

Comedy opening film series

The University of Michigan-Dearborn will present more than 20 comedy, science fiction, horror and classic films this fall with admission ranging from free to \$1.

An old-fashioned outdoor showing of the Marx Brothers' famous film "Horsefeathers" will open the series on UM-D's courtyard at 9 p.m. on Thursday, Sept. 21. If it rains, the event will be moved to the Recreation Organization Center.

"Tommy," the rock-visual extravaganza featuring Elton John, The Who, Roger Daltrey and Ann-Margaret will be featured Sept. 28-30 at 8 p.m. in the ROC.

OCTOBER WILL play host to both classics and horror films. "Red Shoes," a classic about a dancer torn between her art and her love, will be shown Oct. 5-6 at 8 p.m. in Room 179 of the Engineering Lab Building.

On Thursday, Oct. 12, at 8 p.m. in the ROC, Henry Fonda will star in the

1940 classic, "Grapes of Wrath." A Charlie Chaplin Film Festival will highlight a showing of "The Gold Rush" on Tuesday, Oct. 17 at 8 p.m. in the ROC, with "Modern Times" slated for Oct. 19-21 at 8 p.m. in the ROC.

The rest of the schedule is as follows: "Night of the Living Dead," Oct. 23, 8 p.m., ROC. "Surprise Feature Night," Oct. 26, 8 p.m., ROC. "Beauty and the Beast," Nov. 3, 8 p.m., ELB. Science Fiction Week: "Star Trek," "City on the Edge of Forever," "Things to Come," Nov. 7, 8 p.m., ROC.

"The Day the Earth Stood Still," "Silent Running," Nov. 9-11, 8 p.m., ROC. "The Man Who Knew Too Much" (Hitchcock), Nov. 16, 3:30 p.m., 8 p.m., ROC. "All This and World War II," Nov. 30, Dec. 1-2, 8 p.m., ROC. "Children of Paradise," Dec. 7, 8 p.m., ROC; Dec. 8, 8 p.m., ELB 176. "The General," (Buster Keaton), Dec. 14, 3:30 p.m., 8 p.m., ROC.

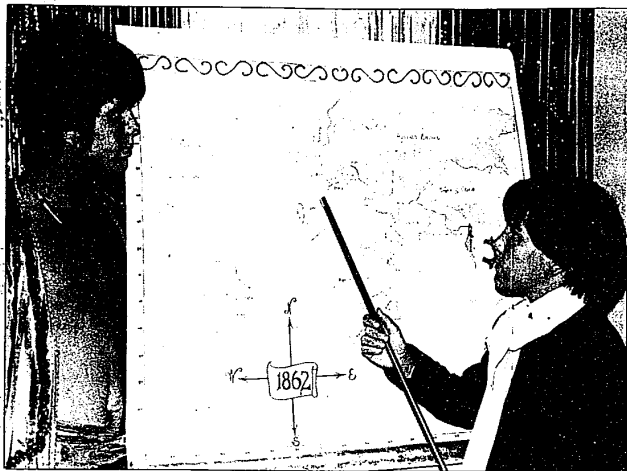
Over the past several years our

campus as well as other campuses in the area have been forced to decrease film programming due to budget cuts and falling interest levels," said Kathy Poutinen, director of OSI.

However, according to Poutinen, recent Nielsen surveys show a decrease in TV viewing, while box offices have had a record-breaking summer. "We hope U of M-D's film series will give people an inexpensive alternative to staying home to watch TV," she added.

Watch for balloon clause

When arranging for a credit agreement on an installment purchase, be on the alert for a clause that might provide for a final payment that is considerably larger than regular payments. If you can't make this larger-than-normal payment, the item purchased can be repossessed.



Learning about Siam

"See? England is even smaller than Siam!" explains Kevin Loucks of Bloomfield Hills (right), playing the role of Louis, to Todd Haak of Drayton Plains, as Prince Chulalongkorn. The Will-O-Way Repertory Theatre production of "The King and I," beloved musical by Richard Rodgers and Oscar Hammerstein II, co-stars Birmingham's Marj Verguson as Ann and Jack Cortes, a Troy engineer, as

Siam's first English-speaking King. The show is directed by Cella Merrill Turner and runs Friday and Saturday at 8:30 p.m. at the theater in Bloomfield Township. Reservations may be made by calling 644-4418. Will-O-Way Apprentice Theatre also will hold an open house this weekend, 2-6 p.m. Saturday and Sunday, at 775 W. Long Lake Road.

Kilburn directs Shaw for opening production

Terence Kilburn, the Meadow Brook Theatre artistic director, will stage Bernard Shaw's comedy-melodrama "The Devil's Disciple."

The play will open the professional theater's 13th season at 8:30 p.m. Thursday, Oct. 12, on campus at Oakland University, Rochester.

"The Devil's Disciple" is set in New England during the American Revolution. It tells the story of a local reprobate, Dick Dudgeon, who allows himself to be arrested by the British in place of the local parson.

In a similarly uncharacteristic

action, the parson leads an armed band of colonists to rescue Dudgeon. Shaw's thesis is that convention and circumstance fix one's life, but in a crisis people make startling discoveries about themselves.

Individual tickets to "The Devil's Disciple" and the other seven plays that compose Meadow Brook's 13th season will go on public sale at the box office and at Hudson's on Thursday, Oct. 5.

For additional information call 377-2000.

Actors studio adds school

TV Actors Studio, Southfield Road at Twelve Mile Road, is opening a new studio in Chicago this month, according to Paul Cook, president.

"The new school," Cook said, "will offer the same TV acting program that has been so successful here in the Detroit area. In fact, many of our Detroit area students will make free use of the facility when they have TV acting jobs in Chicago."

Both schools are designed to train potential actors and actresses in all aspects of performing in the TV-commercial industry and in the techniques of narration and acting before TV and film cameras. Classes are forming in both schools this month.

Cook himself just finished a role in the recently released 20th Century Fox production of "Dante's Inferno II."

Jazz pianist heads show

Detroit jazz pianist Harold McKinney will team with saxophonist Wendell Harrison and his group "Rebirth" for two performances at the Detroit Institute of Arts "Jazz At The Institute" series at 7:30 and 9:30 Sept. 21.

Reserved table seating will be provided in the candlelight setting of the museum's Kresge Court. Wine, beer,

soft drinks and snacks will be available at slight additional cost.

While reservations are advised, tickets may be purchased at the museum ticket office in advance, as well as at the door on an availability basis.

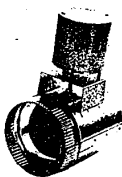
For reservations and information, call the Detroit Institute of Arts ticket office at 832-2730.

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