

Painters and sculptors show art of many media

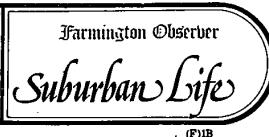
By LORAINA McCLESH

The Detroit Society of Women Painters and Sculptors (DSWPS) join with the Birmingham Sculptors Guild for an exhibit in Somerset Mall Oct. 4-14.

The show will be juried by Glen Michaels, will offer framed oils, watercolors and acrylics, with many avenues of thought and points of view expressed in a range from abstract to magical realism.

The Birmingham Sculptors Guild is but one of many art groups throughout the metropolitan area that got its start from the Detroit society, which is now celebrating its diamond jubilee.

"We stretch out to Ann Arbor and Flint. Many of the women artists have master's degrees in art and many are teachers, at Wayne State University, the Birmingham-Bloomfield Art Asso-



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ciation, Alger House in Grosse Pointe and the University of Michigan.

Several, such as Reva Shwayder of Franklin and Sally Robinson of Birmingham, are serious and knowledgeable collectors, as well as creators.

In addition to the group's annual exhibits, most of the members have a gallery affiliation and frequent individual or small group shows.

The society's roster also lists numerous women who are involved in Michigan Council for the Arts projects.

In the 1960s and 70s, when a large segment of the society's membership gravitated to Detroit, the group's efforts in Detroit, its reach-out effort of support for all art-related activities and interests began, and it continues to expand, now reaching the whole of southern Michigan.

WOMEN ARTISTS whose work will be in the October show are Ms. Robinson, Kathleen Birch, Joyce Brown, Maryann Childs, Janet Courtney, Olivette Moore, Sally Parson, Elizabeth Payne and Peggy Sayed.

Bloomfield Hills artists are represented by Mary Flanagan, Lillian Hoppin, Iris Kaufman, Jane Kilgour, Margaret Lyman, Clarise Parcos, Meredith Stern, Eve Szilag and Dell Weisberg.

Ms. Shwayder and Kit Snider are from Franklin, and Marie Larson Merleth is from West Bloomfield.

Southfield artists in the show are Irene Cole and Joyce Robinson.

Farmington Hills artists are Dorothy Clarke, Wanda Northen, Elsa Good, Edie Joppich, Marge Chelstrop and Edee Schell.

Wanda Siefken from Rochester, works will be seen by Barbara Oxford, Frances Scafari and Suzanne Szape.

Emily Fox and Gertrude Hecker are from Westland.

All of the items in the October exhibit are for sale. Along with the juried show, there will be an unframed budget-priced department for the shoppers.



Four of the artists from Farmington Hills who will show their work in Somerset Mall next month are Eileen Schenkel (at left), Dorothy Clarke, Marge Chelstrop, and Edee Joppich. Mrs. Joppich won the

Farmington Arts Commission's "Artist in Residence" tribute for the 1978-79 year. All are members of the Detroit Society of Women Painters and Sculptors.

Paul Vitz opens series

Paul Vitz, author of "Psychology as Religion," will be the guest speaker for the opening lecture of Psychological Studies annual series, beginning at 9:30 a.m. Wednesday, Sept. 27.

The lecture is sponsored by Psychological Studies and Consultation Program, Inc., and will be given in Mercy Center, at Eleven Mile and Middlebelt. Reservations may be made by calling

Psychological Studies at 645-2660.

The organization, based at 6765 Telegraph, Birmingham, arranges the lectures throughout the year for clergy and those in the helping professions, though all other interested church members are welcome.

Psychological Studies provides lectures and seminars in psychology and mental health as related to the educational and counseling tasks within the church.

They are underwritten in part by the American Lutheran Church, Episcopal Church, United Methodist Church, United Presbyterian Church, Lutheran Church in America, Lutheran Church Missouri Synod and Reformed Church in America.

Vitz is associate professor of psychology at New York University. He will analyze the latest trends in the psychology of self-esteem over against the wider field of basic human values, both personal and social.

He will present a Christian critique of selfism and discuss the problems it poses for psychology and Christianity.

Naturalists will meet

Farmington Area Naturalists will meet at 8 p.m. Monday, Sept. 25 in Farmington Community Center to hear a program about Alaska.

Member Fred Harrison will show

sights and talk about his recent trip to the northern state.

All persons interested in nature-related subjects are invited to attend the meeting.

