. His early broughted certaing.

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His early broughted certaing by eries for public television, and Dunlap appreciates the difficulty of merging education with entertainment. That is his primary goal in the 13 shows.

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"Realistically, the people who like 'The Flying Nun' won't like 'Chematic Eye,' predicts Dunlap, 'but those viewers accustomed to the quality of PBS programming will. I want each show to be something the viewer will want to watch again and again."

Following are the films, the director and year of release for each of the classic films that will be introduced and analyzed by Dunlap on "Cine-write Face."

matic Eye:"
"Torment." Alf Sjoberg (1944)
"The Cabinet of Dr. Caligari" Robert Wiene (1919)
"The Battleship Potemkin" Sergei

"The battuesing I Eisenstein (1923) "M" Fritz Lang (1931) "Man of Aran" Robert Flaherty

(1934)
"Rules of the Game" Jean Renoir

(1939)
"Shoeshine" Vittorio de Sica (1946)
"Beauty and the Beast" Jean Cocteau (1946)
"Hobson's Choice" David Lean

"Hobson's Choice (1953)
"La Strada" Federico Fellini (1954)
"Smiles of a Summer Night"
Ingmar Bergman (1955)
"L'Avventura" Michelangelo Anto-

"Jules and Jim" François Truffaut (1961)



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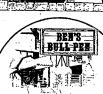
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