EXHIBITIONS

SATURDAY, SEPT. 23
Allen Rubiner Gallery—Paintings by
Jeanne Tennent of Birmingham will be
displayed at the gallery through Oct.
12. This second one-woman show consists of 25 acrylic paintings reflecting
the artist's a constantly changing image. Opening reception from 5-8 p.m. Saturday.

TUESDAY, SEPT 26
Cranbrook Academy of Art
McCambrook Atatemy of Art
McCambrook Attists 78. Renovation
began last summer while the museum
was closed. Interior walls have been
removed and others added. The
museum has more than 10,00 square
feet of space for exhibitions. Also
remodeled were the lower level gallery and the boolstore. Hours are 1-5
p.m. Tuesday-Sundays, 500 Lone
Pine, Bloomfield Hills.

WEDNESDAY, SEPT. 27
Troy Art Gallery—Exhibition of prints and paintings by Jurgen Peters will continue through Oct. 21. Peters explains his work as "chromatic painting." He uses the technique of the serigraph which he handprints in his strong. He may be a seried of the series of th

Yaw Gallery—Exhibition of ceramics by John Glick of Farmington. The show will continue through Oct. 13, 550 N. Woodward. Hours are 11 a.m. to 5:30 p.m.

Birmingham Bloomfield Art Associ-ation—Birmingham Society of Women Painters annual show at the BBAA, Author

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1516 S. Cranbrook. The show continues through Oct. 6.

Susanne Hilberry Gallery—Expansition of 12 contemporary photographers selected by Sam Wagstaff will be on display through Oct. 7. Hours are 11 a.m. to 6 p.m. Tuesdays-Saturdays. nne Hilberry Gallery-Exhibi-

Arnold Klein Gallery—Watercolors by Karen Anne Klein will be on dis-play through Oct. 21. Thirty of Ms. Klein's paintings will be displayed at 4510 N. Woodward, Royal Oak.

Arwin Galleries—There are 29 artists from all parts of the country in this porpourri of sculpture, assemblages, waterolors, oils, etchings, drawings, woodcuts, monoprints and acrylics. Annough those represented are Richard Jerzy, Louis Redstone, W. Louis Jones, Guy Palazzala, Alfred Noyer, Tom McClure, Fred Simper, Jo Sryder, William A. Bostick, Helen Cartmell, William A. Bostick, Helen Cartmell, William A. Lewis and Chuck Thurston. The show continues thmuch: Thurston. The show continues through: Friday, Oct. 6, 222 W. Grand River at Washington Boulevard. Hours are 10 a.m. to 5:30 p.m. Mondays-Fridays.

Habitat Galleries—Glass by Mark Peiser of Penland, N.C., and color etchings by Charles Klabunde will be on display through Oct. 7, 1820 N. Tele-graph, Dearborn.

Lee Hoffman Gallery—Gallery selections runs through Oct. 14. Those represented include Lunton Wells, one of the first to paint realistically on photo-sensitized canvas, Nance Graves, abstract paintings, Mitchell Stuart, wall hangings of crushed rock or graphite rubbed into homemade paper and Russell Drisch, handpainted photographs.

Hegarty, portraits in crayon and pen-cil and Michele Oka Doner, pods and seeds in clay and bronze. Gallery hours are 10:30 a.m. to 5:30 p.m. Tuesdays-Saturdays. 538 N.

Little Gallery—Paintings by John Beardman, artist-in-residence, Oak-land University, will be on display through Oct. 21. Beardman's abstracts are built up in layers. A variegated color stain is covered with impasto and then appears to have been scraped away to leave unusual textural interest. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 915 E. Maple.

Pontiac Art Center—Retrospective exhibition of the sculpture of Walter Midener will be on display through Sept. 30. The center is at 47 Williams, Pontiac.

W.F. Mullaly Galleries—Graphics are featured in the main gallery through Speter. Included are works by Bayer. D'Archangelo, Gotlieb, Gaj, Roga, Weigman, Plociennick, Anderson, Morgan, Bragg and others. A new suite of intaglios by Martin Baroossiain. "The Endangered Wildlife" is being introduced. The gallery, 1025 Haynes, is open from 10 a.m. lery, 1025 Haynes, is open from 10 a.m. to 6 p.m. Tuesdays-Saturdays,

Halsted Gallery—Exhibition and sale of photographs by Brett Weston will be on display through Oct. I will be on display through Oct. I will be on display through oct. I will be on the order of the ord

Showcase Galleries—New series of prints by D. K. Semivan will be on display through Sept. 22. The artists works in lithography, etching, drypoint, mezantin and aquatint and is one of the few who use the Japanese woodcut technique "Sosaku Hanga." His work is in the permanent collection of the betroil Institute of Art. Hours are Tuesday-Friday, 11 a.m. to 5 p.m. and Saturday, 11 a.m. to 3 p.m., 28555 Evergreen, Southfield.

Eloquent Light—A new name in the gallery scene, this one specializes independent it? Is located in the Rochester branch of Birmigham Camera and includes works by Ansel Adams, Walker Evans, Bernice Abbott and Diane Arbus, 419 Main, Rochester.

Austin Galleries—Exhibit of work by Aldo Luong will continue through September at the three mall locations, Twelve Oaks, Fairlane and Lakeside. The artist will be at Twelve Oaks

Artisans Gallery—"The Other World of David Herman" is a series of oils and pen and ink drawings. The gallery is at 19666 W. Ten Mile, Southfield.

Gallery 22—Recent acquisitions including a display of new paintings, graphics, ceramics, weavings and sculpture. Among the artists represented are Friedlander, Appel, Coignard, Ballif, Boulanger, Dousseau, Alvar, Carcan, Firterman and Maxwell, Hours are 10 a.m. to 6 p.m. Tuesday, Wednesday and Friday, 10 a.m. to 9 p.m. Tuesday, Wednesday 22 E. Long Lake Road.



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