## Pro tells what to look for in a tennis racquet

By DEAN SNYDER

(Dean Sayder is tennis director and head pro at the Grand Stam Tennis Cub of the Livouis Family Y.)
The dilemma of selecting a tennis racquet has become increasingly complex in the past few years. The steady growth of the game has produced an abundance of tennis manufacturers exclaiming the virtues of their products.

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When I began playing the game, selecting a racquet was a much simpler procedure. There were about five manufacturers of quality frames. Today, more than 30 manufacturers are vying for your business.

Fifteen years ago, racquets were only made of wood. About 10 years ago, fiberglass and metal racquets began appearing on the market. These two types added lightness and flex to the racquet. About five years ago, we began seeing graphite and boron in the racquets. These cots I ortune.

In the temis classes I teach, I explain to my students how to purchase a racquet suited to them. Things such as grip, size, weight, balance, fice, frame composition and string type must be considered by the serious player for proper fit. type must be consuced player for proper fit.

GRIP SIZE

The size of the racquet varies from

This is the circumference of the handle.

The most accurate way to measure your grip size is to place a ruler on the palm of your hand and measure from the tip of your ring finger to the second line down your palm.

That measurement will be your grip size. However, most players can play with more than one grip size. Personal preference plays a major role here.

WEIGHT

Better tennis racquets come in various weights as well as grip sizes. A light racquet generally weights between 11-12 ounces and is used by most women and some men. It enables

a player to move the racquet through the air faster, but with less power. A medium weight racquet weighs between 12-12 ½ ounces. It is usually stronger in the head and produces a harder hit.

harder hit.

A heavy racquet weighs between 12
A heavy racquet weighs between 12
A and 13 ounces. Very few heavy racquets are sold today. A general rule to follow in selecting the proper weight is the bigger and stronger you are, the heavier the racquet should be.

BALANCE

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BALANCE

Most pro shops have equipment to check the balance of a racquet frame. A frame that is light in the head is good for net play and moving the racquet quicker. A racquet that is heavier

the BOB HARMO

FLEXIBILITY

First, the amount of bend in a rac-quet as it moves through the air, is important in determining ball control and power. The more flexible the rac-quet, the more power it delivers. The stiffer the racquet, the more control. MATERIAL METAL, WOOD OR COMPOSITION Vary beats be here deepeds on your

Your best bet here depends on your skill and your billfold. Wood is cheaper and preferred by most tournament

hetal racquets are lighter and easier to move through the air. Good metal racquets are more expensive

than wood trames.

Composition racquets—graphite,
boron, fiberglass combined with wood
and metal—appear to be equipment of
the future. Except for their price tag,
composition racquets offer everything
a player could ask for.

## STRINGING YOUR RACQUET

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Generally, pms will recommend that
you purchase a frame unstrung. This
allows the freedom to select the string
and tension that best suits your style
of play.
The two basic types of string are
lamb or beef gut and nylon. Most tourmenter players prefer gut because of
its resiliency and feel.

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