Job-hunt strategies taught in workshop

James J. Kolick and Maryanne Kentz will be the group facilitators of a three-session "Job Search Workshop" which begins at 7:30 p.m. Thursday, Sept. 28 in Farmington Community Center. Teaching the skills needed for successful job hunting is the thrust of the workshop, aiming to make the participants more powerful and responsive job hunters.

Krollick has a PhD in guidance and counseling and has seven years experience in career planning and placement. During the past two years, Ms. Kentz has designed and conducted career development group workshops for University of Michigan's career planning program.

The workshop will zero in on skill identification; values, interests and preferred work; and job-finding strategies and techniques, which include informational interviewing, resume

writing and interviewing procedures.

The Farmington Community Center will take registrations by calling 477-8404.

JAMES KROLICK

Calligrapher returns to home, work

Calligrapher Sue Ebel is back in Farmington with her husband and five daughters and children are in full swing in Farmington Community Center.

She spent the summer at the University of London, where she was one of 16 Americans chosen to study calligraphy and advance techniques in illumination.

"I almost had the thought of coming home to housekeeping," she said. "I wanted to stay and study for a year."

Her studies were sponsored by the University of California in cooperation with the Society of Scribes and Illuminators in London. Classes were held in the University of London's Imperial College. She brought home seven

hours of credit in graduate study.

Among the highlights of the summer sojourn were tours to examine old and treasured books and manuscripts. Her instructors were masters of the art.

She will bring her new-found knowledge to both the novice and the advanced calligrapher in Farmington Community Center. Students will learn five different styles of calligraphy.

Mrs. Ebel is a professional lettering artist with a bachelor of arts degree in fine arts from Madonna College who was instrumental in forming the Michigan Association of Calligraphers. The group is composed of interested local students of the art form intent upon furthering it in the United States.



SUE EBEL

'Advocates' needed

Giving a sense of family

By SHIRLEE IDEN

Jeff (not his real name) is a young man who is deaf and mildly retarded. After living with a family where he was sheltered and protected, Jeff rebelled and moved out of the home.

The problem is that Jeff lacks the skills to live alone and manage the many life situations that he now faces.

The answer for Jeff and others like him may lie in a program of the Oakland County Association for Retarded Citizens.

"We call this our Citizen Advocacy Program and our deepest need is to develop volunteers who want to help handicapped people," said Ellen Castaldini, citizen advocacy coordinator.

Nationally, similar programs have been going on for about eight years, she said.

"Many mentally retarded persons are leaving institutions and living in the general community," she explained. "They need support, more support than they can get from only a social worker who may see them for a short period each week."

It's volunteers with the desire to act as a friend to those who can't speak up for themselves in many situations who are sorely needed.

"People who have no experience in finding for themselves need someone who will talk it up when they are being up-kept, need to correct a dental problem or learn to handle finances," she said.

MISS CASTALDINI said an important part of her job is to match the volunteer (called the advocate) with the person in need (the protégé) as to age, personality and interests.

"I have to interview the advocate as well as the protégé to see whether he or she can deal with someone who is autistic or epileptic or retarded," she said. Typical contacts are for part of a Saturday or Sunday or one night each week.

The volunteers get two training sessions and may be encouraged to go to a group home or a coffee house where they can observe the kind of person they will be helping.

"In one case, a person might need to

be briefed on money management skills and another may simply not know how to keep house or cook," she said. "Often handicapped persons don't have experience in shopping for food or for other needs like clothing."

Now far more independent, Jeff is living alone and learning to keep himself and his home clean, is being guided in buying a car and getting lessons in how to repair his bicycle.

It's advocates like the one helping Jeff that Ellen Castaldini needs right now.

"I'd be super pleased to get 30 to 40 volunteers this fall," she said. "We really need many more than that in terms of the number of mentally retarded persons who need an advocate."

She said the work is "demanding but rewarding."

There is no age or educational criteria being imposed but there is a great need for young men.

"WE NEED a lot of young men who are willing to be a friend to another

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ELLEN CASTALDINI

Ellen Castaldini is the director of the Citizen Advocacy Program sponsored by the Oakland County Association for Retarded Citizens. Volunteers who can spend time with handicapped persons who may be retarded, autistic, epileptic or otherwise impaired are needed to help them gain skills in life situations such as money management, shopping or housekeeping. (Staff photo)



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